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In This Issue**

# *The New Amberola* **GRAPHIC**

**Black Wax  
Brown Wax  
Blue Amberol  
Indestructible  
Pink Lambert**

**Nearly 400 Cylinders  
In This Issue!!**

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*Medium  
Tone is  
Here!  
(p. 30)*

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# The New Amberola Graphic

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## Dedication



This issue of **The Graphic** is dedicated to the memory of my dear friend, Frank Haase. "Fran," as we all knew him, was a well-known record collector in northern New England and liked by all. While his special interests were in jazz, blues, and country, he collected a little of everything. But above all, he was generous and giving when it came to sharing with others. For example, he would buy a box of records

a country auction, pull out a few he wanted to keep, and give the rest away to whomever showed interest.

On a personal level, Fran loved life, the outdoors, and people. He, his wife Bette, and I went on several day outings together...frequently to an art gallery and then for dinner. Fran and Bette made me appreciate Vermont's Calvin Coolidge, New Hampshire's Maxfield Parrish, and Tanqueray's dry martini! He took me on my only snowmobile rides over trails he had helped build and maintain. His only failure in life was in not making me a diehard Red Sox fan!

As his son pointed out, "My father never made an enemy in his life." Fran died at his home in January at the age of 87, leaving a big gap in the lives of all who knew him.

--Martin



# PHONOGRAPH FORUM

## BY GEORGE F. PAUL

### The Coin-Operated Type "N" Graphophone

The early 1890s witnessed a cultural milestone in America. For the first time, anyone with a nickel to spare could patronize a coin-operated talking machine and hear pre-recorded music or voice. For many, this was their first exposure to recorded entertainment, and the wide variety of available repertoire came as a revelation. From the perspective of over a century later, this fascination with a machine that could sing, talk, imitate birdsongs, or bray like an ass, may seem rather pedestrian. To appreciate the impact of this new form of entertainment, one need only remember his or her first viewing of television, or the family's first color television, or the day the home was wired for cable or satellite, and channel choice increased from 3 to 100. To hear the voice or instrument of a phantom performer was the first step in an ongoing entertainment revolution that continues to the present time.

Coin-operated talking machines of the early 1890s were for the most part dependent upon the Edison Class "M" Phonograph mechanism. This was a reasonably dependable unit, but electrically driven, using either storage batteries (Class "M") or mains current (Class "E") found only in metropolitan areas. By 1895, the Columbia Phonograph Company was marketing electrically-driven coin-operated machines of its own. These, like the Edison-based machines, were cumbersome, relying upon the crude batteries of the day, or limited to use in metropolitan areas through early electric lines.

In 1894-1895, Edward H. Amet designed a spring-driven coin-operated mechanism for Phonograph or Graphophone. These were offered through the Chicago Talking Machine Company, but few were sold. Like Amet's early spring motors for domestic use, his coin-operated exhibition apparatus was expensive and seldom seen outside the Chicago area.



**Fig. 1:** Although a horn was shown in the catalogue illustration of the coin-operated Type "N" Graphophone, ear-tubes were often the preferred method of delivering the sound. For patrons of 1896, the sight of a crank on a nickel-in-the-slot talking machine was a new experience.

The December 1896 catalogue of "The Graphophone" illustrated the first spring-driven coin-operated talking machine offered on a national scale. Based upon the successful Type "N" Graphophone upper works, and equipped with a modified "Type A" Graphophone motor, this new machine was not dignified with a model designation. The catalogue referred to it as merely "A Clockwork Motor 'Coin-Slot' Graphophone" with the added exclamation that must have had significant impact in 1896: "YOU WIND IT!" The catalogue went on to describe the new development:

*A Clockwork, Coin-Slot Graphophone is now ready, which can be used anywhere, requires no electricity, costs nothing to maintain, gives perfect service, and retains all the charm and beauty of reproduction which have made our earlier and*



*more expensive types famous all over the world... Large profits have been derived from Slot Talking Machines, and yet they have always been restricted to use in the larger cities and resorts, where a supply of electric current was available, and the profits reduced by the trouble and expense of batteries...*

*Low Price, and Simple, Automatic, Clockwork Mechanism. This renders it possible for the Graphophone to be used in the country stores as well as in the larger towns and cities, and enables millions of people to enjoy it who have never had an opportunity heretofore...*

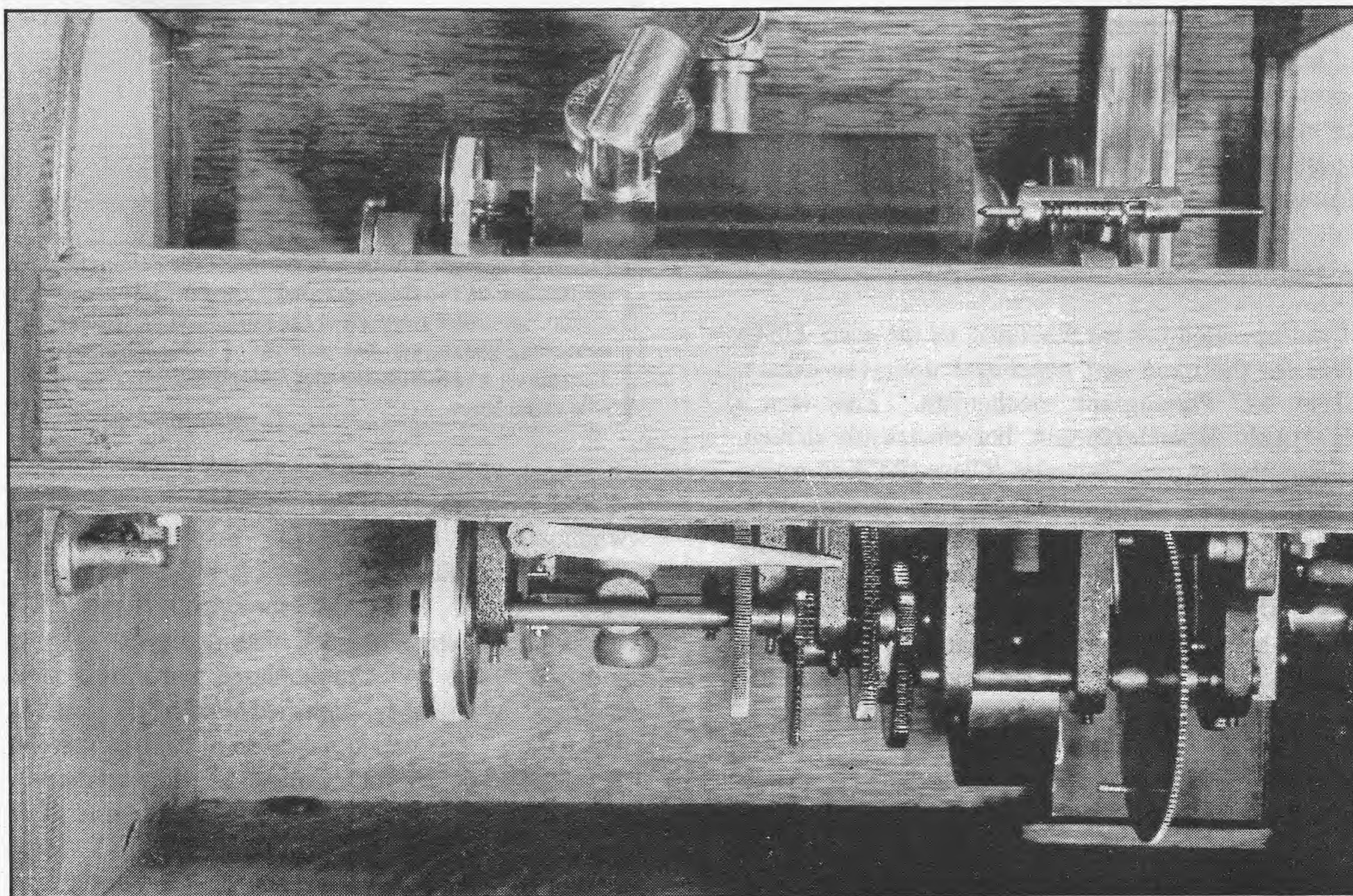
The catalogue then made a pitch for a possible career in recorded exhibitions:

*By assembling a number of Graphophones in a room with an attractively varied program of*

*selections the public will patronize you liberally. This Company maintains the largest parlors of the kind in the world, each of its offices having superbly equipped and profitable Exhibition Departments, and you can now do this without the trouble and expense of the electric equipment necessary with the earlier forms of the Graphophone...*

*The operation of the Graphophone is almost wholly automatic. The patron drops the coin in the slot, gives the crank a few easy turns, and the music, song or story with which the instrument is loaded pours from the trumpet (or ear-tubes, as preferred) in charming quality and tone. The Price has been placed at \$50 [small cabinet] and \$75 [floor cabinet], a sum which the Graphophone is capable of quickly returning to the investor, leaving all future receipts as clear profit.*

*This price is as much a marvel as the Graphophone itself, for heretofore it has not been possible to*



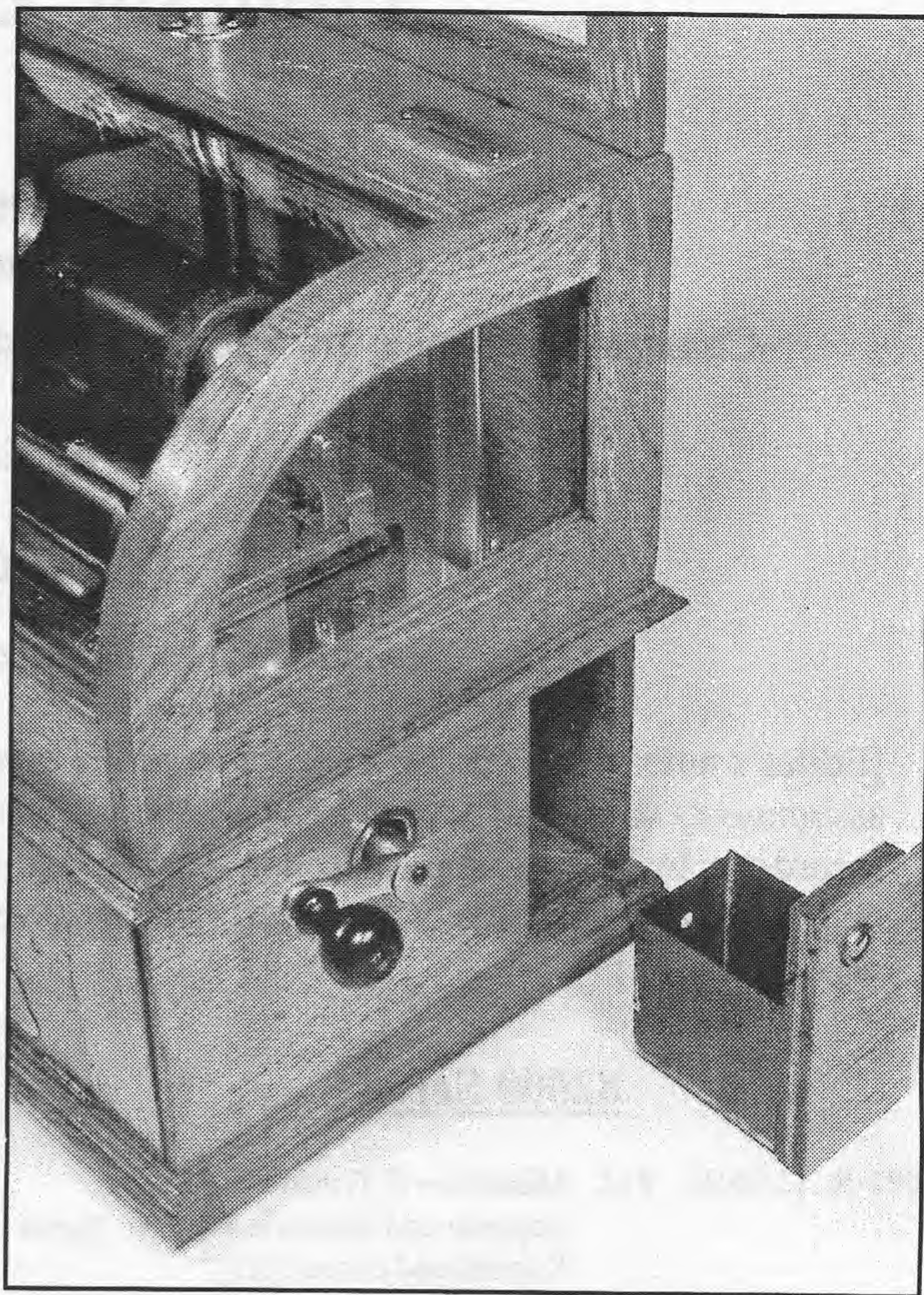
**Fig. 2:** The mechanism of this machine was a hybrid of a Type "N" upper works—notice the "bullet" end of the mandrel—and a modified Type "A" motor. The coin trip prevented the crank from being wound until a nickel (or slug, wire, etc!) had been inserted in the slot. Thirteen revolutions of the crank wound the single spring and lowered the stylus to the record surface. Once the selection was complete, the trip located to the right of the mandrel raised the stylus, stopped the governor, and sent the reproducer and carriage back to the left end of the mandrel by means of a coiled spring.



*possess such a machine without a much larger investment and a continuous operating expense in addition. Now the only expense is a trifling amount for the purchase of additional music, from time to time, to keep your program attractive and fresh.*

The coin-operated Type "N" Graphophone was the machine that made possible such inducements. Like the conventional Type "N," the coin-operated version brought recorded entertainment to a much wider audience than before. This machine was in production from August 1896 until mid-1897, when it was succeeded by the Type "AS" Graphophone. In the near future, there would be less expensive and more popular spring-driven talking machines (notably the "BS" Graphophone), but the coin-operated Type "N" remains an industry first. It enabled recorded music to be heard for a nickel in small towns and rural locations across the agrarian nation that was America.

**Fig. 3: The money box of the coin-operated Type "N" was subtly located behind the crank, and locked with a key. Over a century later, the thought of this diminutive tin box emptied of its nickels might suggest the equivalent of a child's allowance. Yet, the surviving nickel-in-the-slot talking machines of the period are testimony to the machines' ability to generate income for their owners, thus putting food on the table, five cents at a time.**



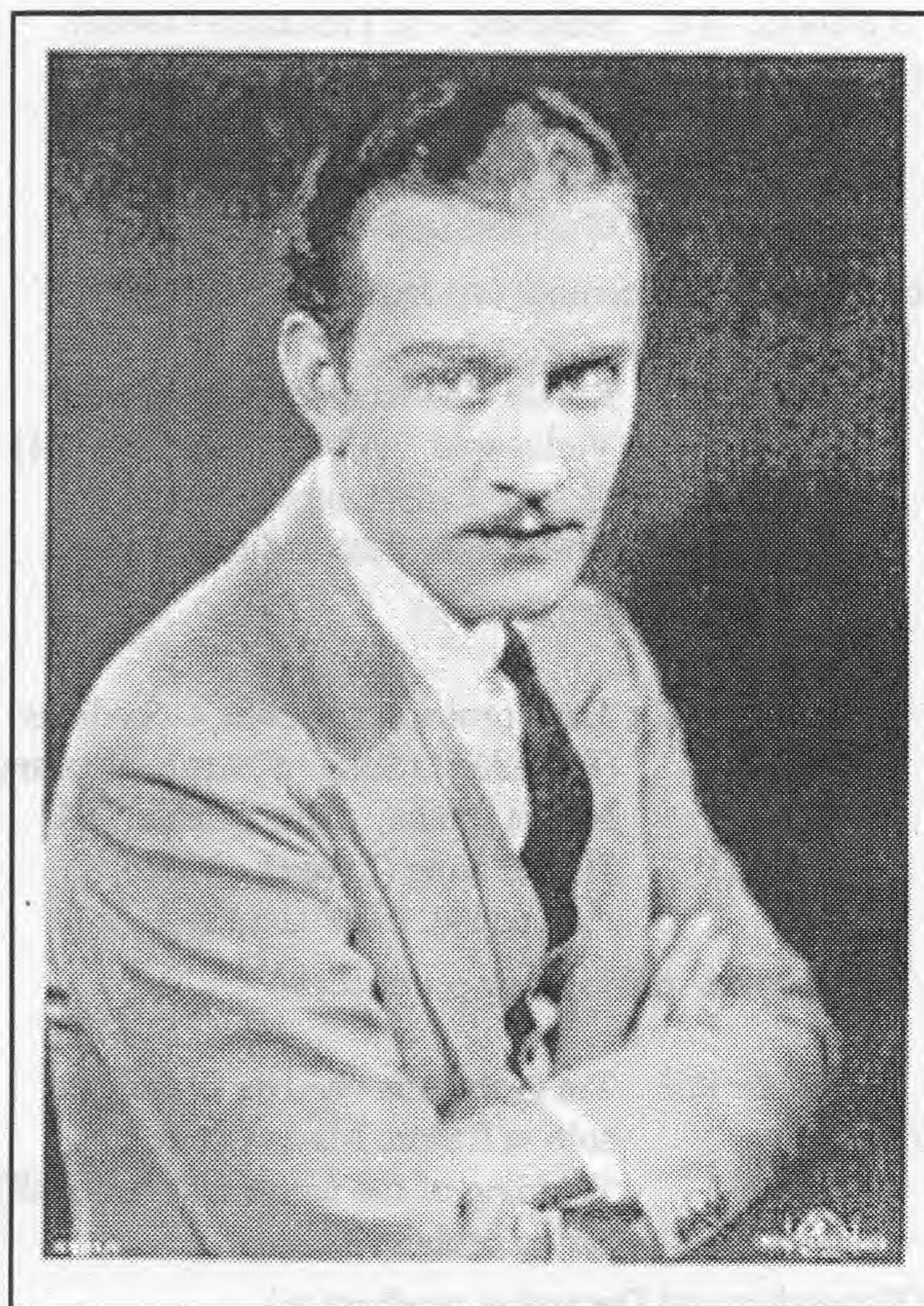
#### Meet Conrad Nagel!

Readers will recall that in our last issue our centerfold contained a reproduction of a highly unusual picture record in the collection of James Constantian, dating from 1932. One side of the disc was clearly labeled "Lilyan Tashman," but the gent on the flipside was unidentified. We speculated it might be John Gilbert or Douglas Fairbanks, Jr.

Several readers were kind enough to identify our mystery man. While a few suggestions made sense but were wrong, the overwhelming consensus was Conrad Nagel.... shown here in the same pose as on the picture record.

Nagel made over one hundred pictures and was considered a "matinee idol," which probably explains why there was no need to label his portrait on the record! He was also one of the original founders of the Academy of Motion Pictures Arts and Sciences. He was popular on radio in the 1930s and 1940s, and he did guest appearances on such television programs as "Perry Mason" and "The Defenders." His last appearance was in 1961 on "Dr. Kildare."

In spite of all this, there is still no explanation as to why he and Tashman appeared on this little-known picture record from 1932, other than the fact that they were both riding the crest of popularity, and perhaps it was thought their images would help sell records during one of the industry's lowest points. (Tashman and Nagel had appeared in the film "Pretty Ladies" seven years earlier.)





# From the Edison Vault

## The Preliminary Matchings of the Earliest Edison Diamond Disc Records

~Changes Occurring During the Period from October 1912 Through June 1913~

by Ray Wile

### PART 3 (Conclusion)

(See introduction to this series on page 3 of issue #109.)

[Editor's note: The conclusion of this series is especially fascinating because these higher-priced assignments contained several early Diamond Disc masters recorded in London. These would include recordings by Maria Labia, Celestina Boninsegna, Giovanni Polese and Umberto Macnez. It should also be pointed out that some of these early pairings were done during the final production months of the wax cylinders!]

### 82000 Series

**82001-R** 11/26/12 812 Miserere-- Il Trovatore (Verdi).  
Soprano and chorus in English. Agnes  
Kimball and chorus. [S3]  
-L 1021 The evening star -- Tannhauser  
(Wagner) Violoncello. Paulo Gruppe  
(No November, December nor January production)

**82002-R** 11/26/12 812 Miserere -- Il Trovatore (Verdi).  
c.o.by 5/13 Kimball and chorus. [S3]  
-L 1266 My old Kentucky home (Foster).  
Baritone and chorus. Thomas  
Chalmers and chorus.  
(No November, December nor January production)

**82003-R** 11/26/12 287 Rondo Capriccioso (Saint-Saens)  
Violin solo. Albert Spalding [S4]  
-L 1053 Flower song (Lange). Violin,  
violoncello, flute and harp  
(January production)

**82004-R** 11/26/12 863 Tre giorni son che Nina -- Siciliana  
(Pergolesi) (Song of Nina). Soprano  
solo in Italian. Maria Labia. [S1]  
-L 1053 Flower song (Lange). Violin,  
violoncello, flute and harp.  
(December and January production)

**82005-R** 11/26/12 863 Tre giorni son che Nia -- siciliana  
c.o.by 5/13 solo in Italian. Maria Labia. [S1]  
-L 1256 Wedding of the winds waltzes (Hall).  
String orchestra.  
(November and December production)

**82006-R** 11/26/12 287 Rondo Capriccioso (Saint Saens)  
c.o.by 5/13 Violin solo. Albert Spalding [S4]  
-L 1256 Wedding of the winds waltzes (Hall)  
String orchestra.  
(November production)

**82007-R** 11/26/12 395 Eclat de rire-- Manon Lescaut  
(Auber). Soprano solo in French.  
Lucette Korsoff. [S2]  
-L 1256 Wedding of the winds waltzes (Hall)  
String orchestra.  
(November production)

---

End of the [first] preliminary listing.

**82008-R** 12/19/12 395 Eclat de rire -- Manon Lescaut  
(Auber). Soprano solo in French.  
Lucette Korsoff. [S2]  
-L 1022 Traumerei (Schumann) Violoncello  
solo. Paulo Gruppe. [S2]  
(December production)

**82009-R** 12/19/12 395 Eclat de rire -- Manon Lescaut  
(Auber). Soprano solo in French.  
Lucette Korsoff. [S2]  
-L 1283 Ah so pure -- Martha (Von Flotow).  
Tenor solo in English. Charles  
Hackett  
(December and January production)

**82010-R** 12/18/12 719 Seconda mattinata (Tosti). Soprano  
solo. Maria Labia. [S1]  
-L 1285 Forgotten (Cowles). Baritone solo.  
Thomas Chalmers. (assisted by  
Elizabeth Spencer)  
(January production)



**82011-R** (first matching)  
-L UNKNOWN  
UNKNOWN

**82011-R** 2/5/13 1308 The swallows (Serrradell) Quartet.  
c.o.by 5/13  
-L 1199 Where the silvery Colorado wends its  
way (Avrill). Walter Van Brunt and  
chorus.

(Note: Not included in [second] preliminary announcement. Not  
produced in December or January.)

**82012-R** 12/19/12 601 Ben Bolt (Kneass) Contralto solo.  
Eleanora De Cisneros.  
-L 966 Semiramide Overture (Rossini)  
Orchestra  
(December and January production)

End of the [second] preliminary announcement

**82013-R** 1/4/13 1233 Alice, where art thou (Ascher) Tenor  
and baritone duet. Harry Anthony  
and Charles Harrison. [ed. note:  
Probably J. F. Harrison]  
-L 1318 The bird's reply (West) Mixed  
Quartet.  
(January production)

**82014-R** 1/8/13 863 Tre giorni son che Nina -- Siciliana  
(Song of Nina) (Pergolesi) Soprano  
solo in Italian with piano. Maria Labia  
[S1]  
-L 1301 Because you're you -- The Red Mill  
(Herbert). Soprano and Baritone duet.  
Elizabeth Spencer AND Thomas  
Chalmers.  
(January production)

**82015-R** 1286 Rocked in the cradle of the deep  
(Knight) Basso and chorus.  
Frank Croxton and chorus.  
-L 1311 Bird on the wing (Mey) Mixed  
Quartet  
(January production)

Note: 82013 through 82015 included on the same onionskin.

**82016-R** 2/5/13 625 Siciliana -- Cavalleria Rusticana  
(Mascagni). Tenor solo in German.  
Heinrich Hensel  
-L 1289 Ah! Moon of my delight -- In a  
Persian Garden (Lehmann).  
Tenor solo. Reed Miller.  
(No January production)

**82017-R** 1308 The swallow (Serrradell). Mixed  
Quartet.  
-L 1199 Where the silvery Colorado wends its  
way. (Avrill). Tenor and chorus.  
Walter Van Brunt and chorus..  
(No January production)

**82018-R** 1215 Recondita armonia (Strange harmony)  
--La Tosca (Puccini) Tenor solo in  
Italian. Giovanni Martinelli  
-L 1258 Then you'll remember me --  
Bohemian girl (Balfe). Tenor  
solo. Charles Hackett.

(No January production)

Note: 82016 through 82018 included on the same onionskin.

Conjectured end of the [third] preliminary listing of February  
1913.

**82019-R** 726 In quelle trine morbide (In those  
silken curtains) -- Manon Lescaut  
(Puccini) Soprano solo in Italian.  
Maria Labia [S1]  
-L 1255 Romanza Andaluza (Sarasate) Op. 22,  
no. 3. Violin solo. Gregor Skolnik  
Note: 82019 on separate onionskin. No January production)

**82020-R** 602 Believe me if all those endearing  
young charms (Moore) Contralto  
solo. Eleanora De Cisneros.  
-L 1266 My old Kentucky home (Foster)  
Baritone and chorus. Thomas  
Chalmers and chorus.

Note: 82020 on separate onionskin. January production)  
82020 made the transition from preliminary to permanent  
matching. It was cut out on December 6, 1916.

**82021-R** 3/5/13 864 Ballatella -- Stridono lassu (Bird  
song) -- Pagliacci (Leoncavallo).  
Soprano solo in Italian. Maria Labia  
-L 1023 Simple aveu (Simple confession  
(Thome). Violoncello solo with piano  
accompaniment. Paulo Gruppe  
Note: 82021 on separate onionskin.

**82022-R** 632 Tacea la notte placida (My heart is  
his alone) -- Il Trovatore (Verdi)  
Soprano solo in Italian. Celestina  
Boninsegna  
-L 1322 S'kommt ein vogelgeflogen (There  
came a bird a-flying) (Muller-Ochs)  
String orchestra.

**82023-R** 1100 Home, sweet home (Payne) Mixed  
quartet.  
-L 1298 Call me your darling again (Skelly)  
Soprano and chorus. Elizabeth  
Spencer and chorus.  
Note 82022 and 82023 on separate onionskin.

**82024-R** 1331 Ave Maria (Hail Mary) (Gounod)  
Soprano solo in Latin. Harp accom-  
paniment with violin obligato.  
Charlotte Kirwin  
-L 1103 Hear me Norma--Norma (Bellini).  
Flute and clarinet duet with reed  
orchestra. Julius Spindler and  
Anthony Giammatteo



8.

82025-R 2021 Voce di donna (Thanks unto thee, Angelic voice)-- La Gioconda (Ponchielli) Mezzo-soprano solo in English. Elizabeth Spencer  
-L 1156 Voi lo sapete (Well do you know)-- Cavalleria Rusticana (Mascagni). Soprano solo in Italian. Marguerite Sylva

Note 82024 and 82025 on separate onionski.n

End of the [fourth] May 1913 preliminary listing.

82026-R 2006 Silent Night (Gruber). Elizabeth Spencer, Thomas Chalmers and Royal Fish  
-L 1062 Killarny (Balfe) Marie Narelle and chorus.

82027, 82028, 82029 and 82030 were never matched.

### 82500 Series

The 82500 series did not appear in the [first] and [second] preliminary lists.

82501-R 12/17/12 987 Ambo nati vin questa valle (Here in this our own native valley) -- Linda di Chamounix (Donizetti). Baritone solo in Italian. Giovanni Polese. [S1]  
-L 812 Miserere -- Il Trovatore (Verdi) Soprano, tenor and chorus in English. Agnes Kimball, Harry Anthony and chorus. [S3]

(January production)

82502-R 1/4/13 869 Voi che sapete (What is this feeling) --Nozze di Figaro (Mozart) Soprano solo in Italian. Lucrezia Bori  
-L 1319 Spring song (Mendelssohn) String orchestra.

Note: This was matched as Bori but all copies known to the author are by Eleanora De Cisneros even though they carry the Bori matrix number. The De Cisneros matrix should have been marked 611. 82502 was in January production.

82503-R 2/5/13 725 Mi chiamano Mimi (My name is Mimi) -- La Boheme (Puccini) Soprano solo in Italian. Maria Labia [S2]  
-L 947 Every little movement -- Madam Sherry (Hoschna) Hungarian orchestra.

Note: At least two takes were used of 947.

82504-R 2/5/13 737 O, tu Palermo (O, thou Palermo)-- Vespri Siciliana (Verdi). Bass solo in Italian Henri Scott. [S1]  
-L 286 Meditation -- Thais (Massenet) Violin solo with piano. Albert Spalding

Conjectured end of the [third] preliminary listing of February 1913.

82505-R 1216 E lucevan le stelle (The stars were shining) -- La Tosca (Puccini) Tenor solo in Italian. Giovanni Martinelli  
-L 1208 Sweet spirit, hear my prayer -- Lurline (Wallace) Violin, violoncello, flute and harp

82506-R 2102 Celeste Aida (Heavenly Aida)-- Aida (Verdi) Tenor solo in Italian. Alessandro Bonci  
-L 2029 Mon coeur s'ouvre a ta voix (My heart at thy sweet voice)-- Samson et Dalila (Saint Saens) Contralto solo in English. Elizabeth Spencer.

82507-R 1232 Donna non vidi mai (Never did I behold) -- Manon Lescaut (Puccini). Tenor solo in Italian. Giovanni Martinelli.  
-L 2007 Siciliana -- Cavalleria Rusticana (Mascagni) Tenor solo in English. Reed Miller

82508-R 2107 So anch'io la virtu magica (I too, thy magic powers know) -- Don Pasquale (Donizetti). Soprano solo in Italian. Lucrezia Bori.

-L 2032 Re dell'abisso affrettati (The king of the shades) -- Un ballo in maschera (Verdi). Soprano solo in English. Elizabeth Spencer

82509-R 383 Siciliana (O, Lola, fair as flowers in beauty smiling)-- Cavalleria Rusticana (Mascagni) Tenor solo in Italian.. Umberto Macnez  
-L 1323 Kathleem Mavourneen (Crouch). Violin, violoncello, flute and harp.

Note: May 1913 list credits the Siciliana as tenor solo in English! Could this be Reed Miller?

Last entry of May 1913 preliminary listing.

Regular matchings begin with 82510.

### 83000 Series

No listings occurred in the first, second and third preliminary matching list.

83000-R 3/14/13 4/6/13 124 Dir che si sono al mondo (Here in this world) -- Zaza (Leoncavallo). Soprano solo in Italian. Carmen Melis.

-L 1093 Rose of Mexico waltz (Dunn) Reed orchestra

Note: A form letter to Disc Jobbers and Dealers dated April 7, 1913 read as follows: Through oversight we recently shipped some Disc Records bearing number 83000, instead of 83001 ... The mould is being changed to read "83001" and all future records will bear the correct serial number."



83001-R 4/6/13 124 Dir che si sono al mondo (Here in this world) -- Zaza (Leoncavallo)  
Soprano solo in Italian. Carmen Melis  
-L 1093 Rose of Mexico waltz (Dunn) Reed orchestra.

Last entry of May 1913 preliminary listing.

Regular matchings begin with 83002.

## IN REVIEW

(Reviews are by the *Graphic* editor unless identified otherwise)

### **Antique Phonograph Advertising: an illustrated history**, by Timothy C. Fabrizio and George F. Paul

The "boys" have done it again! Adding to their list of successful phonograph books for Schiffer Publishing comes a comprehensive illustrated look at early phonograph advertising, covering the industry from its inception through the late 1920s.

This is a phenomenal book due, not only to the high quality of the almost all-color illustrations, but to the authors' ability to present many diverse and rare items as well.

Here, for example, in just the first section (40+ pages) is an 1878 poster advertising a phonograph concert (and the tinfoil phonograph was not even six months old!); flyers for Bacigalupi, the Polyphone, Berliner, Edison and Columbia; an assortment of 1890s phonograph concert posters; a framed full-color Bettini advertisement; phonograph books and a scrapbook; china; pre-1900 catalogues; two letters from the National Gramophone Company; cylinder record boxes; a Columbia Toy Graphophone box label; etc., etc...which largely fall within the 1890s, and mostly in color!

The book's sections continue largely in chronological order, from the early expansion in cylinder and disc competition, through World War I, and into the wonderful advertising boom of the Twenties. There are store signs, colored advertising brochures, fans, trolley car signs, glass slides for advertising in

theatres and movie houses, posters, Nippers, calendars, clocks, record dusters, display pieces, photographs, correspondence, framed artist portraits, advertising novelties, machine and horn decals, record supplements, pennants, postcards, printer's blocks, record sleeves, advertising records, an Edison "Amberola Store" display unit, and on and on the list goes.

One would expect to see substantial representations from the houses of Columbia, Edison and Victor; but there are also items from such diverse names as Talk-o-Phone, Sonora, Brunswick, Pathe, Okeh, Kurtzmann, Indestructible, Emerson, Puritan, and so forth.

There are many wonderful curiosities pictured throughout. If I had to choose a favorite, it would be the photo of the interior a very stark and crude furniture store, with three employees standing amidst bed frames and bureaus, looking more like frontier con artists than furniture salesmen – and there in the foreground are two Standard Model "A" disc talking machines, along with a poster explaining how one could be obtained "FREE."

On occasion the book suffers slightly from layout problems. For example, the work of George Andrew Lewis and his "Phono-Metric Home Cure for Stammering" appear on pages back-to-back, when they would have been more effective facing each other. A pair of matching "New Edison" Disc Phonograph signs appear some ninety-three pages apart (and with differing value estimates)!

Yes, there is a value guide, but as the authors point out, "One man's meat is another man's poison." In the case of the two Edison signs just mentioned, the authors give the one in poorer condition (and with less appeal to this reviewer) a higher value!

Antique Phonograph Advertising (ISBN 0-7643-1517-X) is available through most book sellers. It is 240 pages, large format, and printed on heavy coated stock. Also see George Paul's ad on the back page of this issue.

**LITTLE LABELS-BIG SOUND**, by Rick Kennedy and Randy McNutt. Bloomington: Indiana University Press, \$24.95 hardcover, 224 pages. Available at bookstores or phone: 1-800-842-6796

Rick Kennedy and Randy McNutt (the latter author is the biographer of Cal Stewart), have produced a fascinating overview of ten independent record companies. Included in their label profiles are stories about their founders and the major performers



who recorded for them, as well as relevant and often rare photographs.

Both writers are deeply interested in the social forces that have shaped American music and that focus is pleasingly apparent throughout the book. For example, they point out how rural African American music received a growth spurt during the 1940's because there was a migration of Black people into urban centers. This coincided with the rise of better paying factory jobs in U.S. cities, which in part was the result of the wartime industrial boom and its aftereffects.

NEW AMBEROLA GRAPHIC readers will undoubtedly be more drawn to the first three chapters, which deal with companies from the era of 78 rpms. The colorful Gennett, Paramount and Dial Records are covered in them, along with such recording greats as Hoagy Carmichael, Jelly Roll Morton and Blind Lemon Jefferson. And they are discussed with both reverence and a touch of humor.

To their credit, Kennedy and McNutt have obtained the input of a score of people who were associated with independent labels. A number of them have recently passed from the scene. Consequently, this book has an especially great value as a socio-historial narrative. I recommend it.

-Reviewed by Robert Feinstein

## Pathe Records and Phonographs in America, 1914-1922, by George A. Copeland and Ronald Dethlefsen.

An updated printing of this historic work has recently appeared, and even though we reviewed the original book when it came out in 1999, it is worth drawing readers' attention to the latest edition.

There are additional color pages in the new version, including an interior shot of an Actuelle "Classique" art model, complete with its cone amplifier.

The most significant addition is a 4-page section devoted to the Pathe "Concert Actuelle," which played "Pathe Giant Records" at a high speed for use where greater volume was needed. Pathe claimed that *thousands* of people could hear this unusual machine (which sort of looks like a satellite dish mounted on a teacart!) at one time. There is also a nice 2-page fold-out featuring artists which had been recorded for the Concert Actuelle.

I am told that the printing of this book was in a limited number, so collectors are advised order while the supply lasts. See Ron Dethlefsen's ad on the back page of this issue for ordering details.



## "Oriole" RECORDS

"ORIOLE" 10" double face records are manufactured for and sold exclusively by McCrory Stores. The materials used in making these records are the same as those selling at higher prices and we guarantee them to give as good service.



SOLD ONLY AT

## McCRORY'S

We have recorded every month on "ORIOLE" records the latest hits in popular music. See our catalogue and watch our windows for the latest hits.

PRICE 25 CENTS

## Oriole's Last Song

Changing times and a changing economy have brought changes in the ways Americans shop. Gone is the neighborhood variety store, the local Woolworth's, the locally owned grocery store (often an I.G.A. affiliate), and the "gas station" where an attendant pumped gas for us. We now shop in big box chain stores, the variety store now probably just rents videos, and we're all pumping our own gas at chains of impersonal quickie stops.

So it was with a touch of sadness that we read of the final bankruptcy of the McCrory Corporation last March. Once a leading player in the "five-and-dime" business, the few remaining McCrory stores were operated in Pennsylvania, Maryland and Virginia. According to Allan Sutton's Directory of American Disc Record Brands, McCrory's sold the popular "Oriole" brand from 1923 until 1938



# Electrical Music

B Y H A R R I S O N K E R R

Instruments for the production of music are older than history. Probably the savage beating on a hollow tree trunk showed the way to the making of the first drum. By blowing across the end of a hollow reed, the descendent of the first drum-beater found out about wind instruments. Perhaps the chance plucking of some sundried membrane, or the sound of a twanging bow-string, led to the first stringed instrument. We can only conjecture about the beginnings of music sound, as the first recorded history shows us that various types of instruments were already far developed. By the end of the Nineteenth Century, we had nearly all of our present-day instruments brought to their current standard of efficiency.

During all of this period of development, attention was given only to instruments for the *production* of music. Probably, until the invention of the telephone pointed the way, very little thought was given to the possibility of *re-producing* music. Then, in 1877, Edison patented his first "Phonograph." This was the beginning of a new field for musical endeavor and, although a great deal has been accomplished in the fifty-eight years since, much remains to be done.

After the phonograph, came the radio, and the first practical application of electricity to the problems of the production of musical sounds. Every one is familiar with the rapid strides made within the short period since that discovery. For a time, this new medium for the *reproduction* of sounds almost completely eclipsed the older phonograph. Then, about ten years ago, certain principles of the radio were applied to the phonograph and we had our first electrical recordings. Then, by a more complete combination of the radio and phonograph, we finally arrived at the completely electrified machine that is now available everywhere.

Neither the latest radio model, nor the most recent phonograph, has reached perfection, as yet. Broadcasting is far better than the best reception, and recordings are better than the best reproducing. However, if one man has been more successful than the rest, in solving the difficult problems connected with sound

reproduction, it is Mirko Paneyko, born in the Ukraine, and now living in New York City. After some years of experimentation, he has succeeded in perfecting an instrument for radio reception, and reproduction from records, that recaptures the original broadcast or recording with such fidelity that the listener can scarcely credit the fact that he is not in the room with the performer. The distance between the microphone and the loud-speaker seems to have been so completely bridged that whatever enters the former comes out, undistorted in tone quality or in volume, from the latter. Unfortunately, not even Mr. Paneyko can make this available to every one. Each instrument must be constructed especially for the place where it is to be used, and each part must be designed to conform with the requirements. This limits the instrument to auditoriums or to homes whose owners can afford to spend two or three thousand (or more) dollars to have perfect reproduction.

While the use of electricity has advanced the farthest along the way of sound *reproduction*, the necessity of new electrical instruments for sound *production* has been recognized for some time. Edgar Varèse, the modernist composer, was among the first to call attention to this need. As early as 1916 he advocated the introduction of new and more powerful instruments into the orchestra. Leon Theremin, like Mr. Paneyko, a Russian, was one of the first to experiment with the electrical production of sound, and his invention, which has been heard extensively in New York City, was used as an orchestral instrument by Mr. Varèse in his composition "Equatorial." In Paris, Martinot, working along the same lines as Theremin, produced an electric keyboard instrument. Several attempts have been made to perfect an organ, which, producing its tone electrically, would need no pipes. The most successful one to date, seems to be the instrument demonstrated last year, for the first time, at the Industrial Arts Exposition in Rockefeller Center, and which was invented by Laurens Hammond of Chicago. Contained in a cabinet much smaller than an upright piano it is said to be capable of producing 253 million distinct tone qualities. It would seem that electrical music is not so far away. The next decade should bring us some entirely new instruments and sounds.

*Harrison Kerr is a composer of note and his articles on the subject of music have appeared in many periodicals including "The American Magazine of Art" and "Musical America."*

This interesting and prophetic article on electrical (i.e., "electronic") music appeared in the June 18, 1936 issue of *Radio City Music Hall Weekly*. It comes through the kindness of reader Bruce Alexander.



## CYLINDER RECORD AUCTION

Brian Towne

121 W. Fremont St. #4  
Galesburg IL 61401-1768

**Closing Date:**  
**June 24, 2002**

BROWN WAX - All in correct-type early boxes, unless noted.  
Minimum bid: \$20.00, unless noted otherwise.

- 1) Edison 3804 CASEY AS A HOTEL CLERK - Jim White. Talking. Very clean cyl. Tight crack thru 60% of cyl., repaired by Mike Kanchalian, "the Record Doctor", also 1 repeating groove at very end. Plays very well, w/excellent volume; E-. Early orange Edison box, w/lid. Min. bid: \$40
- 2) Ed. 3830 SCHULTZ'S ADVICE TO MEN - Frank Kennedy. Talking. No heavy mold, but record surface somewhat hazy-looking on 1 side. Plays decently, w/moderate volume, but fairly high volume of surface noise the first 20-25% of cyl.; VG/VG#. Early orange box, w/partial ORS glued to lid. MB: \$25
- 3) Ed. 3891 MEETING OF THE SCHOOL DIRECTORS AT PUMPKIN CENTER - Cal Stewart. Talking. Light mold & several small needle digs (none repeat). Cyl. plays well w/very good volume, light surface noise. Early orange box (#3893) w/lid. Lid has label, "Star Electric Co., Bridgeport, Conn." E--. Minimum bid: \$30
- 4) Ed. 3898 UNCLE JOSH ON A BICYCLE - Cal Stewart. Talking. Quite moldy, but plays w/decent volume, moderate-to-heavy surface noise; VG/VG-. Matching-number early box & lid. ORS.
- 5) Ed. 3903 I'M OLD BUT I'M AWFULLY TOUGH - Cal Stewart. Very clean, but has crack thru last 60% of cyl., causing audible "thump". Otherwise, plays very well, w/excellent volume; E--. Early orange box, no lid. Nice early ORS. Minimum bid: \$30
- 6) Ed. 4014 RABBIT HASH - Billy Golden. Coon shout. Heavy mold, causing high level of surface noise. Early ORS. Substitute box, no lid. E-. Minimum bid: \$8
- 7) Ed. 5441 I CAN'T GIVE UP MY ROUGH AND ROW-ISH WAYS - Arthur Collins. Piano acc. Gueda crack thru last 80% of cyl. Low-to-moderate volume, w/light s.n., tight mandrel fit; VG-. Early gray box, no lid. Early ORS.
- 8) Ed. 7110 TIME IS MONEY - Will F. Denny. Comic song w/piano acc. Basically good, clean cyl. Plays w/good volume, early gray box & lid.
- 9) Ed. 7124 ALL DOING A LITTLE BIT - Will F. Denny. Comic song w/piano acc. Light splintering of mold, but generally clean cyl. Moderate volume, w/some surface noise; VG. Gray box, no lid.
- 10) Ed. 7206 CAN'T STOP - Will F. Denny. Comic song w/piano acc. Some light mold, but not bad. Plays very well, w/excellent volume, very low level of surface noise; E-. Gray box, no lid. Minimum bid: \$40.
- 11) Ed. 7380 MOTH AND THE FLAME - PARODY - Will F. Denny. Comic song w/piano acc. Good volume, w/light-to-moderate s.n.; VG/VG#. Orange box.
- 12) Ed. 7395 THE DUTY OF A WIFE - Edward M. Favor. Comic song w/piano acc. Some light mold. Plays well, w/very good volume; VG#/E--. Gray box & lid. Early ORS. Minimum bid: \$35.
- 13) Ed. 7429 YOU ARE CERTAINLY HARD LUCK TO ME - Arthur Collins, w/banjo acc. by George S. Williams. Moldy, w/heavy surface noise; VG/VG-. Original lid on early orange box. "Filler"-quality copy of rare, desirable cyl.
- 14) Ed. 7542 COLD FEET - Will F. Denny. Comic song w/piano acc. Some scattered light mold. Plays w/very good volume, light-to-moderate surface noise; VG#. Gray box & lid, top 1/4 of ORS. Minimum bid: \$30
- 15) Ed. 7892 SARAH FROM SYRACUSE - Will F. Denny. Comic song w/piano acc. Somewhat heavy mold. Plays w/good volume, but moderate-to-heavy surface noise; VG-. Orange box (rough), no lid. Play or shave! MB: \$5
- 16) Columbia N.Y. & Paris 6376 THE GRIPMAN'S GRIP - Will F. Denny. Comic song w/piano acc. Generally clean cyl. Plays w/good volume, but fairly high level of surface noise; VG/VG#. Later 2-min. Columbia box & lid.
- 17) Col. 31648 THE BIRDS AND THE BROOK - Columbia Orchestra. Some light spotting. Plays well w/very good volume, some blasting; E-. Edison orange Special (wax) Amberol box & lid. Minimum bid: \$12.
- 18) Col. 31691 I'D LEAVE MY HAPPY HOME FOR YOU - Minstrels. No serious mold, but bad needle dig, several scratches, & lg. end chip into last inch of grooves. Plays quite well overall, w/excellent volume; VG#. Edison 2-min. "spindle"-type box & lid. Min. bid: \$8
- 19) Col. 32323 DOWN ON THE FARM - J. W. Myers. Piano acc. Tight crack thru cyl., lg. edge chip at end, just misses music. Plays very well; E--. Edison wax Amberol box, no lid. Minimum bid: \$5
- 2-MINUTE BLACK WAX Minimum bid: \$12.00, unless noted. Correct boxes, unless noted.
- 20) Ed. 3880 UNCLE JOSH INVITES THE CITY FOLKS TO VISIT HIM DOWN HOME ON THE FARM - Cal Stewart. Flat-end cyl. Early gray box & lid. MB: \$20
- 21) Ed. 3886 UNCLE JOSH'S TROUBLES IN A HOTEL - Cal Stewart. Talking. Some surface noise; VG#. Flat-end cylinder. Early gray box, no lid.

- 22) Ed. 3907 THREE LITTLE OWLS AND THE NAUGHTY LITTLE MICE - Cal Stewart. Song w/piano acc. Fairly tight, glued T-shaped crack, first 1/2 of cyl., owse plays well w/some surface noise; VG#. Flat-end cylinder. Early gray Edison box, w/Columbia lid. Scarce title.
  - 23) Ed. 7123 MISS HELEN HUNT - Will F. Denny. Comic song w/piano acc. End chip, NAP. E/E-. Flat-end cyl. Early gray box & lid. Min. bid: \$25
  - 24) Ed. 8692 DOWN SOUTH - Vess I. Ossman. Banjo solo. End-to-end glued crack, but plays through O.K.; VG#/E--.
  - 25) Ed. 9221 UNCLE JOSH IN A DEPARTMENT STORE - Andrew Keefe. Talking. E-. Ed. 10038 GOOD EVENING, CAROLINE - Billy Murray. Several needle digs, none repeat; E-. Home recording at end, overlaps into end of song.
  - 27) Ed. 10201 I LOVE MY WIFE, BUT OH YOU KID - Edward M. Favor. Comic song. E/E-. OBL, w/sticker on box, "Kramer's Music Store". Minimum bid: \$20.
  - 28) Ed. 10271 BROKE - Edward Meeker. Coon Song. Glued crack thru half of cyl.; owse E#. OBL.
  - 29) Ed. 10275 UNCLE JOSH INVITES THE CITY FOLKS TO VISIT HIM, ETC. - Cal Stewart. Talking. 2" crk., 1 bad gouge, owse VG#/E--. OBL Min. bid: \$5
  - 30) Ed. 10458 YOU'RE MINE, ALL MINE - Ada Jones & Billy Murray. Medium mold, causes moderate surface noise; VG#.
  - 31) Ed. 10459 FLANAGAN'S COURTSHIP - Steve Porter. Vaudeville sketch. Couple of pits near end, owse E. OBL. Minimum bid: \$20.
  - 32) Columbia 6322 I'VE NO USE FOR IT - Will F. Denny. Comic song w/piano acc. E-. No lid.
  - 33) Col. 11102 BACKYARD CONVERSATION BETWEEN TWO IRISH WASHERWOMEN - Spencer & Harlan. Talking. Moldy, but plays generally well, w/moderate surface noise; VG#. Original matching-number early box, w/late Columbia lid, early ORS.
  - 34) Col. 31699 YARNS THE CAPTAIN TOLD THE MATE - Will F. Denny. Comic song w/piano acc. Tight crk., rpt. groove at start; VG#. No lid. MB: \$8
  - 35) Col. 32076 UNCLE JOSH AND AUNT NANCY SMITH ON A VISIT TO NEW YORK - Cal Stewart. Light mold, light scratch; VG#.
  - 36) Col. 32134 WHEN WE GET MARRIED - Will F. Denny. Comic song w/piano acc. First word of announcement repeats, owse E/E-.
  - 37) Col. 32478 ISN'T IT NICE TO HAVE SOMEONE TO LOVE YOU - Harry Tally. E
  - 38) Col. 32606 UNCLE JOSH'S COURTSHIP - Mr. & Mrs. Cal Stewart. Talking. Some light mold; E--.
  - 39) Col. 32703 TELL ME WITH YOUR EYES - Columbia Male Quartette. E-. MB: \$8
  - 40) Col. 32777 COME ALONG, LITTLE GIRL, COME ALONG - Collins & Harlan. Several stressed grooves in first 1/2 of cyl., owse E. Minimum bid: \$5
  - 41) Col. 32780 EVERY LITTLE BIT HELPS - Len Spencer & Ada Jones. One repeating groove, owse VG#/E--. Minimum bid: \$8.
  - 42) Col. 32781 UNCLE JOSH AND AUNT NANCY GO TO HOUSEKEEPING - Cal Stewart. First 1/2 moldy, plays w/moderately heavy surface noise; VG/VG#. Orange Oxford wax cylinder box & lid w/original cotton wrapping. Min. bid: \$7
  - 43) Col. 32968 NONSENSE - Will F. Denny. Comic song. Light-to-moderate mold, but plays much better than it looks; E-. Edison 2-min. box & lid.
  - 44) Col. 33164 WON'T YOU BE MY HONEY - Ada Jones & Billy Murray. Rough start, owse VG#. OBL. Minimum bid: \$8.
- EDISON WAX AMBEROLS Minimum bid: \$9, unless noted.
- 45) Special D-16 FLANAGAN ENTERTAINING THE CLUB - Steve Porter. E OBL. Minimum bid: \$20
  - 46) (41 A BUNCH OF NONSENSE - Murry K. Hill. Bad rpt. grv. at end, owse E. OBL
  - 47) 73 DO YOU KNOW MR. SCHNEIDER? - Ada Jones. E/E- No lid.
  - 48) 83 UNCLE JOSH'S HUSKIN' BEE - Cal Stewart & Company. E OBL
  - 49) 88 GEE! AIN'T I GLAD I'M SINGLE - Edward M. Favor. E OBL
  - 50) 101 A STRING OF LAUGHS - Murry K. Hill. Vaudeville. E OBL
  - 51) 168 MOVING DAY AT PUMPKIN CENTER - Cal Stewart. E OBL
  - 52) 383 THE RUBE AND THE COUNTRY DOCTOR - Harlan & Stanley. E/E# OBL
  - 53) 416 HAS ANYBODY HERE SEEN KELLY? - Billy Murray & Chorus. E OBL
  - 54) 442 TWO GENTLEMEN FROM IRELAND - Len Spencer & Billy Murray. E OBL
  - 55) 464 MISTER PAT O'HARE - Billy Murray & Chorus. Repeat-ing groove at start, owse E. Substitute lid.
  - 56) 468 COME ALONG, MY MANDY - Ada Jones & Billy Murray. E OBL
  - 57) 617 KISS ME, MY HONEY, KISS ME - Jones & Murray. E/E- OBL
  - 58) 728 STEAMBOAT BILL - Edward Meeker. E No lid.
  - 59) 800 RUN HOME AND TELL YOUR MOTHER - Anna Chandler & Chorus. Comic song. E/E- OBL
  - 60) 1118 WHISTLE IT - "THE WALL STREET GIRL" - Ada Jones. E# OBL
- EDISON BLUE AMBEROLS Minimum bid: \$9. No lids, unless noted otherwise.
- 61) 1594 THE VILLAGE GOSSIPS - Cal Stewart & Steve Porter. Talking. E-
  - 62) 1714 UNCLE JOSH KEEPS HOUSE - Cal Stewart. Talking. E/E-
  - 63) 1866 UNCLE JOSH'S HUSKIN' BEE - Cal Stewart & Co. E/E# OBL; lid rough.
  - 64) 2009 THE REVIVAL MEETING AT PUMPKIN CENTER - Cal Stewart. E/E-
  - 65) 2308 GOING BACK TO ARKANSAS - Golden & Hughes. Vaudeville sketch. E-
  - 66) 3086 HOW COULD WASHINGTON BE A MARRIED MAN - M. J. O'Connell. E--
  - 67) 3790 EVERYBODY WANTS A KEY TO MY CELLAR - Al Bernard. Comic Prohibition songs. E-
  - 68) 3845 UNCLE JOSH IN A CATERIA - Cal Stewart. E--
  - 69) 3904 TRAIN TIME AT PUMPKIN CENTER - Cal Stewart & Company. E-
  - 70) 4328 PEGGY O'NEIL - Billy Jones & Chorus. E

(End of Towne Auction)



# CYLINDER AUCTION (& LIONEL TRAINER EQUIPMENT)

Bill Eigenfeld

388 - Avenue X, Apt. 2K

Brooklyn, NY 11223

718-645-9415

June 24 2002

Closing Date:

Hi Friends,

This will be an auction of GREAT Blue Amberol cylinders. Minimum bid is \$10.00 except where noted. Many of these wonderful cylinders are in like new condition.

Packing & shipping will be paid by successful bidders. The billing will be \$5.00 for the first cylinder & .75 for all others. Telephone bids will be accepted up until 12:00 o'clock my time closing night only if you have previously sent an auction bid sheet to me. When raising phone bids you must increase the bids by a minimum of 10%.

1. 1506 - Over the Waves - New York Military Band
2. 1508 - Light as a Feather - Charles Daab
3. 1509 - La Paloma - Edison Concert Band
4. 1510 - My Best Girl and Me - Edward M. Favor
5. 1511 - My Uncle's Farm - B. Golden & J. Hughes
6. 1514 - Mocking Bird Fantasia - Charles D'Almaine
7. 1516 - Just Before the Battle, Mother - Will Oakland
8. 1524 - Silver Bell - Ada Jones & Billy Murray
9. 1526 - Teasing Moon - Walter Van Brunt
10. 1531 - Way Down South - Heidelberg Quintet
11. 1539 - Southern Plantation Songs - Medley - New York Military Band
12. 1539 - Southern Plantation Songs - Medley - New York Military Band
13. 1543 - Red Wing - Frederick H. Potter
14. 1547 - Silver Threads Among the Gold - Will Oakland
15. 1547 - Silver Threads Among the Gold - Will Oakland
16. 1547 - Silver Threads Among the Gold - Will Oakland
17. 1550 - Casey Jones - Billy Murray
18. 1551 - The Count of Luxembourg Waltzes - American Standard Orchestra
19. 1553 - Bell Solo from The Magic Flute - Charles Daab
20. 1556 - When I Waltz with You (from "The Winsome Widow" - Charles Harrison

21. 1563 - Aunt Dinah's Golden Wedding - Empire Vaudeville Co.
22. 1568 - On a Beautiful Night with a Beautiful Girl - Walter Van Brunt
23. 1572 - She was Bred in Old Kentucky - Manuel Romain
24. 1580 - Dear Robin, I'll Be True - Will Oakland
25. 1583 - Uncle Josh Buys an Automobile - Cal Stewart
26. 1594 - Village Gossips - Cal Stewart & Steve Porter
27. 1606 - Silent Night - Eliz. Young, John Young, Frederick Wheeler
28. 1612 - Spirit of Independence March - New York Military Band
29. 1627 - When I Met You Last Night in Dreamland - H. Clark & E. Skedden
30. 1726 - Annie Laurie - Ferdinand Himmelreich
31. 1730 - William Tell Fantasia - Charles Daab
32. 1733 - Underneath the Cotton Moon - Billy Murray
33. 1739 - All Night Long - Anna Chandler
34. 1743 - Trail of the Lonesome Pine - Manuel Romain
35. 1743 - Trail of the Lonesome Pine - Manuel Romain
36. 1750 - Blue Danube Waltz - American Standard Orchestra
37. 1758 - Till the Sands of the Desert Grow Cold - Donald Chalmers
38. 1766 - Old Comrades March - United States Marine Band
39. 1766 - Old Comrades March - United States Marine Band
40. 1775 - Dream Melody - Victor Herbert Orchestra
41. 1787 - As I Sat Upon My Dear Old Mother's Knee - Will Oakland
42. 1797 - Famous Songs in Irish Plays - Walter Van Brunt
43. 1818 - Good-Bye Till We Meet Again - Harry Lauder
44. 1818 - Good-Bye Till We Meet Again - Harry Lauder
45. 1845 - Daddy Has a Sweetheart and Mother is Her Name - Manuel Romain
46. 1852 - I Laughed at the Wrong Time - Cal Stewart
47. 1856 - Where the Silvery Colorado Wends Its Way - Irving Gillette
48. 1864 - Alexander's Ragtime Band, Medley - Fred Van Eps
49. 1866 - Uncle Josh's Huskin' Bee - Cal Stewart
50. 1866 - Uncle Josh's Huskin' Bee - Cal Stewart
51. 1873 - When You and I Were Young, Maggie - Will Oakland
52. 1879 - Put on Your Slippers, You're in for the Night - Ada Jones
53. 1888 - Marching Through Georgia - F. J. Wheeler
54. 1895 - Officer of the Day & The Hurricane Marches - Nat. Prom Band
- 54A 1895 - Officer of the Day & Hurricane Marches - Nat. Prom. Band
55. 1933 - Come Where My Love Lies Dreaming - Knickerbocker Quartet
56. 1955 - My Sweetheart - Guido Deiro
57. 1960 - Boston Commandery March - Edison Concert Band
58. 1980 - Infanta March - Fred Van Eps
59. 2003 - I Hope I Don't Intrude - Charles Daab
60. 2020 - You're the Same Old Girl - Walter Van Brunt
61. 2021 - Snow Deer - Ada Jones & Billy Murray
62. 2023 - Sunshine and Roses - Irving Gillette
63. 2034 - The Gold and Silver Waltz - National Promenade Band
64. 2040 - Come Back, I'm Pining Away - Anna Chandler
65. 2053 - I Long to See the Girl I Left Behind - Manuel Romain
66. 2069 - I Wish That You Belonged to Me - Ada Jones & Billy Murray
67. 2093 - The Musical Wizard and the Bell Boy - A. Campbell & L. Spencer
68. 2131 - When I Lost You - Charles D'Almaine
69. 2155 - Would You Take Me Back Again? - Manuel Romain

↙ (cont. next page) ↘





Thomas A. Edison

70. 2169 - Under the Double Eagle March - New York Military Band  
 71. 2203 - Columbian Exposition March - New York Military Band  
 72. 2237 - Pastel - Tollefsen Trio  
 73. 2253 - You're Here and I'm Here - K. Kingston & B. Murray  
 74. 2258 - I Miss You Most of All - Manuel Romain  
 75. 2263 - Peg o' My Heart - Manuel Romain  
 76. 2293 - Isle D'Amour - National Promenade Band  
 77. 2303 - Why is the Ocean so Near the Shore? - Ada Jones  
 78. 2368 - A Perfect Day - Metropolitan Quartet  
 79. 2372 - Harmony Bay - A. Campbell & I. Gillette  
 80. 2382 - Whistling Pete - B. Golden & J. Hughes  
 81. 2392 - All on Account of You - Irving Gillette  
 82. 2433 - Romance from "L'Eclair" - Kitty Berger (Harp Zither)  
 83. 2446 - First Love - National Promenade Band  
 84. 2457 - In the Evening By the Moonlight, Dear Louise - H. Hindermeyer  
 85. 2457 - In the Evening By the Moonlight, Dear Louise - H. Hindermeyer  
 86. 2472 - Come to Me - H. Clark & V. Archibald  
 87. 2491 - When the Green Leaves Turn to Gold - E. Spencer & W. Van Brunt  
 88. 2544 - Way Down on Tampa Bay - Owen J. McCormack  
 89. 2545 - Cecile - National Promenade Band  
 90. 2559 - Carnival - Jaudas' Society Orchestra  
 91. 2573 - In the Sweet Bye and Bye - Thomas Chalmers  
 92. 2582 - La Russe - Jaudas' Society Orchestra  
 93. 2587 - Happy, That's All - Van Avery  
 94. 2600 - When I'm Gone You'll Soon Forget - Walter Van Brunt  
 95. 2617 - My Old Kentucky Home - Thomas Chalmers  
 96. 2617 - My Old Kentucky Home - Thomas Chalmers  
 97. 2623 - In the Hills of Old Kentucky - Morton Harvey  
 98. 2657 - War Talk at Punkin Center - Cal Stewart  
 99. 2660 - Hear Me, Norma - J. Spindler & A. Giammatteo  
 100. 2667 - Make Up Your Mind, Maggie Mac Kenzie - Glenn Ellison  
 101. 2667 - Make Up Your Mind, Maggie Mac Kenzie - Glenn Ellison  
 102. 2677 - My Little Dream Girl - Walter Van Brunt  
 103. 2680 - When I Was a Dreamer - George Ballard  
 104. 2761 - All Aboard for the County Fair - Harlan Knight  
 105. 2780 - With Sword and Lance March - New York Military Band  
 106. 2787 - My Wild Irish Rose - Walter Van Brunt  
 107. 2789 - Lauterback & Hi-Le, Hi-Lo - George Watson  
 108. 2826 - The Mocking Bird - E. Spencer & W. Van Brunt  
 109. 2835 - There's a Long Long Trail - George Ballard  
 110. 2867 - Juanita - G. Rice & F. J. Wheeler  
 111. 2873 - Waltz Orchid - Vecsey's Hungarian Orchestra

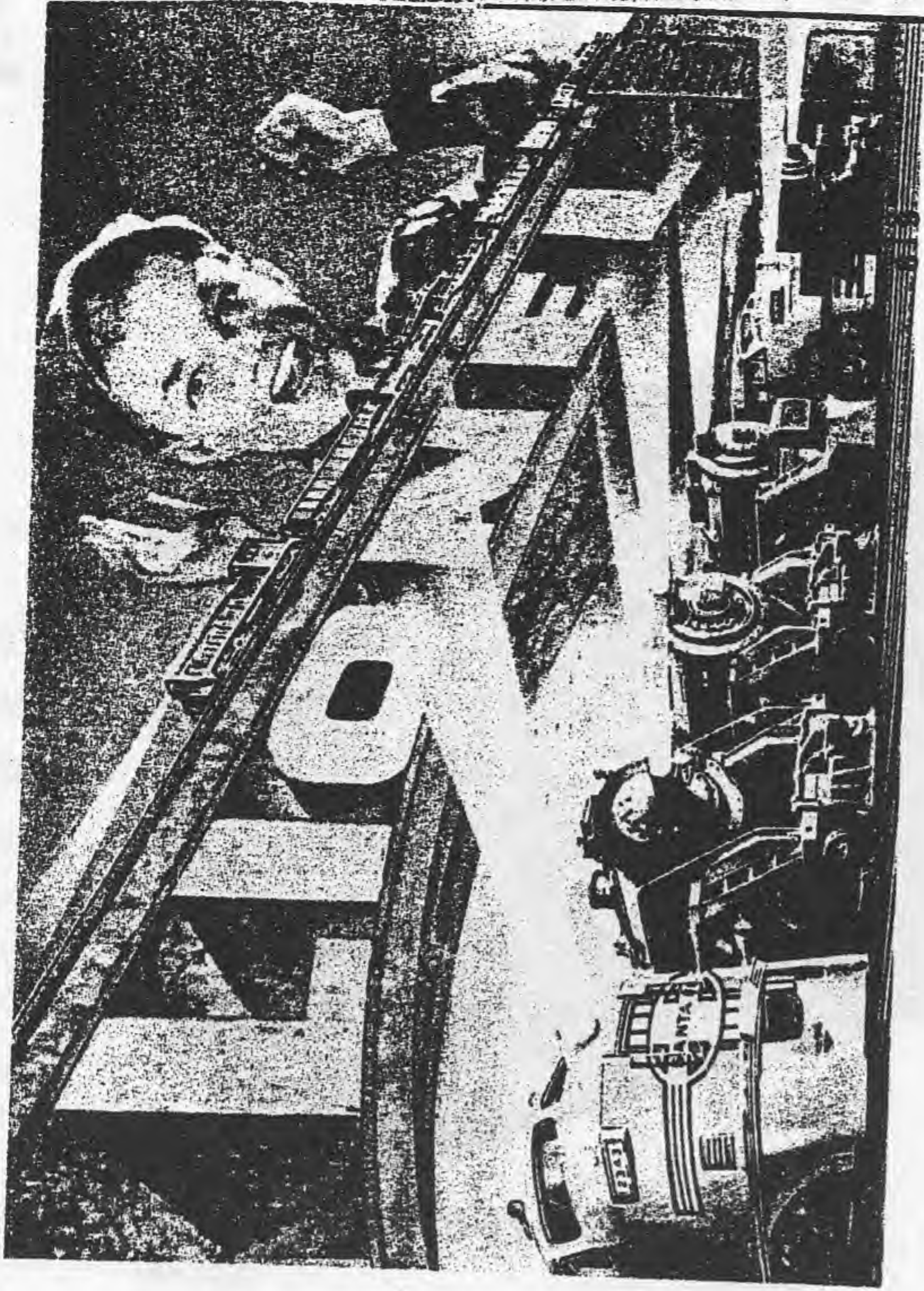
112. 2901 - Silver Threads Among the Gold - L. C. Frisco (Xylophone)  
 113. 2910 - Serenade - Burton Lenihan  
 114. 2913 - What a Wonderful Mother You'd Be - Walter Van Brunt  
 115. 2988 - Sunset on the St. Lawrence - Jaudas' Society Orchestra  
 116. 2998 - Home Sweet Home - Betsy Lane Shepherd  
 117. 3026 - Mighty Lak' a Rose - Jaudas' Society Orchestra  
 118. 3027 - Turn Back the Universe - George Ballard  
 119. 3068 - Silver Star - G. Rice & G. Ballard  
 120. 3148 - Songs of Other Days No. 5 - Metropolitan Mixed Chorus  
 122. 3155 - Caprice Viennois - G. H. Green (Xylophone)  
 123. 3159 - In the Sweet Long Ago - George Ballard  
 124. 3167 - Perfect Day Waltz - Jaudas' Society Orchestra  
 125. 3170 - Why Don't You Come Back Home Again? - Manuel Romain  
 126. 3221 - The American Patrol - New York Military Band  
 127. 3287 - When the Bonnie, Bonnie Heather is Blooming - Glenn Ellison  
 128. 3304 - Some Sweet Day Bye and Bye - Metropolitan Quartet  
 129. 3305 - Do You Sometime Think of Me? - M. Cox & J. Young  
 130. 3310 - Aida, Selection 2 - Createore and His Band  
 131. 3317 - Bill's Visit to St. Pete - B. Golden & B. Heins  
 132. 3319 - I May Be Gone for a Long Long Time - The Shannon Four  
 133. 3354 - Lily of the Valley - Ada Jones & B. Murray  
 134. 3363 - Goodbye Broadway, Hello France - Jaudas' Society Orchestra  
 135. 3398 - So Long, Mother - George Ballard  
 136. 3453 - Daddy, I Want to Go - Ada Jones  
 137. 3453 - Daddy, I Want to Go - Ada Jones  
 138. 3488 - Farmyard Medley - The Premier Quartet  
 139. 3507 - Send Me a Curl - The Premier Quartet  
 140. 3516 - On the Road to Home Sweet Home - J. Young & G. Reardon  
 141. 3523 - Roamin' in the Gloamin' - Glenn Ellison  
 142. 3548 - Homeward Bound - George Ballard  
 143. 3548 - Homeward Bound - George Ballard  
 144. 3564 - Any Old Place the Gang Goes - Edward Meeker  
 145. 3567 - Blue Rose Waltz - Jaudas Society Orchestra  
 146. 3570 - Hearts of the World - Edward Allen  
 147. 3573 - Little Old Log Cabin in the Lane - Metropolitan Quartet  
 148. 3628 - Romance Sans Paroles - Vladimir Dubinsky ('cello)  
 149. 3654 - Wee Hoose 'mang the Heather - Glenn Ellison  
 150. 3670 - Till We Meet Again - G. Rice & V. Dalhart  
 151. 3677 - Rose of No-man's Land - The Moonlight Trio  
 152. 3677 - Rose of No-man's Land - The Moonlight Trio  
 153. 3681 - It's Never Too Late to be Sorry - Manuel Romain  
 154. 3694 - Say It Again - R. Grant & B. Murray  
 155. 3702 - Don't Cry, Little Girl, Don't Cry - I. Kaufman  
 156. 3705 - Someday I'll Make You Glad - George Ballard  
 157. 3712 - Coon 'Possum Hunt - B. Golden & B. Hinds  
 158. 3714 - I Found the End of the Rainbow - Irving Kaufman  
 159. 3753 - I Hate to Lose You, Medley - P. Frosini (Accordion)  
 160. 3765 - Glow Worm - We Girls Quartette  
 161. 3786 - Forget-me-Not - Manuel Romain  
 162. 3791 - You're Still an Old Sweetheart of Mine - Metropolitan Quartet  
 163. 3804 - Kentucky Dreams - L. Lucey & C. Hart  
 164. 3823 - Beyond the Smiling and the Weeping - C. Hart & E. Shaw  
 165. 3831 - A Bunch of Roses - Conway's Band  
 166. 3835 - Police Court Scene - Steve Porter  
 167. 3859 - Echo - W. Moor & P. Capodiferro (flute & clarinet)  
 168. 3872 - Oh What a Pal was Mary - Edward Allen  
 169. 3878 - What Could Be Sweeter? - H. Clark & J. Phillips  
 170. 3887 - We'll All Go Home the Same Way - Glenn Ellison  
 171. 3891 - Flirtation Valse - Conway's Band



- 172. 3934 - Freckles - Bert Harvey
- 173. 3962 - Dixie Lullaby - The Homestead Trio
- 174. 3965 - Dardanella - H. Raderman's Jazz Band
- 175. 3986 - For You - Helen Clark
- 176. 3990 - My Isle of Golden Dreams - Tuxedo Dance Orchestra
- 177. 3990 - My Isle of Golden Dreams - Tuxedo Dance Orchestra
- 178. 3998 - Buddies - Lenzberg's Riverside Orchestra
- 179. 4010 - Air for the G String - Joel Belov (violin)
- 180. 4018 - Daddy, You've Been a Mother to Me - George Ballard
- 181. 4028 - Let's All be Good Pals Together - J. Young & F. Wheeler
- 182. 4056 - La Veeda - M. Fell's Della Robbia Orchestra
- 183. 4071 - My Lovin' Sing-Song Man - A. Bernard & F. Kamplain
- 184. 4073 - One Loving Caress - G. Rice & M. Cox
- 185. 4085 - Pretty Kitty Kelly - William Bonner
- 186. 4094 - I'd Just Paint the Leaf of the Shamrock - Talbot O'Farrell
- 187. 4102 - Home at Last - Harvey Hindermeyer
- 188. 4117 - The Love Nest - L. Terrell & G. Ballard
- 189. 4132 - On the Dreamy Amazon - Herbert Tilley, Jr.
- 190. 4141 - The Love Nest Medley - Imperial Marimba Band
- 191. 4151 - Keep the Love Lamps Burning - Gladys Rice
- 192. 4166 - Feather Your Nest - Lenzberg's Riverside Orchestra
- 193. 4172 - Change Your Name, Malinda Lee - A. Bernard & E. Hare
- 194. 4203 - Romance - M. Fell's Della Robbia Orchestra
- 195. 4208 - Garden of Roses - Lewis James
- 196. 4213 - Darling Medley - M. Fell's Della Robbia Orchestra
- 197. 4221 - Play Me a Dixie Melody - Al Bernard
- 198. 4238 - Down the Trail to Home Sweet Home - C. Hart & L. James
- 199. 4271 - Scene on the Levee - B. Golden & Empire Vaudeville Co.
- 200. 4288 - Blue Jeans - The Premier Quartet
- 201. 4381 - I Wonder if You Still Care for Me? - Walter Scanlan
- 202. 4462 - Mother's Croon - Margaret Freer
- 203. 4484 - He will Hide Me - The Metropolitan Quartet
- 204. 4652 - Smile Through Your Tears - Joseph Phillips
- 205. 4879 - What'll I Do? - B. Shepherd & C. Hart
- 206. 5078 - The Wreck of the Shenandoah - Vernon Dalhart
- 207. 5554 - Ramona - The Florida Four
- 208. 9230 - NORWEGIAN: Kan du Gløme Gamle Norge - Otto Clausen
- 209. 28200 - Lolita - Redferne Hollinshead
- 210. 4-Min. Indestructible 3299 - When I Dream of Old Erin - Finnegan
- 211. 4-Min. Indestructible 3441 - K-K-K-Katy - Irving Kaufman

SPECIAL SECTION - INDIVIDUAL MINIMUM BIDS			
212. 2005 - The Skater's Waltz - New York Military Band	Min. Bid \$185		
213. 2663 - Alabama Jubilee - A. Collins & B. Harlan	Min. Bid \$250		
214. 3139 - Pack Up Your Troubles in Your Old Kit Bag - Helen Clark	Min. Bid \$225		
215. 3222 - For Me and My Gal - Billy Murray	Min. Bid \$240		
216. 4604 - I'm Just Wild About Harry - Lopez & Hamilton's Orch.	Min. Bid \$225		
217. 4939 - Let Me Call You Sweetheart - H. Raderman's Orchestra	Min. Bid \$225		
218. 5250 - A Five and Ten Cent Store - Jack Albin's Orchestra	Min. Bid \$200		
219. 5333 - Ain't She Sweet? - C. Doerr's Orch.	Min. Bid \$285		
220. 5496 - Let a Smile Be Your Umbrella - L. Lillienfeld's Biltmore Orchestra	Min. Bid \$350		
221. 5585 - Dream Kisses - F. White & F. Bessinger	Min. Bid \$200		
221A. 1897 - Waiting for the Robert E. Lee - Collins & Harlan	Min. Bid \$		

222. - This is the book that no collector should be without! Blue Amberol Discography, printed in Europe and as far as I know cannot be bought anywhere else in the U.S. except from me. Has all Blue Amberol cylinders made including all the foreign and printed nowhere else except in this book. A must for every collector. How would you know what to look for unless you but this book? I have a very few left so buy it while it still exists. Min. Bid \$30.00.



LIONEL TRAINS  
Wonderful Buys that you may never see again!

As everyone should know Lionel is no longer manufacturing in the United States. Everything is coming from China (unless noted).

First is a great selection of small motorized cars, Brand New that are impossible to find. Minimums vary. These are ALL MADE IN THE UNITED STATES.

- 223. - #18446 - Great Northern Snow Blower. Min. Bid \$350.00
- 224. - #18400 - Santa Fe Rotary Snow Plow. Min. Bid \$200.00
- 225. - #18458 - #53 Rio Grande Snow Plow. Min. Bid \$200.00
- 226. - #18583 - #57 AEC Switcher. Min Bid \$250.00
- 227. - Beautiful & colorful Railroad Handcar. Made out of tin and in Wonderful Case also made out of tin. Official Lionel Product. Min. Bid \$50.00
- 228. - Reproduction of Lionel #65 handcar beautiful & made well. Min Bid \$50.00
- 229. - This was a fluke -- was made in China (new). Christmas Music Box Car. They made the car and separated it from the set and sold it. In mid production they stopped and made very little. All dealers were cut and got nearly nothing. I was able to get a few and I'm giving a few people a chance to bid on them. The car is magnificent. It plays 12 Christmas carols. Min Bid \$100.00 (No one has it at any price!)

230. - #16795 - Elf & Rudolph operating gondola. Made in U.S. and new. Min. Bid \$100.00. No one has it. It was made a few years ago, in U.S.

(End of Eigenfeld Auction)

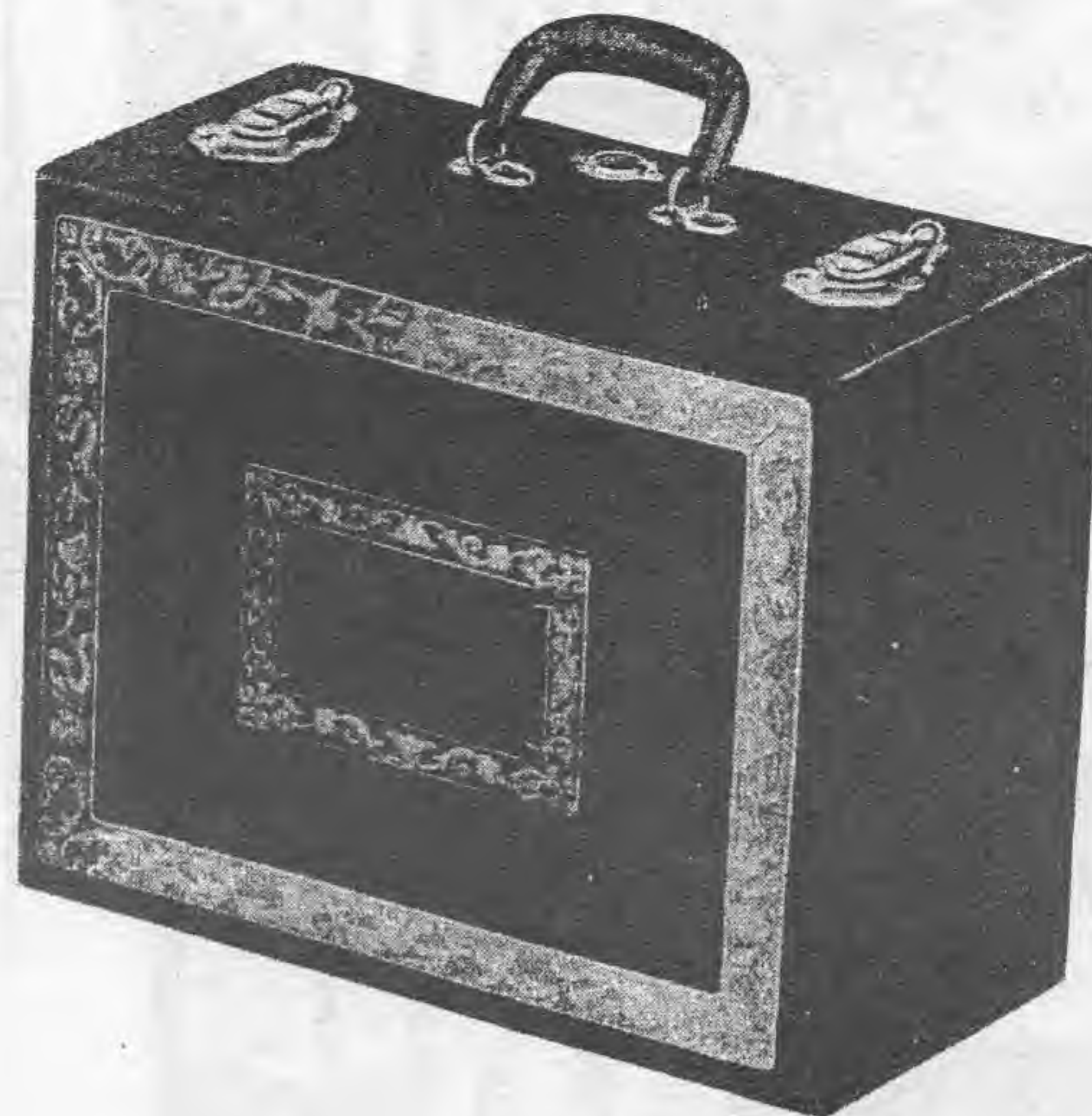


Portables! Portables!! Portables!!! Collectors may never know how many different portable phonographs were produced during the 1920s and 1930s, aside from those made by the leading name brands. This advertisement from 1927, meant for dealers, shows four which came from Caswell Manufacturing. It is interesting to note the wholesale prices which dealers paid.

# There is Absolutely Nothing That Will Compare

## CASWELL MANUFACTURING

### A LINE OF FOUR MODELS



By actual comparison with all others, each of the new Caswells is the greatest value and finest musical instrument for its price.

#### DEALERS' PRICE

Single	\$15.00
6 Lots	\$14.50
12 or more	\$14.00

### The GYPSY

comes in covering of gray, blue, red, black or brown. Positively the greatest value for its price on the market.



### The MELODY

is stocked in red, black and blue covering and is sturdily built throughout. Slightly smaller than other Caswell models, yet big in value when compared to other portables at the same price.

### The GIAN TONE

has tremendous volume, clear tone, with the natural beauty of every note faithfully reproduced. Comes in black only. Like all Caswell models, only the finest fittings, motor, covering and tone arms are used.



#### DEALERS' PRICE

Single	\$9.25
6 Lots	\$9.15
12 or more	\$9.00

#### DEALERS' PRICE

Single	\$18.00
6 Lots	\$17.75
12 or more	\$17.50

# These New Portables are a

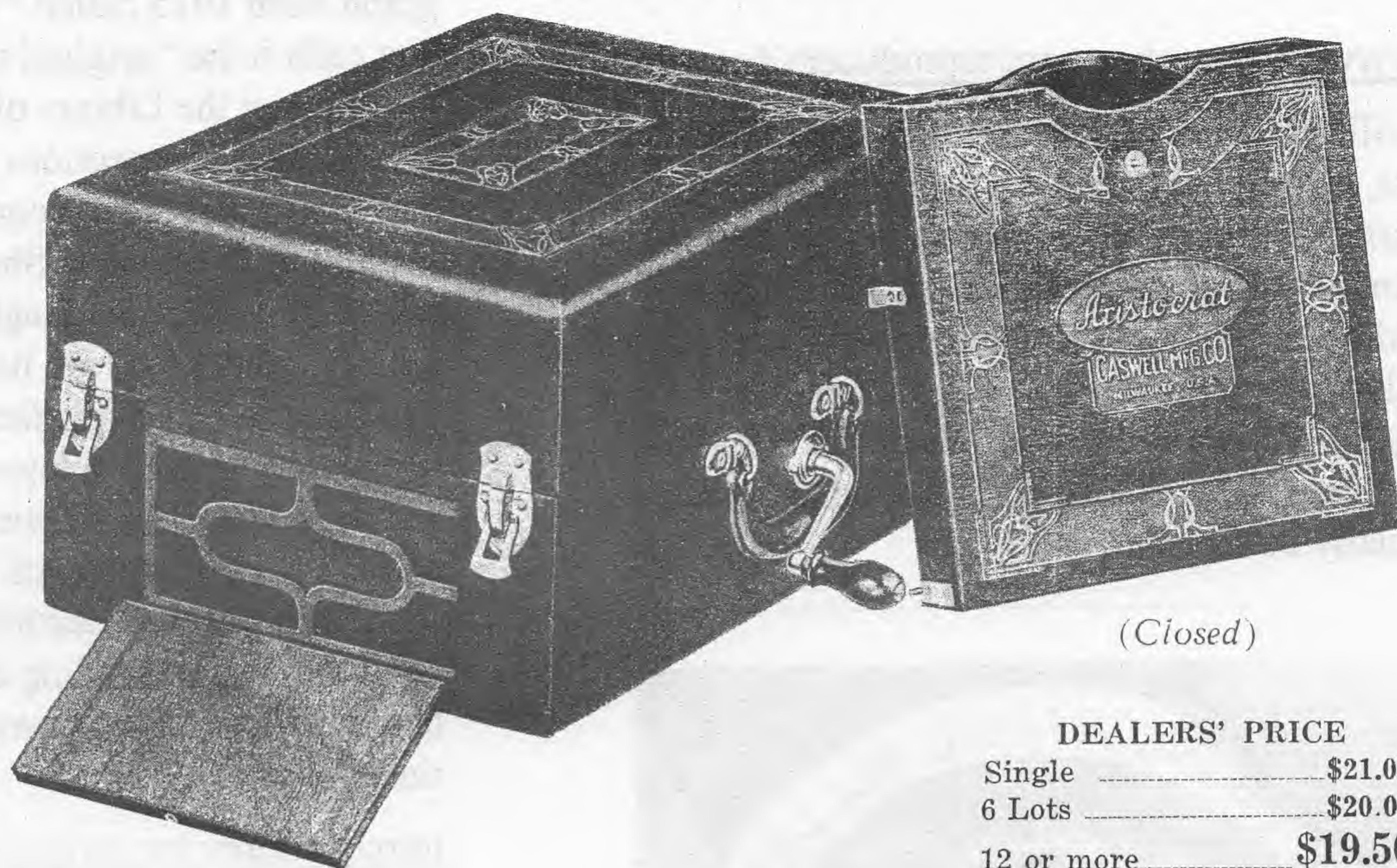


With the New Portable Phonograph Products of  
**CASTURING COMPANY**  
 VALUES THAT ARE OUTSTANDING

A  
 Portable

that plays with  
the top down---

Has all the volume  
 and tone of the  
 most expensive  
 machines . . . . .



(Closed)

DEALERS' PRICE

Single	\$21.00
6 Lots	\$20.00
12 or more	\$19.50

*The* ARISTOCRAT

is encased in leather-like coverings of blue or brown, embossed in gold, and hand finished throughout. Tone chamber opening has mahogany scroll decoration backed with silk. Rigid inspection and testing maintain the Caswell tradition of uniform dependability in materials, workmanship and performance.

THE ARISTOCRAT is the most superb portable ever conceived or built. In every way it is the aristocrat of portables. Its tone is equal to that of the finest console. Its volume, too, gives exact reproduction of every note from human voice or instrument. The final achievement is in perfecting a portable that plays with the top down. In the ARISTOCRAT you have the most sensational portable ever built. Send for sample. Let the ARISTOCRAT sell itself to you.



(Open)

*revelation in tone and volume!*



# INTERNET CONNEXIONS

David Spanovich tells us of a site especially useful to Edison cylinder phonograph collectors. If you go to:

<http://www.edisonshop.com/reproducers/ducer.html>

you will find an extensive directory to Edison reproducers, as well as several custom products such as Blackman, Mobley, Indestructible, etc. The pictures are remarkably close-up and clear, and this site should be helpful to novice and experienced collectors alike. Be patient while all of the pictures come through—it's worth the wait. Since the site is still "under construction," we hope that other brands will eventually be added.



The Cylinder Music Shop has a unique monthly feature: "*Cylinder of the Month*"! Complete recordings are highlighted each month and are playable in either RealPlayer or MP3 format at their site:

<http://www.tinfoil.com/cylmonth.htm>

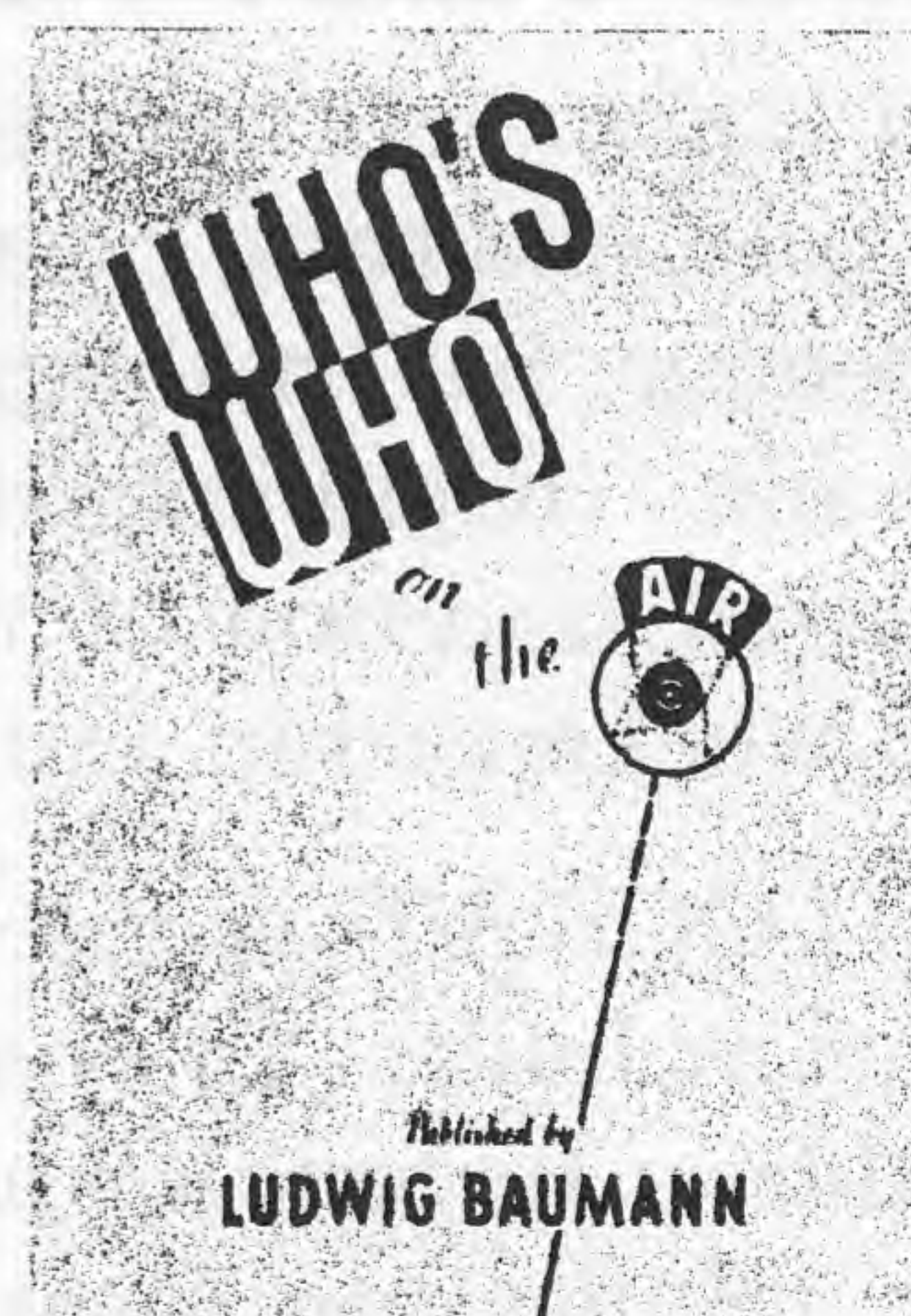
Scroll down and click on "Cylinders of the Month Archives" and you have access to about seventy-five complete recordings! Dates range from the early North American brown wax era through the end of domestic wax cylinder production. Selections run the gamut of artists and titles, and they're not all what we frequently encounter in a typical collection of wax cylinders. Where else could you hear a Polyphone

cylinder? Or a home made banjo record from 1906? Or two Presidential candidates from 1908? -- All just a click away through your computer!

Jim Tennyson clued us in about a wonderful Edison promotional movie for the Diamond Disc Phonograph from 1915 called "The Voice of the Violin." Jim calls it the "original info-mercial"! The film is available at the Library of Congress site and has been divided into five sections. We recommend going directly to part 5, as it contains a phonograph demonstration at The Edison Shop in New York City, followed by father and daughter visiting the Edison factory, where they are heartily welcomed. There are extensive views of the factory complex. Unfortunately, the film is incomplete--the original movie evidently included a filmed Tone Test recital by Anna Case--and it's difficult to watch on the small Real Player screen. If you're fascinated by what you see, you may want to try downloading the segments in MPEG for better quality. (Be forewarned that this takes a long time.) Go to:

<http://memory.loc.gov/ammem/edhtml/eddschst.html>

Here you will see a reasonably good overview of the Edison Diamond Disc system. About halfway down you will see a link to "The Voice of the Violin."



Lovers of pop music from the late 1920s and early 1930s will be fascinated to see reproduced the 1932 edition of "Who's Who on the Air," published by Ludwig Baumann & Co. There are great photos and small write-ups about many of your favorite recording artists of the period, including Coon-Sanders, Ben Bernie, Will Osborne, Vaughn De Leath, Little Jack Little, Ruth Etting, Russ Columbo, etc., etc. To view the contents of this 24-page book, visit:

<http://www.2multiples.com/hotdance/bauindex.htm>



## OBITUARIES

Peggy Lee 1920-2002

WEDNESDAY, JANUARY 23, 2002

## Her sultry voice had emotional breadth

By Richard Dyer

GLOBE STAFF

Nobody ever did more with less than Miss Peggy Lee, who used an art of indirection to reach her listeners where they live.

Lee died of heart failure Monday night in her home in Los Angeles; she was 81. Born Norma Deloris Egstrom May 26, 1920, she began performing at 14; her final public appearance was at the Hollywood Bowl in 1995, so her career spanned more than 60 years in live performance, recordings, radio, television, and movies. It is impossible to think of decades of American popular music without hearing her sultry, caramel voice. It spanned the full spectrum of emotions, attacking them through the libido.

Yesterday Andre Previn, a longtime friend and fan, said, "For the singing of popular songs, Peggy Lee was about as good as you can get, with the exception of Billie Holiday. When she did some of those unbelievably slow ballads, she would still swing like a house afire. Her sense of rhythm was unbeatable, sensational. And when she sang a song of unrequited love, she really got to you."

Lee sang out of tough personal experience and a rich musical life. She was an abused child, and much of her career was shadowed by poor health — diabetes, heart trouble, lung ailments, and a fall that put her in a wheelchair.

She became a star in 1941, when Benny Goodman heard and signed her, and she spent the next 40 years working with the best in the business — Duke Ellington, Bing Crosby, Frank Sinatra, and

## Five by five

Recordings you have to know to know Peggy Lee. The first five are compilations available on CD; the second five are LPs.

**Black Coffee and Other Delights**, MCA/Decca, 1994

**Fever: The Best of Peggy Lee**, EMI/Capitol, 1992

**The Magic of Peggy Lee**, EMI/Capitol, 1997

**Peggy Lee: Best of the Capitol Years**, EMI/Capitol, 1988

**Peggy Lee: Best of the Decca Years**, MCA/Decca, 1997

**Benny Goodman and Peggy Lee**, Columbia, 1949

**Black Coffee**, Decca, 1953

**Songs From Walt Disney's Lady and the Tramp**, Decca, 1955

**Big Spender**, Capitol, 1966

**Is That All There Is?**, Capitol, 1969

SOURCES: All Music Guide, [www.jazzvocal.com](http://www.jazzvocal.com)

GLOBE STAFF GRAPHIC/RICHARD DYER

Paul McCartney, among others. She identified with her songs like an actress, and lived inside them; she had an original take on everything she sang. Although she wasn't exactly a jazz singer, she had a jazz musician's sense of time, and some of the best jazz instrumentalists collaborated with her on her records.

She made her screen debut in 1943 in "Stage Door Canteen" and won an Oscar nomination for her portrayal of an alcoholic vocalist in "Pete Kelley's Blues" in 1955. That year she reached a vast new audience with the songs she wrote and sang in Disney's animated film "Lady and the Tramp," for



Peggy Lee sang out of tough personal experience and a rich musical life. She died Monday night at the age of 81.

which she also dubbed four spoken roles.

She temporarily retired after her marriage to Goodman guitarist Dave Barbours in 1943, the first of four marriages, but was seldom idle after returning to the studio in 1945; she recorded more than 600 songs. In collaboration with Barbours, she wrote some of her early hits, and she kept writing throughout her career. Among the songs by others most closely identified with her were "Lover" (1952), "Fever" (1958), and "Is That All There Is" (1969).

Legend says that Lee started out as a belter, but no one stopped talking to listen to her. Her response was to bring the volume down to an intimate level, so people *had* to pay attention, and before long they wanted to. She chose to sing within a restricted range of pitches and dynamics — but through them, as in a mirror placed at a slant, she expressed everything she wanted to. Her singing was husky and sexy, but shot through with healthy humor and a resilience that was both natural and hard-won.

Over the years the bubbling big-band girl-singer persona evolved into the grand and remote "Miss Peggy Lee," who attended to every detail of her arrangements; of costume, lighting, and gesture; of her totally artificial, iconic appearance. She was as meticulous in these matters as Marlene Dietrich. Unlike Dietrich, however, Lee was close-up, personal, and spontaneous once the music started. No one could predict what she'd do next, but you learned that she'd get you.

Lee is survived by her daughter, Nicki Lee Foster, three grandchildren, and three great-grandchildren. Funeral arrangements were incomplete yesterday.

of the Blackwood Brothers Quartet, famous for their Southern gospel music, died earlier this year. The family foursome was originally formed in 1934. Blackwood was 82. Jazz producer and promoter Norman Granz died late last year at the age of 83. Granz worked with such notables as Billie Holiday, Duke Ellington, and Ella Fitzgerald, but perhaps his most famous legacy is the series of "Jazz at the Philharmonic" concerts which he produced and recorded. Songwriter Jay Livingston, who helped write such famous songs as "Mona Lisa," "Buttons and Bows," "To Each His Own" and "Que Sera Sera," passed away last fall at the age of 86. "Lord Pretender," a calypso singer whose contemporaries included Wilmouth Houdini and Attila the Hun, died in Trinidad earlier this year at the age of 84. Pianist, composer and arranger Ralph Burns, died in Los Angeles in November. He was said to have learned arranging by analyzing records of Benny Goodman, Count Basie and Duke Ellington note-by-note. He eventually worked with the Carlie Barnet and Woody Herman bands as pianist and arranger. He was 79.

Many thanks to Ken Sweeney for his unflagging faithfulness to this department!

Peggy Lee never resorted to gimmicks or exaggerations in her singing style, even during an era dominated by the Frankie Lanes, Johnny Rays, and Eydie Gormés who did. Her first recording was evidently with Benny Goodman's Orchestra — a vocal chorus on "Elmer's Tune," recorded in Chicago in August of 1941, and issued as Columbia #36359.

## Additional Recent Deaths

Edward Downes, long associated with Saturday afternoon Texaco broadcasts from the Metropolitan Opera, died in December at the age of 90. He was the son of famed music critic Olin Downes. James Blackwood, a founding member



**Jim Prohaska, 1479 Rockway Avenue, Lakewood, Ohio 44107 USA – Phone: (216)521-7966**  
**(Evenings & Weekends)**  
**e-mail: jamespjazz@aol.com**

Offers invited. Standard grading and abbreviations. Satisfaction guaranteed. Packing, handling, and shipping are extra. Insurance is additional -- please indicate if desired. Also, please mention the NAG when bidding, as I have another different 78RPM auction appearing in Joslin's Jazz Journal (JJJ) and Vintage Jazz Mart (VJM) concurrent with this one. Please check your bid numbers. Good Luck!!!

**Closing Date: July 1, 2002**

#### SECTION I

##### Some Accordion records

1. Guido Deiro - Col A1281; Dream Of The Rarebit Fiend/Fred Van Eps; Omena E-
2. " " - Oxford 55595; Ciribiribin Waltz E
3. Pietro Deiro - Vi 17506; International Rag/Sailing Down Chesapeake Bay V++
4. " " - Vi 18563; Ruspina One-Step/Have a Smile Medley V+
5. John Krachrus - Pur 70037; Ich Mochte Einmal/Herkules Bad Waltzer E+
6. Lager & Olsen - Col E3145; Bavarian Waltz/Juna Polka E sol
7. Marconi Brothers - Col A2891; Selections from "Faust"/First Waltz V+
8. Moreno y Coro (accordion & guitar duet) - De 10049; La Rielera/Alicia V++ rim flk nap
9. Moser Brothers (vocal duet with yodeling & accordion) - Vi V-6294; Two Horses/With Us In The Land Of Berne E
10. M. Peppino ("German Accordion Solo") - Ok 10477; Peppino (Polka)/Peppino & Perry (accordion duet); Schelmenstreich (March) E
11. Soderlund & Larsen ("Finnish Accordion Duet") - Col E4667; Apostol Schottische/Elisabetin Janka E
12. Tito & His Swingtette - Voc 4230; Nami-Nami/The Lonesome Trail Ain't Lonesome No More EE+
13. " " " " - Bb 10066; Stuff And Things/Atmosphere E+
14. " " " " - Bb 10083; Diga Diga Do/Black Eyes E+
15. Viking Accordion Band - Per 70216; Jolly Crowd/Tom Cat Polka V+

##### A Few Organ Records

16. Lenny Dee - De 29360; Birth Of The Blues/Plantation Boogie E-
17. " " - De 29579; Punsutawney Boogie/Crazy Organ Rag EE-
18. Franklyn Ferris (w/vocals by Sidney James) - VT 1997; Carry Me Back To Old Virginny/Little Pal E-
19. Kirchen Ogel Solo ("German Christmas Pipe Organ Solo") - Odeon 10460; O Du Froehliche O Du Selige/Choir W/Organ; Dies Ist Der Tag, Den Gott Gemacht E
20. Herbie Koch (on The WHAS Organ) - Acme 981; The Waltzing Cat/The Petite Waltz E
21. Paul Mania ("German Organ Solo") - Odeon 10540; Lobe Den Herrn/Nun Danket Alle Gott E+
22. Lee Wilson - Voc 15551; Blue Skies/Trail of Dreams E

##### Some Odds & Ends plus some Personality

23. Sound Effects - Col YB-6; European Train - Starting, In Motion, and Stopping/American Train - Starting, In Motion, and Stopping E
24. " " - Col YB-13; Big Ben Striking (The Quarters & 12:00)/Telephone Bell + 3 Types of Clock Ticking E-
25. " " - Col YB-23; Trains: Shunting Goods Trucks + Express Passing at Speed + Semi-Fast Train Passing + Local Train Passing/Trains: Continuous Running + Train Leaving Station E-
26. " " - Gennett (early white label) 0131 ("From Life, Courtesy Chesapeake & Ohio Ry. Co."); Passenger Trains: Approaching-Passing-Receding/same EE-
27. " " - Gennett (small dark blue Electrobeam label) 1100; Freight Train Passing At High Speed (3 cuts, Whistle and Pass)/(5 Cuts, Whistle and Pass) courtesy Penn. R.R. Co. E-
28. " " - Major 5010; Continuous Machine Gun Burst + Single Machine Gun Burst + Single Whistling Shell + Continuous Whistling Shells/Fanfares (End Title Music) E+
29. " " - Major 5011; Battle: Machine Guns, Whistling Shells, Shrapnel, Grenades Bursting & Rifle Fire/Fanfares (End Title Music) E+
30. " " - Major 5034; Children In Playground/Gasoline Pump (Filling 6 Gallons with bell + Ford Model A start, shifting gears, continuous running & coming to a stop) N-
31. " " - Major 5062; End Titles (6 of 'em)/Funeral Theme + Agitato Theme E+
32. Baltimore & Ohio Century Band - Victor Special Pressing (blue label gold print) for B&O Centennial (1827-1927); Hail The Baltimore and Ohio (this side has a drawing of the first B&O steam train plus one of a Modern train)/B&O Railroad Glee Club; The Star Spangled Banner + I've Been Working On The Railroad (this side is plain) E/sm label blemish E
33. Ingrid Bergman - De 40011; The Pied Piper of Hamelin - Pt. 2/Pt. 3 E+
34. Al Bernard - Em 10287; Hot Tamale Mollie/Bernard & Hare; Henry Jones Your Honeymoon Is Over V+ lbi fades
35. " " & Frank Kampain - Br 2035; Swanee/Bernard & Hare; You're My Gal V++
36. " " - Voc 14744; De Ducks Done Got Me/25 Years From Now V+ wol
37. Mel Blanc - Cap 32130; Yah, Das Ist Ein Christmas Tree/I Tan't Wait Til Quithmuth Day V++/V+
38. Eddie Cantor - Col 415; Row Row Rosie/Jones & Hare; The Farmer Took Another Load Away Hey Hey V++
39. Sherwin Cody - Sherwin Cody un-numbered (pale yellow label (Plaza) with black print and drawing of Mr. Cody at top of label, copyright 1928) Actual Voice Lessons In Pronunciation, Pt. 1/Pt. 2 V++
40. " " - Sherwin Cody un-numbered; Actual Voice Lessons In Pronunciation, Pt. 3/Pt. 4 V++
41. George M. Cohan - Vi 60042; Life's A Funny Proposition After All E-
42. " " " " - Vi 60044; I'm Mighty Glad I'm Living, That's All V+
43. Tennessee Ernie & Molly Bee - Cap 2473; Don't Start Courtin' In A Hot Rod/We're A-Growin' Up E-/E+ wol
44. Connie Francis - MGM 11212; My Treasure/Are You Satisfied E
45. Old Fashioned Revival Hour Qt. (dir. Chas. Fuller) - Charles E. Fuller label un-numbered (black, white & yellow label with picture of Mr. Fuller on top half, 1950's); Meet Me There/Heavenly Sunshine V++
46. Mahatma Gandhi - Col 17523-D; His Spiritual Message, Beginning/Conclusion N-
47. Ava Gardner - MGM 30380; Can't Help Lovin' Dat Man/Kathryn Grayson & Howard Keel; Make Believe E
48. Gene Kelly - MGM 30560; You Are My Lucky Star/All I Do Is Dream Of You E sol, wol
49. Frankie Laine & Jo Stafford - Col 39570; Hey Good Lookin'/Gambella E
50. Bert Lahr - De (dj) 27751; The Clown/Dolores Gray; Hold Me Hold Me Hold Me E sol
51. Fernando Lamas - MGM 30388; Paris/Lamas & Danielle Darrieux; We Never Talk Much E
52. Gen Douglas McArthur - WOR 3-4204; Speaks For the First Time on his Arrival at Melbourne, Australia, March 21, 1942 E
53. Ann Miller - MGM 30591; I'll Be Hard To Handle/Howard Keel; Lovely To Look At + The Most Exciting Night E
54. Cole Porter - Vi 24766; You're The Top/Thank You So Much, Mrs. Lowborough-Goodby V++
55. Iffie & Miffie (Debbie Reynolds & Barbara Ruick) - MGM 11364; Over The Rainbow/No Deposit No Return EE-
56. Debbie Reynolds & Carlton Carpenter - MGM 30282; Aha Daba Honeymoon/Row Row Row E
57. Debbie Reynolds & Carlton Carpenter - MGM 30285; He'd Have To Get Under Get Out And Get Under/Oh By Jingo EE+
58. " " - MGM 30493; Oops!/Oogie Oogie Wah Wah E+
59. Will Rogers - Vi 45369; Will Rogers Nominates Henry Ford for President/Will Rogers Tells Traffic Chiefs How To Direct Traffic VV+
60. Franklin D. Roosevelt - WOR 7-5100; A Few Quotations From His Speeches/Pt. 2 E
61. Cyril Smith - Castle 1260; She Was Poor But She Was Honest/How Fights Start In Saloons EE- sol
62. Danny Thomas - MGM 3011; Singing In The Rain/It's Liable To Be True E-

##### Some small-size records

##### Little Wonder

63. Quartette - LW 11; Where The Red Red Roses Grow V

64. Baritone - LW 21; Along Came Ruth V++
65. Orchestra - LW 22; Jolly Coppersmith EE-
66. Tenor Duet - LW 76; When It's Night Time Down In Burgundy V
67. Baritone Solo - LW 90; Poor Pauline V++
68. Soprano Solo - LW 205; Mother May I Go In To Swim V+ 1/4" hr crk nap
69. Band - LW 327; Paul Revere's Ride V rough start
70. Vocal Trio - LW 1062; It's Never Too Late To Be Sorry V+
71. Band - LW 1098; Till We Meet Again V+
72. Male Trio - LW 1129; Some Day I'll Make You Glad V+
73. Orchestra - LW 1141; Eyes That Say I Love You V+
74. Male Trio - LW 1159; My Swanee Home V+
75. Baritone Solo - LW 1199; The Gates Of Gladness V+
76. Instrumental - LW 1200; Star Of The Sea V+
- The Harper Columbia
77. Anonymous - HC 1157; The Jolly Miller E
- Emerson (7")
78. Emerson Military Band - Em 7222; If I Had A Son For Each Star In Old Glory/Arthur Collins; Get a Jazz Band To Jazz The Yankee Doodle Tune V+
- Buenas Nuevas (8 1/4") (1950's?)
79. "English" - BN 22; The Lost Sheep/Thorns E-
- Country
80. Joe Adams & James Clark - Mad 50044; Farm Relief BIs/11 Cent cotton & 40 Cent Meat V+/sm lbi tears V++
81. James Ahearn - Mad 1923; Casey Jones/John Bennett; The Preacher And The Bear E 1" tite hr crk nap
82. Jim Baird - MW 4337; Lonesome Valley/Bob Miller; Little Red Caboose Behind The Train EE-/E-
83. Ray Ball & His Guitar - Chg 839; A High Silk Hat And A Walking Cane/Bob Fagan; She Was A Moonshiner's Daughter V+ to E-
84. Bud Billings - MW 4341; Will The Angels Play Their Harps For Me/Dick Robertson; Let Me Call You Sweetheart V++
85. Bob And Monte - Voc 5279; The Utah Trail/When It's Springtime In The Rockies V+ sol
86. Bob Burton & Ginny Carter - Mar-Vel 950; 40 Acres Of My Heart/Lights Across The River E
87. Sam Cole & His Corn Huskers - Cq 7738; Down At The Bottom Of The Mt./Rocky Mt. Sal EE- pressing creases, liti thumps
88. Bill Cox - Or 8287; The Best Friend I Ever Had/Bring Back The Sunshine And Roses V sol
89. Cumberland Ridge Runners - Cq 8162; Ridin' On A Humped Back Mule/Nobody's Darling E+
90. Jimmie Davis - De (sb) 5203; The Answer To Nobody's Darling But Mine/When A Boy From The Mts. V+
91. Elmer & Jud - Or 1414; Hell Among The Yearlings/Turkey In The Straw E-
92. Frankie And Johnny - Cq 7976; Beech Fork Special/Red Wing EE+
93. Girls Of The Golden West - MW 4412; Listen To the Story Of Sleepy Hollow Bill/Hi-O-Hi-O V+/V++
94. Hobbs Brothers - Cq 7332; Turkey In The Straw/Patty On The Turnpike E-/E-
95. Al Hopkins' Buckle Busters - Br 189; Hear Dem Bells/Kanawah Singers; Golden Slippers E-
96. Floyd Huffman Band - Tennessee 837; Twice The Loving/What Would I Do Without You E+
97. Whitey Jones - Or 1875; I'm Just A Black Sheep/Frankie Wallace; Our Old Family Album E
98. Buddy Jones - De 5613; She's Selling What She Used To Give Away/Small Town Mama No. 2 V++ wol
99. Kanawah Singers - Br 158; West Virginia Hills/Hail West Virginia V+ lbi scrs
100. " " - Br 205; Climbing Up de Golden Stairs/Swing Low Sweet Chariot V++
101. Lone Star Ranger - Or 1904; 11 More Month And 10 More Days/Pappy's Buried On The Hill E+
102. Johnny And Frankie Marvin - MW 8253; Little Sweetheart Of The Mts./Johnny Marvin; Little Sweetheart Of The Prairie E+
103. Curt Massey & Massey Family - Cq 9383; Old Timer/Pop Goes The Weasel EE+
104. Guy Massey - Per 12166; Way Out West In Kansas/Art Gillham; How Do You Do V++
105. Louise Massey & The Westerners - Mel 13306; Nobody To Love/When The White Azaleas Start Blooming EE-
106. " " " " - Cq 9412; Rock And Rye Polka/Ye Olde Rye Waltz E+
107. " " " " - Cq 9600; Billie Boy/Listen To The Mocking Bird E+
108. Harry "Radio Mac" McClintock - Vi 21521; My Dad's Dinner Pail/Jerry Go He That Car VV-
109. " " " " - Vi 21567; The Circus Days/The Man On The Flying Trapeze V++
110. " " " " - Vi 21704; The Big Rock Candy Mts./Teh Bam Song, No.2 E-
111. " " " " - Vi 40112; If I Had My Druthers/Hobo's Spring Song N-
112. " " " " - Vi 40234; Fireman Save My Child/The Trusty Lariat E+
113. " " " " - Vi 40264; Roamin'/Can I Sleep In Your Barn N-
114. Frank And James McCravy - Br 192; Jacob's Ladder/I Want To Be There V+/EE-
115. " " " " - Br 193; De's Bones Gwine Rise Again/Six Feet Of Earth V++
116. " " " " - Vi 20869; Six Feet Of Earth/These Bones G'wina Rise Again N-
117. " " " " - Vi 40104; Hide Away/Sister Lucy V++
118. " " " " - Vi 40151; Tell It Again/Prepare To Meet Your Mother N-
119. " " " " - Vi 40180; Sweet Marie/My Old Rose N-
120. " " " " - Vi 40218; I Feel Like Going On/He Cares For Our Souls Not Our Sighs N-
121. " " " " - Zonophone 5340; These Bones G'wina Rise Again/Six Feet Of Earth E
122. " " " " - Per 12634; The Better Home/Cornwell & Cleary; Absent E+
123. Frank & James McCravy - Cq 7700; Can A Boy Forget His Mother/Don't Forget To Drop A Line To Mother E
124. " " " " - Ok 04491; It Came Upon A Midnight Clear/Oh Little Town Of Bethlehem E+
125. McFarland & Gardner - Voc 5026; Bully Of The Town/Pretty Polly VV+
126. " " " " - Voc 5027; When The Roses Bloom Again/Many Many Years Ago V+ to E-
127. " " " " - Voc 5120; My Carolina Home/Old Black Sheep V+
128. " " " " - Br 110; I Was Born 4000 Years Ago/Knoxville Gal E
129. " " " " - Br 111; There's No Disappointment In Heaven/When The Roses Bloom Again V+
130. " " " " - Br 169; The Bright Sherman Valley/The East Bound Train E-
131. McFarland & Gardner - Br 190; Rock Of Ages/The Old Rugged Cross V+ to E-
132. Clayton McMichen - De 2648; Fire In The Mt. + Ida Red + Sally Gooden/Soldier's Joy + Arkansas Traveller + Mississippi Sawyer V+
133. " " - De 2649; Devil's Dream + Rickett's Hornpipe + Fisher's Hornpipe/Sourwood Mt. + Peter Went A Fishin' + Sugar In The Gourd V+



134. Patsy Montana & The Prairie Ramblers - Mel 70152; Echoes From The Hills/I'm An Old Cowhand V+
135. " " " " " " - Cq 8575; Ridin' Old Paint/I Wanna Be A Cowboy's Sweetheart V+
136. " " " " " " - Cq 8654; Give Me A Home In Montana/Wheel Of The Wagon Is Broken V++/E
137. " " " " " " - Cq 8695; Lone Star/Old Black Mt. Trail E
138. " " " " " " - Cq 8709; Woman's Answer To Nobody's Darling/Gold Coast Express V++
139. " " " " " " - Cq 8711; Blazin' The Trail/Montana V++
140. " " " " " " - Cq 9424; Swing Time Cowgirl/Leanin' On The Old Top Rail V+
141. " " " " " " - Voc 04469; Gold Coast Express/Woman's Answer To Nobody's Darling E-
142. " " " " " " - Her Partners - De 6101; Good Night Soldier/Smile And Drive Your B's Away E+
143. Mopey Dick - Or 1989; I'll Get Along Somehow/Saunders & White; It's An Old Spanish Custom E
144. New Dixie Demons - De(s) 5264; I'm A Rootin' Shootin' Tootin' Man From Texas/Toot Toot Tootsie Goodbye E-/E
145. " " " " " " - De(s) 5314; Pick That Bass/Oh What I Know About Roscoe V+ lbl scrs
146. " " " " " " - De(s) 5362; Rose Colored Glasses/Maybe E+
147. Frank Novak's Rootin' Tootin' Cowboys - Mel 70561; I Ain't Nobody's Darling/I Been Workin' On The Railroad Medley E+
148. " " " " " " - Voc 03751; Rufas Rastas Johnson Brown/Harrigan EE-/E
149. " " " " " " - Voc 03877; Hot Time In The Old Town Tonight Medley/That Old Gang Of Mine EE-
150. " " " " " " - Voc 03913; She Was Just A Sailor's Sweetheart/Dear Old Girl Medley EE+
151. " " " " " " - Voc 03936; Curse Of The Aching Heart/Wait Till The Sun Shines Nellie V++
152. " " " " " " - Voc 03962; There's A Long Long Trail Medley/Stop Stop Knocking At My Front Door E+
153. " " " " " " - Voc 04171; You're On The Right Side Of The Ocean/Smiles EE+
154. Charlie Oaks - Voc 15345; Home of the Soul/Just Before The Battle Mother V
155. Pappy, Zeke, Ezra & Elton - De(s) 5097; Open Up Them Pearly Gates/Isle Of Capri E+
156. " " " " " " - De(s) 5126; In A Little Gypsy Tea Room/The Lady In Red E+
157. " " " " " " - De(s) 5153; Where The Rhododendron Grow/Red Sails In The Sunset N-
158. Pickard Family - Cq 7736; Thompson's Old Grey Mule/Little Red Caboose EE+
159. Pine Ridge Boys - Bb 8940; Put Your Arms Around Me Honey/Lonesome For You Annabelle E
160. Prairie Ramblers - Mel 13424; Put On An Old Pair Of Shoes/Isle Of Capri E+
161. " " " " " " - Mel 350925; I'm Rollin' On/Jack Of All Trades E
162. " " " " " " - Mel 51152; You Look Pretty In an Evening Gown/Nobody's Darling But Mine E+
163. " " " " " " - Mel 60153; Oregon Trail/Roll Along Prairie Moon N-
164. " " " " " " - Mel 60251; On Treasure Island/Take Me Back To My Boots And Saddle E+
165. " " " " " " - Mel 70164; Life Is a Mighty Long Time/Back To My Mt. Home N-
166. " " " " " " - Mel 70860; Raise The Roof In Georgia/Bacon Rine EE- wol
167. " " " " " " - Cq 8710; Ridin' Down The Canyon.../I'm Looking For The Bully Of The Town E+
168. Riley Puckett - Col 15058; Won't You Come Over To My House/Down By The Old Mill Stream V++
169. Wayne Raney - King 791; Don't Know Why/Why Don't You Haul Off And Love Me EE+ sol
170. " " " " " " - King(dj) 910; Pardon My Whiskers/Old Fashioned Matromony In Mind E+
171. " " " " " " - King(dj) 974; I Had My Fingers Crossed/I Want A Home In Dixie E+
172. Fiddlin' Doc Roberts Trio - Per 12724; Did You Ever See The Devil Uncle Joe/Wednesday Night Waltz E-
173. " " " " " " - Cq 7975; Shortnin' Bread/The Wagoneer V++
174. Carson Robison & Frank Luther - Br 297; My Tennessee Mt. Home/Wednesday Night Waltz V+
175. " " " " " " - Trio - Cam 8307; I Tore Up Your Picture.../Do You Still Remember E
176. " " " " " " - Cam 8346; Porto Rico Storm/An Old Man's Story V+
177. " " " " " " - Cq 7733; Break The News To Mother/When The Bloom Is In The Sage EE- pressing creases lite thump
178. " " " " " " - Per 12637; Carry Me Back To The Mts./Lonesome Cowboy; Prisoner's Rosary E sol
179. " " " " " " - Vi 20382; Nola/Whistle-itis E+
180. " " " " " " - Vi 40226; Naw I Don't Wanna Be Rich/Don't You Believe It E+
181. " " " " " " - Spt 9625; Did You Ever Hear A Gold Fish Sing/I Got A Gal In Kansas E
182. " " " " " " - Trio - Crown 3025; Springtime In The Rockies/Red River Valley V++ wol
183. " " " " " " - Crown 3057; Little Sweetheart Of The Mts./Little Sweetheart Of The Prairie VV+
184. " " " " " " - Bb 11546; Plain Talk/Don't Let My Spurs Get Rusty While I'm Gone V+ to E-
185. Jimmie Rodgers - Vi 20864; Soldier's Sweetheart/Sleep Baby Sleep V
186. " " " " " " - Vi 21245; In The Jailhouse Now/Ben Dewberry's Final Run V+
187. " " " " " " - Vi 21433; Treasures Untold/Mother Was A Lady V++
188. " " " " " " - Vi 40054; I'm Lonely And Blue/Sailor's Plea V+
189. Smokey Mt. Twins - Cq 7072; There's No Disappointment In Heaven/You'll Never Miss Mother Till She's Gone E
190. Ernest Stoneman - Cq 7755; Pass Around The Bottle/Bully Of The Town EE- pdig
191. Dick Stratton's Nite Owls - Tennessee 795; Pistol Boogie/Just Wait And See E sol
192. Sweet Violet Boys - Voc 03402; I Haven't Got A Pot To Cook In/Hurry Johnny Hurry E
193. " " " " " " - Voc 03766; There's A Man That Comes To Our House/Gee But It's Great To Meet A Friend E-
194. " " " " " " - Voc 04528; Back Yard Stomp/You Oughta See My Fanny Dance E/V+
195. " " " " " " - Voc 04714; Chiselin' Daddy/I Married A Mouse Of A Man EE+
196. " " " " " " - Ok 06482; Let's All Get Good And Drunk/My Head Went Round And Round E-
197. Gid Tanner's Skillet Lickers - Col 15091; Watermelon On The Vine/Hand Me Down My Walking Cane V+
198. " " " " " " - Col 15108; Old Joe Clark/Dance All Night With A Bottle In Your Hand V+
199. Tennessee Ramblers - Spt 2083; Arkansas Traveller/Cackling Pullet V+ to E-
200. " " " " " " - Bb 8516; All My Natural Life/Neath Hawaiian Palms (w) E-
201. " " " " " " - Bb 8678; Won't You Sometimes Dream Of Me/Sweet Mama Tree Top Tall V++
202. " " " " " " - Bb 8984; Why Should I Be Blue/You're Always On My Mind EE-
203. Frankie Wallace & His Guitar - Cq 7592; Hobo Bill's Last Ride/Carson Robison Trio; Naw I Don't Wanna Be Rich EE-
204. Ed (Jake) West - Bwy 8109; Daddy And Home/Waiting For The Train V++
- Vernon Dalhart (Lots more scattered thru SECTION II and III)**
205. Vernon Dalhart w/ Ferrera & Franchini - Per 11105; After Every Party One Little Smile V+
206. " " " " " " - Re 9675; Hide Me Away In The Hills Of Virginia/Robt. Craig; I Wonder What's Become Of Sally V++
207. " " " " " " - Ge 3030; A Boy's Best Friend Is His Mother/Prisoner's Song V+/E-
208. " " " " " " - Sil 4018; Mother And Home/The Runaway Train V
209. Vernon Dalhart & Carson Robison - Br 121; House At The End Of The Lane/My Blue Ridge Mt. Home V+ to E-
210. " " " " " " - Cq 7173; Little Brown Jug/Calhart & Robison; I'm Drifting Back To Dream Land E+
211. " " " " " " - Col 1489; The Bum Song/Hallelujah I'm A Bum E
- Some Ethnic (Kind of by ethnicity)**
- Bohemian**
212. Brousek's Band - Col E2471; Nachtigallen Polka/Ulmer Landler E
213. Adolf (Hofner) & The Bohemians (all recorded in San Antonio) - Voc 15956; Divorced Polka/Vzpominky Z Mladi Valcik E
214. " " " " " " - Voc 15957; Fond Farewell/Friendly Waltz E+
215. " " " " " " - Voc 15962; Beautiful Polka/Charming Katie E
216. " " " " " " - Boys - Voc 15966; Red Beer/I Know You'll Forget (w) EE+
217. " " " " " " - Voc 15968; Gipsy/At The Mill E-
- German**
218. Infantry Regt. No. 51 - Col E900; Zillerthaler Postillonmarsch (w)/Murzzuschlager Eisenbahnkapelle; Blaue Augen (w) EE-
219. Columbia O. of Berlin - Col E2182; Einmal Ist Keinmal/Immer An Der Wand Lang E+
220. Brousek's Band - Col E2470; Bomischer Landler/Dudelsack Landler E-
221. Bauernkapelle - Col E4965; Obertaler Landler/Chiemsee Landler E
222. Jodel Club "Edelweiss" Bern - Col 5171-F; Barner Tracht/Unterwaldner Jodellied E
223. Thüringer Landler Kapelle - Odeon (US) 10090; Die Lustigen Thüringer/Kirmiss Landler E
224. Blasorchester - Odeon (US) 10168; Die Ehrenwache/Radetzky Marsch E
225. Deutsche Reichswehrkapelle - Odeon (US) 10410; Hessen-Marsch/Reichsbanner Marsch E+
226. Odeon Orch. - Odeon (US) 10430; Wer Wird Denn Gleich Weinen Mein Kind?/Das Schöne Fraulein Helen's Soll Nicht Mehr Baden E
227. Saxophon Orch. Dobbi - Odeon (US) 10452; O Mein Girl/Odeon O.; Eine Weisse Mit Nem Schuss E-/E
227. Kuenstlerkapelle Dajos Bela - Odeon (US) 10478; Des Negers Traum/Japanischer Latermentanz E
228. Paul Gerber Und Frau (yodel duet) - Odeon (US) 10491; Kuckuckslied/Schwyzer Wäzlerjodel E lbl fade
229. St. Johannes Blaser-Chot (Instr.) - Odeon (US) 10552; Vom Himmel Hoch Da Komm Ich Her/O Du Frohliche O Du Selige E+
230. Odeon Tanzorch. - Odeon (US) 10554; Im Dorfkrug/Trink'n Wir Noch 'N Tropfen E
231. Dr. F. Weissman Künstler O. - Odeon (US) 10564; Der Traum Des Reservisten/Pt. 2 E
232. Odeon Militar Orch. - Odeon (US) 10568; Heil Deutschland!/So Leb' Denn Wohl E

233. Anton Brousek Kapelle - Chicago - Ok 10361; Genossenschaft/Jedermann's Liebling E
234. " " " " " " - Ok 10397; Anna's Traum-Polka/Auf Wiedersehen (w) E/E+
235. Okeh Instrumental Qt. - Ok 10461; Stille Nacht Heilige Nacht/O Du Frohliche O Du Selige E
236. Anton Brousek Kapelle - Ok 10479; Nur Fuer Dich/Moosoeschen E-/EE-
237. Original Munchener Schrammel Terzett (Vocal Trio) - Ok 10511; Wo Die Alpenrosen Bluh'n/Das Petersbrunnerl E
238. Lale Andersen O. - Vi V-6415; Heinemann/Backbord Ist Links V+
- Hawaiian**
239. Toots Paka Hawaiians - Br 5008; Sweet Hawaiian Moonlight Waltz/Hilo E sol
240. Frank Ferera's Hawaiians - Cq 7153; Weeping Willow Lane/My Hawaiian Star E
241. Moana Serenaders - De(s) 305; King's Serenade/Song Of The Islands E+
242. " " " " " " - De(s) 362; Romance Land/Often N-
243. " " " " " " - De(s) 433; He Mea Nui Kealoha/E Mama Ea E+
- Hungarian**
244. Berkes Bela (Gypsy O.) - Col E1962; Regi Notak Regi Hangok/Regi Verbungos E
245. " " " " " " - Col E2757; Valse Blanche/Stephanie-Gavotte E
- Jewish**
246. Madam Rose Kraus - Voc 14365; A Mames Trehren/Dos Elende Kind V+ to E-
247. S. Paskel - Voc 14379; Mit Tausend Yohr Zurik/Der Griener Cosin V++
248. Morris Goldstein - Voc 14380; Tchepe Nit/Die Ziesse Kinder Yuren V+
249. Gus Goldstein-Clara gold & Co. - Voc 14618; Yentes Silberne Chasene/Mendel Veirt A Policeman E-
250. Aaron Lebedeff - Voc 14699; Moide Ani Raskarai/Weiber Agesund of Eich V++
251. " " " " " " - Voc 14720; Bejente/Chotchseh Lubish Chotchesh Niet V+
252. Israel Hochman's Jewish O. - Voc 14762; Bessarabier Chosid'/Kamenetzer Bulgar E-
253. Michel Rosenberg - Banner (late one) 2012; A Society Schlemiel/Getzel At A Football Game V++
254. " " " " " " - Banner (late one) 2046; Shepsel In Florida/Getzel At A Baseball Game E-
- Turkish**
255. Nicolas Matthey Oriental O. - De 25045; Misirlou ("Turkish Solo Dance w/Oud solo")/Matthey Gypsy O.; Hora Staccato V+
- Italian**
256. Imerio Ferrari - Ge I-5080; Inno Die Fascisti/Camicia Nera V+
257. I. Cinque Abruzzesi - Ge I-5083; Tarantella Abruzzesi/Valser A Vittorio V+ lbl fades
258. Raffaele Fucito - Ge I-5371; Preghiera 'E Mama/Cafona Mia V++
259. Banda Columbia - Col E1354; Il Trovatore/Faust (w) V+
260. Orch. Di Mandolini E. Chitarre (string Orch.) - Col 14279-F; Sernata d'Amore/Serpentina V+ lbl fades
261. Nullo Romani (violin) - Col 14291-F; Il Santa Maria/Il Volo Di De Pinedo V++
262. Emilio Vaccheri (Instr. Trio) - Col 14668-F; Al Chiar Di Luna (w)/Nido Di Baci (w) E-
263. V. Di Maio (Tenor) - Phonotype 00711; Me Si Frate/A Tazza 'E Cafe V+
264. I Tre Antonio della Basilicata ("vocal with bagpipes & ciaramellas") - Vi 80182; A canzone d' 'o zampugnaro/Tarantell d' 'o paese E-/EE-
- Mexican/Spanish**
265. Banda Mexicana Columbia - Col 3856-X; Marcha De Inspiracion/Mexicana Bella V+
266. Anibal Troilo y su Orq Tipica - RCA (Chile) 60-0825; Adios Pampa Mia Tango/El Africano Tango V++ sol
- Polish/Slovenian**
267. The Hungry Five - Vi V-16005; The Wood Auction/Jolly Coppersmith V+ sol
268. Hoyer Trio - Col 25128-F; Katarina Polka/Moia Ljubca Valcek E-
269. " " " " " " - Col 25143-F; Krasna Karolina Polka/Samo Tebe Ljubim (w) E-
270. Citre O. - Col G-25146-F; Tirolska Koracnica/Stari Peter (w) V+ to E-
271. Jadran Instr. Qt. - Col 25153-F; Pozdrav Doleniske March/Pozdrav Gorenскеj (w) V++
- Back to "Regular" listing...by label**
- Actuelle**
272. Wilfred Glenn - Act 020636; Long Ago In Alcalá/The Ringers V+ to E-
273. DePace Bros. (mandolin & guitar) - Act 020638; Moon River (w)/3:00 In The Morning (w) E
- Aeolian Vocalion**
274. Aeolian O. - AE 14065; Florodora Selections/Aeolian Light Opera Co.; Florodora Sextette V+
- Banner**
275. Jones & Hare - Ban 1667; I Wish't I Was In Peoria/Hall & Ryan; Then I'll Be Happy E-
276. Missouri Jazz Band - Ban 1776; My Pal Jerry/Bufalodians; Baby Face V++
277. Ed Durant - Ban 2001; Silver Threads Among The Gold/Annie Laurie E
278. Miller & Lyles - Ban 2179; The Charcoal Twins: Moneyless Debts/Cook & Fleming; Two Licorice Drops: Pullman Porters V+ to E-
279. Sheridan Entertainers - Ban 6026; Dew Dew Dewey Day/Majestic D.O.; When I Tumble In To My Humble Inn V+ rim flk nap
280. Fred Rich O. - Ban 6145; Dream Kisses/Hillywd D.O.; I've Never Forgotten That I Love You V+ rim flk nap
281. Ralph Haines - Ban 6526; In Springtime/Al Foster; Painting The Clouds With Sunshine E-
282. Fred Rich O. - Ban 7104; Laugh Clown Laugh/Hillywd D.O.; Nothing Breaks My Heart Anymore V++
283. Hillywd Harmony Four - Ban 7172; That's My Weakness Now/Geo. Beaver; Johnny Loves Maggie E
284. Don Redman O. - Ban 60802; A Little Bit Later On/I Gotcha V
- Bell**
285. Franklyn Baur - Bell 361; Remember/Henry Irving; At Peace With The World V+
286. James Sewell - Bell 409; Am I Wasting Time On You/I'd Climb The Highest Mt. E+
- Bluebird**
287. Fats Waller - Bb(buff) 5093; I Ain't Got Nobody/Sugar E+ sol
288. Bennie Moten O. - Bb(buff) 6431; It's Hard To Laugh Or Smile/Fess Williams O.; Hot Town E+/V+
289. New Orleans Black Birds - Bb(buff) 6611; Red Head/Baby V+ rim flk nap
290. Teddy Hill NBC O. - Bb(buff) 6897; The Love Bug Will Bite You/Would You Like to Buy A Dream V++
291. " " " " " " - Bb(buff) 6954; I Know Now/The Lady Who Couldn't Be Kissed E-
292. " " " " " " - Bb(buff) 6988; King Porter Stomp/San Anton V+
293. " " " " " " - Bb(buff) 6989; Blue Rhythm Fantasy/I'm Happy Darling Dancing With You V+
294. Hod Williams O. - Bb(buff) 7104; Shades Of Hades/The Big Apple E
295. " " " " " " - Bb 7141; Williams' Sophisticates/Southland E/E+
296. Frank Dailey O. - Bb 7491; Sissy/By The Shalimar E
297. New Orleans Black Birds - Bb 7881; Honolulu B's/Playing The B's E
298. Dorothy Donegan - Bb 8979; Every Day B's/Piano Boogie E
299. Van Alexander O. - Bb 10033; Alexander's Swingin'/I Found My Yellow Basket V+
300. Peg LaCentra with a "Jerry Sears" Session - Bb 10050; Big Mouth Minnie/Who Threw The Mush In Grandpa's Whiskers E sol
301. Don Redman O. - Bb 10095; I Got Ya/Auld Lang Syne V++
302. Erskine Hawkins O. - Bb 10287; Polka Dotty/Big Wig In The Wigwam E
303. " " " " " " - Bb 10292; Swingin' On Lenox Ave./No Soap V+/E-
304. " " " " " " - Bb 10364; Weddin' B's/Hot Platter E
305. Don Redman O. - Bb 10765; Shim-Me-Sha-Wabble/Chant Of The Weed V+ wol
306. Curly Hicks Tap Room Boys - Bb 10922; That's A Plenty/Allah's For Two E/E+
307. Benny Carter O. - Bb 10998; Takin' My Time/Cocktails For Two E
308. Southern Sons - Bb 30-0806; Lift Every Voice And Sing/Praise The Lord And Pass The Ammunition E-/E-
309. Craig McDonnell - Bb B-635 (children's); The Jumbles/The Table And The Chair V++
- British Rhythm Society**
310. Roy Palmer's Sizzling Six - BRS 15; Georgia Grind/Stomp That Thing E
311. " " " " " " - BRS 17; Nancy Jane/Dirty Dozens Cousins E+
- Broadway**
312. Fred Willard O. - Bwy 1252; All By Myself In The Moonlight/Royal D.O.; Sweetheart Of All My Dreams V++ sol
- Brunswick**
313. Archer Chamlee & Male Trio - Br 10002; A Perfect Day E
314. " " " " " " - Br 10008; Cavallaria Rusticana-Siciliana V+
315. Mario Chamlee - Br 10016; Martha E+
316. " " " " " " - Br 10018; Your Eyes Have Told Me E+
317. " " " " " " - Br 10024; Tosca: E lucevan le stelle E-
318. " " " " " " - Br 10030; Santa Lucia EE+
319. " " " " " " - Br 10042; O Solo Mio E+
320. " " " " " " - Br 10049; Rigoletto - E donna e mobile E+
321. " " " " " " - Br 10117; Out Of The Dusk To You/Moon Dream Shore E+
322. " " " " " " - Br 10121; Serenade/The Old Refrain E+
323. " " " " " " - Br 10126; Paquita/Berceuse From Jocelyn E+
324. John Charles Thomas - Br 10276; Calling Me Back To You/Falling In Love With You E+



325. Mario Chamlee - Br 15008; Cavalleria Rusticana-Siciliana/Tosca-Recondita Armonia E  
 326. " " - Br 15037; Lolita/Mattinata V+  
 327. " " - Br 15065; Last Hour/Dreams Dimly Lying E  
 328. " " - Br 15071; Out Of The Dusk To You/Moon Dream Shore E sm sol  
 329. Selvin's O. - Br 2164; Canadian Capers/Sal-O-May V+  
 330. Brox Sisters w/Bennie Krueger O. - Br 2427; Little Boy Bls/Down Among The Sleepy Hills of Tennessee V+ to E-  
 331. Keller Sisters & Lynch - Br 2653; Morning/Where The Dreamy Wabash Flows V++  
 332. Vic Meyers O. - Br 2664; Weary Bls/Beets & Turnips E- lbi fades, lbi scrs  
 333. Abe Lyman O. - Br 2742; Out Of A Million You're The Only One/All Alone V+ lite scrs  
 334. Virginia Rea - Br 2812; Indian Love Call/Giannina Mia V+  
 335. Ben Selvin O. - Br 3610; Dew Dew Dewey Day/Oh Doris Where Do You Live V+ sm lbi tear  
 336. Meyer Davis O. - Br 3938; In The Evening/ICGYABL V++  
 337. Lee Sims - Br 4339; Caressing You/If I Had You V+  
 338. June Pursell w/Roy Fox - Br 4412; I'm Walking Around In A Dream/From Sunrise To Sunset V+  
 339. Lee Sims - Br 4639; Don't Ever Leave Me/Why Was I Born V++  
 340. Isham Jones O. - Br 4810; What's The Use/Song Without A Name V+ noisy start/V+  
 341. Earl Hines O. - Br 6710; Bubbling Over/I Want A Lot Of Love V+  
 342. Louis Prima N.O. Gang - Br 7431; Sugar Is Sweet And So Are You/Swing Me With Rhythm E-/V+  
 343. " " " " - Br 7499; Plain Old Me/Weather Man V++  
 344. " " " " - Br 7709; Let's Have Fun/Confessin' E  
 345. Fred Astaire - Br 7716; A Fine Romance/Waltz In Swing Time V+  
 346. Red Nichols 5 Pennies - Br(E) 03499; Margie/Panama E-  
**Cameo**  
 347. Arthur Lange O. - Cam 220; Meditation from Thais/Song Of India V+  
 348. Dixie Daisies - Cam 291; Lovin' Sam/What More Do You Want V+  
 349. Varsity Eight - Cam 400; Last Night On The Back Porch/Bob Haring O.; Band That Plays Home Sweet Home (w) V+  
 350. " " - Cam 498; Mean Bls/Bwy Brdstrs; Sobbin' Bls V+  
 351. " " - cam 589; Doodle Doo Doo/Henry Santry O.; Tell Me..(w) VV+/V++  
 352. Society Night Club O. - Cam 1107; I'm Looking Over a 4 Leaf Clover/Sam Lanin O.; It All Depends On You E-  
 353. Paul Mills Merry Makers - Cam 8336; I'm Talking About My Wonderful Gal/Caroliners; It Goes Like This E  
 354. Lumberjacks - Cam 8365; I'm Looking For Tulips/Bwy Brdstrs; Marie (w) V++  
 355. Paul Mills Merry Makers - Cam 9000; Bad Girl/Bob Haring O.; Sweethearts On Parade V+ to E- rumbly surface  
 356. Varsity Eight - Cam 9143; I Get The Bls When It Rains/Joe Green Nov. O.; I Wonder Why V+  
 357. Fred Rich O. - Cam 9166; When My Dreams Come True/Ernest Carls O.; We Can't Live On Love E-  
**Circle**  
 358. Fats Waller - Cir 3005; You Can't Have Your Cake And Eat It/Not There, Right There E  
**Clarion**  
 359. Jerry Mason O. - Cl 5004; How Long Must I Wait For You/Buck Wilson Rangers; Springtime In Rockies E-  
 360. Louisiana Collegians - Cl 5044; You'll Never Know Sweetheart/Lloyd Keating O.; Bety Coed VV-  
**Columbia**  
 361. Bell Solo - Col E4060; Naval Cadets March/Xylo Solo; Albinos Polka E  
 362. Riccardo Stracciari - Col 78686; Dear Little Boy Of Mine V+  
 363. Tosca Seidel - Col 78746; Marigal V+  
 364. Hardy Williamson - Col A1857; Mother Machree/Macushla V+  
 365. Julian Rose - Col A2310; Levensky At The Wedding/Pt. 2 E sol  
 366. Earl Fuller O. - Col A2370; Pork And Beans/Prince's Band; Mr. Jazz Himself E-  
 367. Collins & Harlan - Col A2478; Darktown Strutters Ball/Al Jolson; I'm Bound Round.... V++  
 368. Earl Fuller O. - Col A2686; Out Of The East/Singapore V++  
 369. Nora Bayes - Col A2687; When Yankee Doodle Sails..../How Ya Gonna Keep 'Em Down On The Farm V++  
 370. Earl Fuller O. - Col A2712; Sweet Siamese/Ruspana V+  
 371. " " - Col A2722; Egyptland/Mummy Mine V+  
 372. Synco Jazz Band - Col A2783; Breeze/Waldorf Astoria D.O.; Tell Me V+  
 373. Nora Bayes - Col A2785; Jerry/In Miami V+  
 374. Bert Williams - Col A2849; Somebody/The Moon Shines On The Moonshine V+  
 375. Yerkes Southern Five - Col A2929; Railroad Bls/Happy Six; Shake Your Little Shoulder V+  
 376. Louisiana Five - Col A2949; Slow And Easy/Happy Six; Dance-O-Mania EE-  
 377. Sascha Jacobsen - Col A2977; Blue Diamonds/The Love Nest V+ sm lbi tears  
 378. Chauncey Olcott - Col A2988; Tis An Irish Girl I Love And She Just Like You/Macushla Asthore E- rim flk nap  
 379. Frank Crumit - Col A3303; Nobody To Love/Jinga-Bula-Jing-Jing V+  
 380. Bert Williams - Col A3339; You'll Never Need A Doctor No More/Eve Cost Adam Just One Bone V++  
 381. Ted Lewis Jazz Band - Col A3351; Broadway Rose/Margie E  
 382. " " " " - Col A3400; I'm Coming To You Maybe/Yerkes Jazarimba O.; Wishing E  
 383. Happy Six - Col A3434; One Kiss/Ted Lewis Jazz Band; All By Myself E+  
 384. Ted Lewis O. - Col A3453; Sally Won't You Come Back/Second Hand Rose E-  
 385. Columbians - Col A3472; Say It With Music/Just Like A Rainbow N-  
 386. " " - Col A3497; Wabash Bls/Tuck Me To Sleep E  
 387. " " - Col A3532; Granny/She Loves Me, She Loves Me Not N-  
 388. Columbia D.O. - Col A3752; Save The Last Waltz For Me/Call Me Back Pal 'O Mine N-  
 389. Columbians - Col A3761; Pack Up Your Sins And Go To The Devil/Crinoline Days N-  
 390. " " - Col A3776; Just Like A Doll/Journey's End N-  
 391. Frank Westphal O. - Col A3786; Stop Your Kidding/Greenwich Witch E+  
 392. Columbians - Col A3789; Just As Long As You Have Me/Syncope N-  
 393. Van & Schenck - Col A3806; Down In Maryland/Mississippi Moon N-  
 394. Columbians - Col A3809; New Hampshire/Saw Mill River Road N-  
 395. Shannon Four - Col A3810; There's A Rainbow In The Sky/Hart & Shaw; Mother's Love N-  
 396. Columbians - Col A3874; Swingin' Down The Lane/Some Little Someone N-  
 397. " " - Col A3889; Ala Moana/Marcheta N-  
 398. " " - Col A3935; Carolina Mammy/That Red Head Gal N-  
 399. " " - Col A3952; Life Of A Rose/Where The Ganges Flow N-  
 400. Oscar Seagle - Col 105-M; O Love That Wilt Not Let Me Go/I Need Thee Every Hour E-  
 401. Charles Kullman - Col 4143-M; Still As The Night/I Love Thee E- lbi fades, sol  
 402. Columbians - Col 55; There Are Some Things You Never Forget/Toodle-Oh E+  
 403. " " - Col 57; Along The Old Lake Trail/The Same Old Way N-  
 404. Little Ramblers - Col 248; Prince Of Wails/Those Panama Mammies E-  
 405. Earl Gresh O. - Col 469; Freshie/Help! V++ lbi scrs  
 406. Lewis James - Col 479; Brown Eyes Why Are You Blue/James & Shaw; Normandie V+  
 407. Rudy Wiedoeft - Col 761; Sax-O-Phun/Valse Mazanetta N-  
 408. Art Gillham - Col 771; Just Waiting For You/Crying Again N-  
 409. Earl Burnett O. - Col 787; Song Of The Wanderer/On The Road To Mandalay V+ to E-  
 410. Four Aristocrats - Col 808; Hello Swanee Hello/She's Still My Baby N-  
 411. Columbians - Col 913; Hoosier Sweetheart/Desert Eyes V++  
 412. Cliquot Club Eskimos - Col 921; My Sunday Girl/At Sundown V+  
 413. Vaughn De Leath & Frank Harris - Col 971; Down In The Old Neighborhood/Oh Baby Don't We Get Along E+  
 414. Paul Ash O. - Col 1034; You Don't Like It Not Much/Sweet Someone E-  
 415. James Melton - Col 1238; Among My Souvenirs/Dear On A Night Like This E-  
 416. Mal Hallett O. - Col 1287; My New York/The Beggar V+  
 417. James Melton - Col 1400; La Rosita/When Love Comes Stealing EE+ rim flk nap  
 418. Cliquot Club Eskimos - Col 1445; Too Busy/Beautiful Face Have A Heart V+ lams  
 419. James Melton - Col 1493; My Angel/Neapolitan Nights V+  
 420. Paul Whiteman O. - Col 1701; Japanese Mammy/Let's Do It E/EE-  
 421. Vaughn De Leath - Col 1715; Sleep Baby Sleep/Alice In Wonderland E+  
 422. James Melton - Col 1797; Sleepy Valley/Dawn E  
 423. " " - Col 1853; Pagan Love Song/With A Song In My Heart V++  
 424. Ted Wallace Campus Boys - Col 1908; Sweetness/Moonlight March V++  
 425. Johnny Walker's Rollickers - Col 2201; Give Yourself A Pat On The Back/Mug Song E+  
 426. Ben Selvin O. - Col 2287; Dixiana/I'm Yours V+ sol  
 427. Jimmy Green O. - Col 2364; Don't Send My Boy To Prison/Come A Little Closer E-/E  
 428. unknown choir - Col shellac test (Col 36550?); The Vigilants/America The Beautiful E  
 429. Ethel Waters - Col 14116; No Man's Mamma/Shake That Thing E-  
 430. " " - Col 14125; Make Me A Pallet On The Floor/Bring Your Greenbacks V+ rim flk nap  
 431. Bing Crosby - Col 4301-M; I've Got The World On A String/How Deep Is The Ocean E3  
 432. " " - Col 4302-M; Home On The Range/Last Round Up E  
 433. " " - Col 4303-M; Down The Old Ox Road/Thanks E  
 434. " " - Col 4304-M; My Honey's Lovin' Arms/Please E  
 435. " " - Col 4305-M; Some Of These Days/Shine E  
 436. " " - Col 4530-M; Sweet Georgia Brown/Let's Put Out The Lights E  
 437. " " - Col 4531-M; Moonstruck/I've Got To Pass Your House..... E  
 438. " " - Col 4532-M; Black Moonlight/Did You Ever See A Dream Walking E  
**Commodore**  
 439. Three Dueces - Col 537; Dueces Wild/The Last Time I Saw Chicago E+  
 440. Bob Wilber's Wildcats - Com 584; Blues For Fowler/Wild Cat Bls E+  
**Conquerer**  
 441. Joe Wilbur - Cq 7406; Am I A Passing Fancy/Irving Kaufman; Pagan Love Song E-  
 442. Lou Gold O. - Cq 7782; That Little Boy Of Mine/Eddie Lane O.; Whistling In The Dark V+  
 443. Chick Bullock Levee Loungers - Cq 8953; If It's The Last Thing I Do/Vincent Lopez O.; Nice Work If You Can Get It V++/V+  
**Davis**  
 444. Frankie Trumbauer O. - Davis 294; Honky Tonk Train Bls/National Emblem March E  
 445. " " " " - Davis 298; Semper Fidelis/Wrap Your Troubles In Dreams E  
**Decca**  
 446. Jack Hylton O. ("A Band That Money Can't Buy" "An impression of Guy Lombardo, Victor Arden, Phil Ohman, Tom Dorsey, Louis Armstrong, Jack Smith, Bing Crosby, Joe Venuti") - De(sb) 189; Dinah/Ellingtonia V+ sol  
 447. Duke Ellington O. - De(sb) 323; Ain't Misbehavin'/Hyde Park E-  
 448. Williams-Walsh Hotel Mark Hopkins O. - De(sb) 328; Because Of Once Upon A Time/Let's Call It All a Dream (w) E+  
 449. Jack Hylton O. - De(sb) 411; Soem Of These Days/Kasmiri Song E-/E+  
 450. Claude Hopkins O. - De(sb) 353; Mandy/Do You Ever Think Of Me E wol  
 451. " " " " - De(sb) 374; Trees/Love In Bloom E-  
 452. " " " " - De(sb) 441; Chasing All Teh Bls Away/June in January EE-  
 453. Lew Stone Band - De(sb) 656; Lazy Rhythm/Mediterranean Madness V+ wol  
 454. Claude Hopkins O. - De(sb) 674; Zozo/Monkey Business E  
 455. Mary Lou Willaims - De 781; Over Hand/Mary's Special V++  
 456. Georgie Stoll O. - De(sb) 976; Swanee/The Girl Friend E+  
 457. Mal Hallett O. - De(sb) 984; Sweetheart Let's Grow Old Together/Moonlight on The Chesapeake (w) E sol  
 458. " " " " - De(sb) 1110; If my Heart Could Only Talk/Timber V+  
 459. " " " " - De(sb) 1111; Oh Say Can You Swing/I Can't Lose That Longing V+  
 460. " " " " - De(sb) 1281; Cause My Baby Says It's So/The You and Me That Used To Be E- wol  
 461. Claude Hopkins O. - De(sb) 1286; Church St. Sobbin' Bls/June Night EE- sol  
 462. Lew Davis Trombone Trio - De(sb) 1298; Three's Company/Three Of A Kind E  
 463. Louis Armstrong O. - De(sb) 1369; Sun Showers/Yours And Mine V+  
 464. Wallace Sisters - De 1624; He's Just A False Alarm/Pork And Beans E+  
 465. Mal Hallett O. - De 1863; It's The Little Things That Count/You And Me V+  
 466. Louis Armstrong O. - De 2042; ICGYABL/Ain't Misbehavin' E-/V+  
 467. " " " " - De 2480; If It's Good/West End Bls V++  
 468. Teddy Powell O. - De 2806; Jamaica Jam/Teddy's Boogie Woogie V++  
 469. Louis Armstrong O. - De 3011; Poor Old Joe/Bye And Bye E-  
 470. Lew Stone Band - De 3273; An Amazon Goes A-Wooing/Dinner And Dance E  
 471. Pete Johnson - De 3384; Kaycee On My Mind/Bls On The Downbeat E  
 472. Will Hudson O. - De 3429; The World Without You/Peekin' At The Deacon EE-  
 473. " " " " - De 3473; On Teh Verge/Hi Ya Mr. Chips E  
 474. " " " " - De 3579; Start Jumpin'/Three At A Table For Two E  
 475. Richard Himber O. - De 3618; Blue Moon/Falling In Love With You E-  
 476. Will Hudson O. - De 3702; Easy Rocker/Black Velvet V++  
 477. Pete Johnson - De 3830; Death Ray Boogie/Basement Boogie E  
 478. Bob Crosby O. - De 4390; King Porter Stomp/Sugar Foot Stomp E  
 479. Pete Johnson - De 8582; Just For You/Pete's Mixture E  
 480. Geo. Wettling Chicago Rhythm Kings - De 18044; Sister Kate/Bugle Call Rag E  
 481. Spike Hughes O. - De 18170; Nocturne/Arabesque E+  
**Diva**  
 482. Honey Duke & His Uke - Diva 2409; Red Lips Kiss My bls Away/Just The Same V++  
 483. University Six - Diva 2474; Pastafazoola/Night Club O.; Parce E- some lite lams nap  
 484. " " - Diva 2534; Is She My Girl Friend/The Beggar V++  
 485. Westerners - Diva 2651; The Pay-Off/My Pet V+  
**Emerson**  
 486. Campbell & Burr - Em 9109 (9"); Till We Meet Again/Sterling Trio; A Little Birch Canoe And You V+  
 487. Sam Ash - Em 9182 (9"); Burmah Moon/National Trio; Arabian Nights V++ lbi fades  
 488. Imperial Three - Em 10121; O (Oh!)/Sanford's O.; Dardanelle V++  
**Empire**  
 489. Empire Jazz Band - Empire 5002; My Baby's Arms/Rector's O.; Take Your Girlie To A Movie V  
**Gennett**  
 490. Longo Trio - Ge 9002; Serenade/barcarolle N-  
 491. Joe Coleman's President O. - Ge 4655; Broadway Rose Medley/Caresse Medley E+  
 492. " " " " - Ge 4677; Bright Eyes Medley/You Ought To See My Baby Medley E+  
 493. Van Eps Q. - Ge 4771; Ma/Second Hand Rose E-  
 494. Specialty O. - Ge 4828; Moon River (w)/3:00 In The Morning E+  
 495. Gonzalez's Mexican Band - Ge 5073; La Paloma/La Golondrina V+  
 496. Paul Sanderson O. - Ge 5527; Rock A Bye My Baby Bls (w)/Kiss Me Goodnight (w) EE+  
 497. Deward Toomey - Ge 5658; To Miss A Kiss/The mystery Of Night E+  
 498. Dawson's Specialty O. - Ge 3032; Home Sweet Home (w)/Midnight Waltz EE+  
 499. Southerners - Ge 3199; Roll 'Em Girls/Rhythm Of The Day V+  
**Grey Gull**  
 500. John Ryan - GG 4128; Where Is My Wandering Boy/Arthur Fields; Juanita E  
 501. Francis Harold - GG 4132; A Boy's Best Friend Is His Mother/Arthur Fields; What Name Is Sweeter Than Sweetheart E  
 502. John Ryan - GG 4151; Do They Ever Think Of Me At Home/After The Ball Was Over E+  
**Harmony**  
 503. Manhattan Dance Makers - Har 49; What A Blue Eyed Baby are You/I Wonder Where My Baby Is Tonight V+  
 504. Tommy Christian O. - Har 74; Show Me The Way To Go Home/That Certain Party VV+  
 505. Irving Kaufman - Har 110; Always/Ernie Golden O.; Always (w) E-  
 506. Honey Duke & His Uke - Har 221; Calling Me Home/Precious E-  
 507. University Six - Har 466; Swanee Shore/Room On My Little Gypsy Sweetheart V+  
 508. " " - Har 534; Is She My Girlfriend/The Beggar V++  
 509. " " - Har 617; Lila/Stay Out Of The South V+  
 510. Arthur Ross' Westerners - Har 913; Do Something/Ted Bartell O.; I Get The Bls When It Rains V+  
 511. Ernest Rogers - Har 5138; Willie The Weeper/My Red-Headed Lady V++ sol  
**His Master's Voice**  
 512. Jack Hylton O. - HNV B5971; It's Not You/There's Always Tomorrow V+ rim flk nap  
 513. Richard Crooks - HMV DA1040; When You're Away/One Alone E+  
 514. " " - HMV DA1239; I'll Always Be True/Vienna City Of My Dreams E+  
 515. Fats Waller & His Buddies - HMV B4971; Ridin' But Walkin' /Won't You Get Off Please E+  
 516. " " - HMV EA 1458; Alligator Crawl/African Ripples E  
 517. " " - HMV EA 1524; Clothes Line Ballet/Viper's Drag E lbi fade/E  
 518. " " - HMV EA 2199; Fair And Warmer/Honey On The Moon E  
 519. " " - HMV EA 2382; Keepin' Out Of Mischief Now/Basin St. Bls E-  
**Hollywood Hot Shots**  
 520. Ben Light & The Surf Club Boys - HHS 0324; Knock Knock Nuts/Pt. 2 E  
 521. " " " " - HHS 0332; Abie's Indian Schicksa/Pt. 2 E  
 522. Bob Brandy O. - HHS 424; King Solomon/Yes Yes Yes E  
**LaBelle (from Columbia)**  
 523. Band - LB 5059; Royal March Of Italy/Viva La Francia E+  
 524. Monologue - LB 5080; Abe Kabibble At The Ball Game/Abe Kabibble Dictates A Letter E  
 525. Solo - LB 5100; When The Autumn Leaves Begin To Fall/Like We Used To Be E+  
**Lakeside**  
 526. Ed Rubesam (bells) - Lake 70213; Dancing Sun-Rays E+  
 527. Steve Porter - Lake 70591; Flanagan At The Tailors E  
**Leeds (tue one with the foil label)**  
 528. Arthur Collins - Leeds 4004; Any Rags? V+ bumby surface, label wear  
 529. " " - Leeds 4622; On The Banks Of The Rhine With A Stein VV+



**Lincoln**

530. Fred Rich O. - Lin 2463; Flamin' Mamie/University Sextet; In My Gondola V+ rim flk nap  
531. Rangers - Lin 2677; Someday Sweetheart/Southern Serenaders; Charmaine (w) E-

**Madison**

532. Jack Rhan - Mad 1632; Among My Souvenirs/Al Sherman; Don't You Remember EE-  
533. " " - Mad 1635; My Melancholy Baby/Roy Butler; When The Goldenrod Is Blooming E

**Manhattan** (part of label is torn off so that a small part of the original Columbia label shows)

534. Billy Murray - Man 3430; Is It Warm Enough For You V++

**Melotone**

535. Irving Conn O. - Mel 13069; As Far As I'm Concerned/The Very Thought Of You V+

**Montgomery Ward**

536. Gene Arnold - MW 4247; When The Mailman Says "No Mail Today"/Have You Ever Been Lonely V+ to E-  
537. Three Little Maids - MW 4491; Since The Angels Took Mother Away/In The Harbor Of Home Sweet Home V+  
538. Joe Emerson - MW 8320; My Ain Countree/Flee As A Bird E  
539. Nat Shilkret's Salon O. - MW 6025; Traumerei/Eveing Song N-  
540. Rosario Bourdon Concert Ensemble - MW 6032; Fra Diavolo Overture/Pt. 2 E+  
541. Nat Shilkret's Salon O. - MW 6039; Serenade/L'Amour Toujours L'Amour N-  
542. " " " " - MW 6040; Spring Song/Narcissus N-  
543. Neopolitan Trio - MW 6044; My Old Kentucky Home/Woodland Echoes E  
544. Venetian Trio - MW 6046; The Rosary/To A Wild Rose E-  
545. Florentine Qt. - MW 6048; Spring Song/Venetian Love Song E+  
546. Del Staigers (cornet solo) - MW 6050; Carnival Of Venice/Napoli N-  
547. International Salon O. - MW 6067; Amaryllis/Bummel Petrus E-

**National Music Lovers**

548. Hugh Donovan - NML 1062; If The Rest Of The World Don't Want You/Jos. Elliot; I'm Going South VV+  
549. Joe White - NML 1064; So I Took The \$50,000/David Harris; Stay Home Little Girl Stay Home VV+

**Okeh**

550. Frank Kennedy & Co. - Ok 4039; Bringing Up Father In Prohibition/Mutt & Jeff In Mexico V++  
551. Mamie Smith & Her Jazz Hounds - Ok 4169; It's Right Here For You/Crazy Blues V  
552. " " " " " " - Ok 4228; Mem'ries Of You Mammy/If You Don't Want Me Bls V++/some loud passages V+

553. Norfolk Jubilee Four - Ok 4400; Who Built The Ark/I Hope I May Join The Band E-  
554. Mamie Smith & Her Jazz Hounds - Ok 4446; Arkansas Bls/Down Home Bls V+ rough starts  
555. Harry Raderman's Jazz O. - Ok 4477; Muscle Shoals Bls/Jos. Samuels Jazz Band; I've Got My Habits On V+  
556. Golden Hour Mixed Qt. - Ok 40952; Joy To The World/O Little Town Of Bethlehem EE-  
557. Horace Henderson O. - Ok 5978; Do Re Mi/Ginger Belle E/E- 1/2" hr crk nap  
558. " " " " " " - Ok 6026; Sultan Serenade/Turkey Special EE+ wol  
559. Gene Krupa O. - Ok 6352; Rockin' Chair/Tunin' Up E

**Oriele**

560. Tennessee Happy Boys - Or 1542; Cool Down/Orile D.O.; I Get The Bls When It Rains EE+  
561. Home Towners - Or 1885; What A Funny World This Would Be/Imp. D.O.; Stein Song E-

**Oxford**

562. Band - Ox 553; Stars And Stripes Forever V++  
563. Yodel Song - Ox 591; Hi Le Hi Lo V+ to E-

**Pantheon Record** (of New York)(Black label, gold print)("PROTECTED BY EMERSON PATENT, No. 1213468)

564. Anonymous - Pan 4010; O Gero Notis/Pia mana ecni ta deo Pedia EE-

**Paramount**

565. Jack Pennewell ("Twin Six Guitar") - Para 3130; When Irish Eyes Are Smiling/The Rosary E  
**Pathe**  
566. Jan Rubini (violin) Pathe 20255; Love Here Is My Heart/Sing Me To Sleep E+  
567. American Regimental Band - Pathe 20503; Gladiator March/Picadore March EE-  
568. Ernest Hare - Pathe 20693; There's a Down In Dixie Feeling/Roll On Silvery Moon E  
569. Rudy Wiedoeft's Californians - Pathe 22299; Blues My Naughty Sweetie Gave To Me/Who Wants A Baby EE-  
570. Billy Murray - Pathe 22322; I'll See You In C-U-B-A/Billy Jones; Oh How I Laugh... V++  
571. Longo Trio - Pathe 22353; The Meeting Of The Waters/Believe Me If All Those Endearing Young Charms E  
572. White Way Novelty O. - Pathe 22411; Grieving For You/Down Sicily Way E-  
573. Piedmont D.O. - Pathe 22502; I Never Realised/I Lost My Heart To You E-  
574. Ernest Davis - Pathe 25038; My Wild Irish Rose/Macushla EE-  
575. Casino D.O. - Pathe 020780; Are You Playing Fair/Nathan Glantz O.; Parade Of The Wooden Soldiers E-

**Perfect**

576. Ethel Bryant - Per 12018; Oh Is He Dumb/Cow Bells VV+  
577. Apollo Male Trio - Per 12081; Easy Melody/Dreamy Melody EE-  
578. " " " " - Per 12108; Beautiful Heaven/Cinway & Sterling; Until Tomorrow E+  
579. Honey Boys - Per 12217; Brown Eyes Why are You Blue/Normandy E-  
580. Willard Robison & His Piano - Per 12341; Beale St. Bls/Music Of A Mt. Stream V+ some scrs  
581. Don Parker Trio - Per 14040; Who'll Take My Place/Silver Stars V+  
582. Casino D.O. - Per 14152; Cut Yourself a Piece Of Cake/Hi Le Hi Lo V+ to E-  
583. Glenwood Marimba Band - Per 14487; Goodnight Sweetheart (w)/Golden Memories Of Hawaii (w) E  
584. Phil Hughes' High Hatters - Per 14958; Hello Montreal/Mississippi Mud E-  
585. Majestic D.O. - Per 15077; You're The Cream In My Coffee/Let's Do It V+ pimply surface  
586. Johnny Johnson O. - Per 60202; I Feel Like A Feather In The Breeze/Shooting High V+  
587. " " " " - Per 60604; Rhythm Saved The World/Is It True What They Say About Dixie V+ sol  
588. Chick Bullock levee Loungers - Per 71103; You Can't Stop Me From Loving You/Blossoms On Broadway V+  
589. Hank Henry O. - Per 71206; Queen Isabella/There's A Gold Mine In The Sky V+ sol

**Playerphone** (of Chicago)(black, gold & pink label)

590. Hager's Military Band - Player 5125; American Patrol/American Eagle March V++ some lbl scrs

**Puritan**

591. Jack Stillman's Oriole O. - Pur 11424; Dream Pal/Glantz O.; Let Us Waltz... E+

**Regal**

592. Chas. Foster - Re 9116; Ma/Albert Howrd; I've Got The Joys V+ to E-  
593. Kentucky Serenaders - Re 9134; Aunt Hager's Children's Bls/Shake It And Break It V++  
594. " " " " - Re 9143; Gypsy Bls/Knickerbocker Nov. O.; Blue Moon VV+  
595. Roy Collins O. - Re 9212; A Little Love/Erdody O.; 3:00 In The Morning (w) E+  
596. Continental D.O. - Re 9554; On Orange Grove In California/Waltz Of Long Ago V lbl tears  
597. Billy Jones - Re 9729; Dumb Dora/Arthur Fields; Me And The Boy Friend V+  
598. Arthur Fields - Re 9935; Did You Forget/Brown Eyes Why are You Blue V+  
599. Irving Kaufman - Re 8384; Highways are Happy Ways/Smith Bros.; Baby Feet Go Pitter Patter E  
600. Sam Lanin O. - Re 8785; One Alone/Adrian Schubert O.; Desert Song (w) V++  
601. Mills Merry Makers - Re 8832; Moanin' Low/Lou Gold O.; Lonesome Road EE+  
602. Sid Garry - Re 8857; Painting The Clouds With Sunshine/Tip Toe Thru The Tulips E-  
603. Eddie Peabody - Re 10175; Never Too Busy/Bye Bye Bls V+

**Romeo**

604. Lynn Cowen O. - Ro 397; At Sundown/Dixie Music Makers; After We Kiss (w) V+ to E-  
605. Brocco Brothers - Ro 589; My Ohio Home/Crooning Cavaliers; I'm Blue Over You E-

**Silverstone**

606. Cal Stewart - Sil 5024; Uncle Josh And The Honey Bees/Uncle Josh & The Soldier E-  
607. Majestic D.O. - Sil 2308; I Cried For You/Jos. Samuels D.O.; Oh Harold E+  
608. Silverstone D.O. - Sil 3096; Let's Talk About My Sweetie/Grey Gables Inn O.; Lantern Of Love VV+  
609. University Six - Sil 3265; Georgianna/Manhattan Dance Makers; Horses V  
610. WMCA Broadcasters - Sil 3310; At Sundown/Swanee River Trail E

**Temple**

611. Hitch's Happy Harmonists - Tem 544; Steady Steppin' Papa/Bucktown Five; Hot Mittens E+

**Varsity**

612. Dick Robertson O. - Var 8117; You've Got Me In The Palm Of Your Hand/Johnny Messner O.; She Really Meant To Keep It E

613. Frankie Trumbauer O. - Var 8256; Sugar Foot Stomp/Ghost Of A Chance V+ wol

614. Duke Dale O. - Var 8300; Rigamarole/Blue Lovebird V+

**Variety**

615. Don Redman O. - Vri 635; Naughty Waltz/Man On The Flying Trapeze E- wol

**Velvet Tone**

616. University Six - VT 1262; Give Me A Ukulele/That's A Good Girl V+  
617. Arthur Ross Westerners - VT 1793; I'm Bringing A Red Red Rose/A Room With A View V+ 1/2" lam  
618. Carolina Club O. - VT 1844; Dream Train/Jerome Conrad O.; Wedding Bells VV+  
619. Golden Gate O. - VT 2016; Chant Of The Jungle/The Right Kind Of Man V+

**Victor**

620. Billy Murray - Vi 4721; Nothing Like That In Our Family V+  
621. Chris Chapman - Vi 4798; Spoontime V+  
622. Edna Brown-James Harrison - Vi 17629; I'm Longing For the Days That Might Have Been/Oakland-Campbell-Burr; Meet Me In Blossom Time V++

623. Lyric Qt. - Vi 18034; My Dreamy China Lady/Campbell & Burr; There's A Quaker Down In Quaker Town E  
624. Sgt. Markel's O. - Vi 18450; Sweet Emalina My Gal/Earl Fuller O.; While The Incense Is Burning V+  
625. Edna Brown - Vi 18479; Hello Central Give Me No Man's Land/Shaw & Hart; My Belgian Rose E-

626. All Star Trio - Vi 18617; Alcoholic Bls/Jerry E+

627. ODJB - Vi 18798; Royal Garden Bls/Dangerous Bls V+ to E-

628. Clyde Doerr O. - Vi 18981; Swanee Smiles/Zez Confrey O.; I'm Going To Plant Myself .... V+  
629. Chas. Dornberger O. - Vi 19138; Oh Sister Ain't That Hot/Benson O.; Mean Mean Mamma V+  
630. Benson O. - Vi 19140; Wolverine Bls/Virginians; House Of David Bls E

631. Vincent Rose O. - Vi 19398; Helen Gone/Art Landry O.; Rip Saw Bls E+

632. Benson O. - Vi 19470; Copenhagen/Keep On Dancing E-

633. Ralph Williams O. - Vi 19504; Prince Of Wails/Get Lucky-Chicago Stomp or Shimmy E-

634. Don Clark O. - Vi 19622; Big Bad Bill/Cheatin' On Me VV+

635. Benson O. - Vi(C) 19688; Riverboat Shuffle/Oliver Naylor O.; Sweet Georgia Brown V+  
636. Tom Waring - Vi 20004; In The Middle Of The Night/After I Say I'm Sorry E

637. Irving Aaronson O. - Vi 20100; Hard To Get/Gertie/Geo. Olsen Music; Katinka E sol  
638. Seattle Harmony Kings - Vi 20133; How Many Times/Ted Weems O.; Oh If I Only Had You V+  
639. Silver-Masked Tenor - Vi 20134; A Little Bit Of Heaven/Mother Machree E

640. Victor Concert O. - Vi 20169; Minuet In G/Amaryllis E

641. Gus Edwards O. - Vi 20207; Monte Carlo Joys/Johnny Hamp O.; Turkish Towel V+  
642. Jack Smith - Vi 20254; That's A Good Girl/Precious V+

643. Tom Waring - Vi 20317; Thinking/Broken Hearted E- sol  
644. Thomas Waller - Vi 20357; Lenox Ave. Bls/St. Louis Bls VV+

645. Maurice Gunsy - Vi 20376; Break The New To Mother/Just As The Sun Went Down E  
646. Vaughn De Leath - Vi 20600; Song Of The Wanderer/Elliot Shaw; Rock Me To Sleep... E+  
647. Phil Napoleon O. - Vi 20605; Take Your Finger Out Of Your Mouth/Go Joe Go V+  
648. " " " " - Vi 20647; Clarinet Marmalade/Chas. Dornberger O.; Tiger Rag V+/V

649. Vaughn De Leath - Vi 20664; Mighty Lak A Rose/Kentucky Babe E+  
650. Waring's Pa. - Vi 20724; Sing Me A Baby Song/Just Another Day Wasted Away V++  
651. Jack Crawford O. - Vi 20847; Who's that Pretty Baby/Swanee Shore E

652. Paul Whiteman O. - Vi 21103; Mary/Changes E-

653. Tom Waring - Vi 21164; Away Down South In Heaven/A Shady Tree N-  
654. Paul Whiteman O. - Vi 21240; Back In Your Own Back Yard/Sunshine E

655. Shilkret's Rhyth-Melodists - Vi 21298; When You're With Somebody Else/Chloe E+

656. Franklyn Baur - Vi 21426; Just Across The Street From Heaven/I'm Away From The World.... V+ sol  
657. Johnny Hamp O. - Vi 21514; ICGYABL/Sweet Lorraine V+  
658. Bennie Moten O. - Vi 21693; Get Low Down Bls/Kansas City Breakdown VV+  
659. Lewis James - Vi 21700; Roses Of Yesterday/Just A Sweetheart E

660. Johnny Johnson O. - Vi 21701; It Goes Like This/Geo. Olsen Music; Doin' The Raccoon V+  
661. Leo Reisman O. - Vi 21920; I Kiss Your Hand Madame/Josephita E+  
662. Ted Weems O. - Vi 22037; Here We Are/Piccolo Pete V++/V+  
663. Ben Pollack O. - Vi 22106; Where The Set Forget Me Nots Remember/Nat Shilkret O.; You Made Me Love You-Why E+ sol

664. Seagle & Stokes - Vi 22224; Just As I Am/The 90 And 9 V+  
665. Maurice Chevalier - Vi 22285; My Love Parade/Nobody's Using It Now V++  
666. Boyd Senter & His Senterpedes - Vi 22303; Beale St. Bls/Copenhagen VV+  
667. Jack Hylton O. - Vi 22434; Give Yourself A Pat On The Back/Organ Played...(w) E  
668. Ted Weems O. - Vi 22637; Walkin' My Baby Back Home/I Lost My Gal Again V+ mottled surface  
669. Ted Weems O. - Vi 22656; My Favorite Band/Wayne King O.; Star Dust V+  
670. Bennie Moten O. - Vi 38037; Tough Breaks/It's Hard To Laugh Or Smile V/V+  
671. Ray Noble O. - Vi 25006; Experiment/Driftin' Tide V+ lite scuffs nap  
672. Harry Sosnik O. - Vi 24488; Count Your Blessings/Carioca V++  
673. Benny Goodman o. - Vi 25193; No Other One/Yankee Doodle Never Went To Town E- lbl fades  
674. Rudy Vallee O. - Vi 25234; He Wooded Her/I Can Wiggle My Ears E  
675. Benny Goodman O. - Vi 25268; Madhouse/BTDATDBS E-  
676. Richard Himber O. - Vi 25293; Every Once In A While/Tormented V+ to E-  
677. " " " " - Vi 25298; I've Got A Heavy Date/Would You (w) V++ wol  
678. Benny Goodman O. - Vi 25316; You Can't Pull The Wool Over My Eyes/Glory Of Love E  
679. Fats Waller - Vi 25338; Numb Fumblin'/Smashing Thirds V++  
680. Wayne King O. - Vi 25416; Lost In My Dreams/I Can't Pretend E+  
681. Richard Himber O. - Vi 25441; In the Chapel In The Moonlight/You're Everything Sweet V++  
682. Guy Lombardo O. - Vi 25488; That's Life I Guess/Serenade In The Night V+  
683. Richard Himber O. - Vi 25888; I'll Still Be Loving You/When Mother Nature Sings Her Lullaby E- sol  
684. Fats Waller Rhythm - Vi 25891; There's Honey On The Moon Tonight/Fair And Square E-/E  
685. Richard Himber O. - Vi 26106; Prelude To A Kiss/Day After Day V+  
686. Richard Himber O. - Vi 26177; I Promise You/Blame It On My Last Affair E sol  
687. Lionel Hampton O. - Vi 26608; My Buddy/Tempo And Swing E lbl tears

**Victor Red Seal**

688. Florencio Constantino - Vi 64072; Rigoletto-La donna e mobile V+  
689. Herbert Witherspoon - Vi 64528; A Warrior Bold E-  
690. Fritz Kreisler - Vi 64924; Love Nest EE-  
691. Sig. Enrico Caruso - Vi 81031; Il Sogno V++  
692. Enrico Caruso - Vi 87017; Rigoletto-La donna e mobile E  
693. " " " " - Vi 87041; Regina el Saba-Magiche note V+  
694. " " " " - Vi 87070; For You Alone EE-  
695. " " " " - Vi 87176; Amor Mio V+  
696. " " " " - Vi 87243; O sole mio E-  
697. " " " " - Vi 87321; A Dream E-  
698. " " " " - Vi 501; O sole mio/A Vucchella EE-  
699. " " " " - Vi 958; Tu Ca Nun Chagne/Noche Feliz E

700. Benjamino Gigli - Vi 1134; Quanno 'A femmena vo'/Maria Mari V+  
701. Tito Schipa - Vi 1177; Valencia/Amapola V+  
702. Richard Crooks - Vi 1509; Yours Is My Heart Alone/Two Hearts E

**Victor Blue label**

703. Richard Crooks - Vi 45422; Love Is Mine/For You Alone E+

**Vocalion**

704. John Charles Thomas - Voc 30145; Canzonetta EE-  
705. Maurice Dambois (cello) - Voc 24024; Angel's Serenade/Melody In F E+  
706. Criterion Male Qt. - Voc 14482; Ole Uncle Moon/Mammy's Lullaby E+  
707. Grace Kearns - Voc 14667; An Old Sacred Lullaby/Jean Alfred & Alice Mertens; Beautiful Isle Of Somewhere E  
708. Sam Moore & Leroy Smeck (hand-saw & guitar) - Voc 14698; Dear Old Pal Of Mine/Moore & Davis (guitar duet); I Dreamt I Dwelt In Marble Halls E+  
709. Emil Coleman O. - Voc 14708; Cielito Mio/Capricho E+ sm lbl tear  
710. Austin Wylie O. - Voc 14893; i Want To Be Happy/My Best Girl E  
711. Carl Shaw - Voc 2785; I Saw Stars/Have A Little Dream On Me EE+ rim flk nap  
712. Joe Green O. - Voc 2813; Water Under The Bridge/Rain E-  
713. Mal Hallett O. - Voc 3268; I'm An Old Cowhand/Why Do I Lie To Myself About You V/V+  
714. " " " " - Voc 3278; Sweet Misery Of Love/Boston Tea Party V+  
715. Putney Dandridge O. - Voc 3315; When A Lady Meets A Gentleman Down South/It's The Gypsy In Me V+  
716. " " " " - Voc 3352; A High Hat A Piccolo And A Cane/Skeleton In The Closet V+  
717. Musical Maniacs - Voc 3691; Am I Blue/Down By The Old Mill Stream V+  
718. Midge Williams Jazz Jesters - Voc 3961; The Greatest Mistake Of My Life/Good Night Angel E-  
719. Sammy Williams' Three Naturals - Voc 4197; I'm Gonna Lock My Heart/All Alone E-  
720. Leith Stevens' Saturday Night Swing Club O. - Voc 4210; Royal Garden Bls/La De Doody Doo VV+  
721. Dolly Dawn Dawn Patrol - Voc 4383; Firl Friend Of The Whirling Dervish/Who Blew Out The Flame V+  
722. Horace Henderson O. - Voc 5518; Shufflin' Joe/I got Rhythm V++

**SECTION II - More of the same****Banner**

723. Roy Collins O. - Ban 1064; Stumbling/Erdody O.; Mighty Lak A Rose V+  
724. Hugh Donovan - Ban 1209; Dearest/Bob Thomas; Down By The River V+  
725. Billy Barton - Ban 1247; Wonderful One/Marcheta V++

(cont. next page)



726. Vernon Dalhart - Ban 1257; Bebe/Bwy Qt.; That Old Gang Of Mine V  
 727. Billy West - Ban 1259; Oh You Little Sun-uv-er-gun/Arthur Fields; If I Can't Get the Sweetie I Want EE-  
 728. Chas. Dalton - Ban 1272; Somebody's Wrong/Arthur Hall; Somebody Else Took You Out Of My Arms EE-  
 729. Lou Hayes - Ban 1275; You Didn't Want Me When I Wanted You/Robt. Craig & Chas. Dalton; Indiana Moon EE-  
 730. Hugh Donovan - Ban 1311; Linger Awhile/Vernon Dalhart; Dear Old Lady E  
 731. Billy West - Ban 1312; So I Took The \$50,000/Oh Baby E+  
 732. Chas. Dalton - Ban 1313; Somewhere In The World/Dream Daddy V+  
 733. Vernon Dalhart - Ban 1327; Mr. Radio Man/Billy Jones; Hula Lou V+  
 734. Cliff Edwards - Ban 1328; If You'll Come Back/Where The Lazy Daisies Grow V+  
 735. Arthur Fields - Ban 1393; Where The Dreamy Wabash Flows/Robt. Craig; Sweetest Little Rose In Tennessee V+  
 736. Vernon Dalhart - Ban 1402; Just For Remembrance/Arthur Fields; The Pal That I Loved Stole... V+  
 737. " " - Ban 1450; Way Out West In Kansas/Jones & Hare; How Do You Do E-  
 738. Arthur Hall - Ban 1545; Wanted A Pal By The Name Of Mary/Franklyn Baur; Pal Of My Cradle Days E-  
 739. Vernon Dalhart - Ban 1594; Lightning Express/Many Many Years Ago E-  
 740. Hall & Ryan - Ban 1609; Normandy/Garland Of Old Fashioned Roses V+  
 741. Eddie Peabody - Ban 1625; Brown Eyes Why Are You Blue/Oh Boy What A Girl V++  
 742. Franklyn Baur - Ban 1628; Sometime/Chas. Harrison; When The One You Love Loves You V+  
 743. Jones & Hare - Ban 1649; Shoe Me The Way To Go Home/That Certain Party V++  
 744. Arthur Fields - Ban 1650; Down By The Winegar Woiks/Steppin' Fool V++  
 745. The Collegians - Ban 1683; I Love My Baby My Baby Loves Me/In Your Green Hat V+  
 746. Ed Smalle - Ban 1685; Roll 'Em Girls/Nobody's Business V+  
 747. Vernon Dalhart - Ban 1688; Unknown Soldier's Grave/Dreams Of Teh Southland V++ 2 pressing bumps  
 748. Chas. Harrison - Ban 1701; Always/Franklyn Baur; California Chimes V++  
 749. Franklyn Baur - Ban 1706; Just Around The Corner/Jones & Hare; Tie Me To Your Apron Strings Again V++/some scuffs V+  
 750. Irving Kaufman - Ban 1720; After I Say I'm Sorry/Howard Clarke; Am I Wasting Time On You V+ rin flk nap  
 751. Howard Clarke - Ban 1722; If I Knew I'd Find You/Irving Kaufman; I Wish I Had My Old Gal Back Again V+  
 752. Irving Kaufman - Ban 1723; Say It Again/Howard Clarke; Don't Wake Me Up Let Me Dream V+  
 753. Vernon Dalhart - Ban 1741; Engineer's Child/Freight Wreck At Altoona EE-  
 754. Irving Kaufman - Ban 1752; At Peace With The World/Franklyn Baur; Until You're Mine EE-  
 755. " " - Ban 1757; Bye Bye Blackbird/Lonesome And Sorry E-  
 756. Jos. Furtner - Ban 1760; Lonesome And Sorry/I Found A Round-About Way To Heaven E-  
 757. Howard Clarke - Ban 1774; Sleepy Head/Melodies Are Memories E-  
 758. Imperial D.O. - Ban 1777; Song Of The Volga Boatmen/Barcelona E  
 759. Irving Kaufman - Ban 1786; Who Wouldn't/How Many Times V+  
 760. Hall & Ryan - Ban 1788; Hello Aloha How Are You/Dixie Love V+  
 761. Irving Kaufman - Ban 1802; I'd Love To Meet That Old Sweetheart Of Mine/Billy Burton; Thinking V+ to E-  
 762. Radio Imps - Ban 1803; I'm Going To Park Myself In Your Arms/Out In The New Mown Hay V++  
 763. " " - Ban 1807; Baby Face/Irving Kaufman; Lena V++  
 764. Arthur Fields - Ban 1809; Trudy/Where Does She Live E-  
 765. Radio Imps - Ban 1825; Rose Colored Glasses/I Don't Mind Being All Alone E  
 766. Jimmy Andrews (piano w/vcl Arthur Hall) - Ban 1831; Rose Colored Glasses/That's Why I Love You E-  
 767. Whispering Ed - Ban 1849; Susie's Feller/Radio Imps; Me Too V+  
 768. Jerry Underhill - Ban 1851; I'm On My Way Home/Billy Jones; That's A Good Girl V+  
 769. Billy Jones - Ban 1853; Mary Lou/Arthur Fields; You're Going To Cry Over Somebody Else V+  
 770. Irwin Abrams D.O. - Ban 1869; Moonlight On The Ganges/Hillywd D.O.; Hawaiian Kisses V+  
 771. Irving Kaufman - Ban 1878; If You Can't Tell The World She's A Good Little Girl.../Hall & Ryan/Broken Hearted Sue V+  
 772. " " - Ban 1892; Tonight You Belong To Me/Arthur Fields; Let's Forgive And Forget V+  
 773. Radio Imps - Ban 1893; Where Do You Work-a John/She Said And I Said E  
 774. Arthur Fields - Ban 1896; Hello Blackbird/Chas. Keene; Lazy River V+  
 775. Eddie Peabody - Ban 1900; For My Sweetheart/Deed I Do E  
 776. Irving Kaufman - Ban 1932; Blue Skies/Chas. Harrison; Pal Of My Heart V+  
 777. " " - Ban 1934; What Does It Matter/Arthur Fields; Forgive Me V++ lbi scrs  
 778. Edmund Cromwell (organ of Royal Theatre, Bloomfield, N.J.) - Ban 1949; Blue Skies/I'm Looking For A Girl Named Mary EE-  
 779. " " - Ban 6018; Russian Lullaby/Love's Old Sweet Song V+  
 780. Jones & Hare - Ban 6033; Gid-Ap Garibaldi/Irving Kaufman; Pretty Kitty Donahue V+  
 781. Harold Lambert - Ban 6034; When Day Is Done/Never V+  
 782. Irving Kaufman - Ban 6035; At Sundown/Arthur Fields; Among The Pines Of Maine E-  
 783. " " - Ban 6037; Wy-Lets/Jones & Hare; From Saturday Night Till Sunday Morning E-  
 784. Lonesome Pine Twins - Ban 6041; Picture Form Life's Other Side/There's No Disappointment In Heaven V++/V+  
 785. Irving Kaufman - Ban 6059; Broken Hearted/Chas. Harrison; Mississippi Sweetheart V+  
 786. Chas. Harrison - Ban 6061; Are You Lonesome Tonight/Mort Stanley; It's Breaking My Heart V+  
 787. Lambert & Hillpot - Ban 6062; Dew Dew Dewey Day/Mort Stanley; That's Where I Live V++  
 788. Irving Kaufman - Ban 6064; Baby Your Mother/Arthur Fields; I Wonder How You're Spending Your Evenings Now V++  
 789. " " - Ban 6085; Mr. Aeroplane Man/Sick And Tired V++  
 790. Jones & Hare; Who's That Pretty Baby/Harold Lambert; I'm Making Believe That I Don't Care V+  
 791. Dalhart & Robison - Ban 6090; Golden Slippers/Vernon Dalhart; When The Moon Shines Down Upon The Mt. E+  
 792. Radio Eddie & Harold Lambert - Ban 6108; Just A Memory/Mort Stanley; Skies Of Gray V+ to E-  
 793. " " " " - Ban 6110; Just Another Day Wasted Away/Mort Stanley; Nobody Love Me V+ lbi scrs  
 794. Don Rogers - Ban 6111; My Blue Heaven/Chas. Harrison; I'd Rather Be Blue E-/E  
 795. Dalhart, Robison & Hood - Ban 6137; Oh Susanna/Vernon Dalhart; The Whole World Is Waiting For Dreams... E- rumbly surface  
 796. Marian Ross - Ban 0521; He's So Unusual/Geo. Beaver; Rolland From Holland V+  
 797. Al Foster - Ban 0524; I'm A Dreamer/Geo. Beaver; At The End Of The Trail... V/V+  
 798. Roy Smeck Trio - Ban 0554; Love/On A Coral Shore/With You V+  
 799. " " - Ban 0555; Sympathy/What Would I Do Without You V+ lbi scrs  
 800. " " - Ban 0613; Crying For The Carolines/Away From You V+ to E-  
 801. Carson Robison Trio - Ban 0615; Red River Valley/Down On The Old Plantation E  
 802. Home Towners - Ban 0626; What A Funny World This Would Be/Imp. D.O.; Stein Song V++  
 803. Wee Willie Robyn - Ban 0643; When I'm Looking At You/Stroller's Qt.; What Am I To Do VV+  
 804. Frankie Wallace & His Guitar - Ban 0681; Livin' In The Mts./Carson Robison Trio; His Old Cornet E-/V+  
 805. " " " " - Ban 0703; Yodeling Cowboy/Oh For The Wild And Wholly West VV+  
 806. Rah-Rah Boys - Ban 0728; The Victors/Hail Pennsylvania E+  
 807. Geo. Beaver - Ban 0746; Back Home/I Love Virginia V++  
 808. Rah Rah Boys - Ban 0749; Betty Coed/Up The Street V++  
 809. Coruwell & Cleary - Ban 0763; Absent/Rock Of Ages E  
 810. Carson Robison Trio - Ban 0771; Moonlight On The Colorado/Drifting Back To Dreamland E+  
 811. Geo. Riley - Ban 32131; The End Of The Hobo Trail/My Mississippi Home V+/V  
 812. Majestic D.O. - Ban 32379; Strangers/Paradise (w) V+  
 813. Ralph Kirberry - Ban 32400; Dream Sweetheart/Goodnight My Love V+  
 814. " " - Ban 32417; I Send My Love With These Roses/Lullaby Of The Leaves V+  
 815. Cal Chester's Mountaineers - Ban 32422; Silver Haired Daddy Of Mine/Neath The Silvery Moon (w) V++  
**Broadway**  
 816. Ernest Hare - Bwy 1078; Lindbergh/Lucky Lindy V+  
 817. The Weile Girls - Bwy 1124; Everybody's Mother Was Somebody's Pal/Blue Hawaiian Moonlight V+  
 818. Leslie & Roberts - Bwy 1138; Did You Mean It/Away Down South In Heaven V+  
 819. Harold Noble - Bwy 1158; Moonlight Reminds Me Of You/I Can't Do Without You VV+ sol  
 820. Brooks & Ross - Bwy 1190; Down Where The Sun Goes Down/Lonely Little Bluebird V+  
 821. Rodman Lewis - Bwy 1224; How About Me/Irving Kaufman; Ever Since The Movies Learned To Talk E  
 822. Frank Luther - Bwy 1226; Who Said I Was A Bum/The Bowery Bum V+  
 823. Sam Robin - Bwy 1332; Just You And Me/Radio Cut Ups; Sgt. Flagg & Sgt. Quirt E- 1/4" hr crk nap  
 824. Georgia Frear - Bwy 1338; He's So Unusual/Sam Robin; Aren't We All V++  
**Cameo**  
 825. Cameo825. Wm. Robyn - Cam 459; Out There In The Sunshine With You/When Clouds Have Vanished... E-  
 826. Irvings & Jackson - Cam 460; You've Simply Got Me Cuckoo/Fred Shaw; That's Why You Make Me Cry V++  
 827. Eugene Ormandy (violin) - Cam 465; Hymn To The Sun/Song Of India V+  
 828. Fred Van Eps - Cam 466; Dixie Medley/Medley Of Southern Melodies V+ scuffs & scrs  
 829. Lou Raderman (violin) - Cam 472; Humoreque/Orientale V  
 830. Cameo Military Band - Cam 474; Stars & Stripes Forever/Nobles Of The Mystic Shrine V+  
 831. Wm. Robyn - Cam 484; I Love You/On The Blue Lagoon V+  
 832. Healy & Cross - Cam 485; Come On Spark Plug/Irving Fisher; A Smile Will Go A Long Long Way V+  
 833. Blanche Klaise - Cam 487; Duddy Change Your Mind/Bernard & Ferrera; It Ain't Gonna Rain No Mo' V+  
 834. Fred Hughes - Cam 489; Sometime In Junetime/Henry Scott; Mr. Radio Man E-  
 835. Irving Cohen - Cam 495; Levy's Weekend/Anna Seymore; Anna At The Party ("Sneezing Record") E-  
 836. Al Bernard - Cam 496; You Better Get Rid Of That Cat/Bernard & Ferrera; Me No Speak A Good English VV+  
 837. Ruby Norton - Cam 504; Listenin' In On Ruby Norton/Jones & Hare; Does The Spearmint Lose It's Flavor..... V+ lite scrs  
 838. Ernest Hare - Cam 509; The One I Love/Billy Jones; Blue Island Bls V+  
 839. Eddie Healy - Cam 511; You're O.K. Katy With Me/Jones & Hare; Maybe She'll Write Me... V+  
 840. Vernon Dalhart - Cam 703; Prisoner's Song/A Boy's Best Friend Is His Mother E  
 841. Douglas Stanbury; Cam 716; Come Thou Almighty King/All Hail The Power Of Jesus' Name V+  
 842. Jones & Hare - Cam 1128; I've Never Seen A Straight Banana/Al Bernard; Well I Swan E-  
 843. U.S. Army Band - Cam 1140; National Emblem March/Stars & Stripes Forever V  
 844. Dr. Eugene Ormandy (violin) - Cam 1159; Canzonetta/Valse Bluette V++  
 845. Melody Trio ("Hawaiian Novelty") - Cam 1222; Dawn Of Tomorrow/When Day Is Done V+  
 846. Kalama's Hawaiian Qt. - Cam 1235; Na Lei O Hawaii/Hanohano Hanolei E  
 847. Vernon Dalhart - Cam 1237; Wish I Was Single Again/Hand Me Down My Walking Cane V++  
 848. " " - Cam 8114; On Mobile Bay/Jack Kaufman; Henry's Made A Lady Out Of Lizzie V/V+  
 849. South Sea Hawaiians - Cam 8142; Among My Souvenirs/Wonderful Isle Of Dreams E  
 850. Crooning Cavaliers - Cam 8166; I'm Blue Over You/Brocce Brothers; My Ohio Home E/V++  
 851. Vernon Dalhart - Cam 8168; Little Brown Jug/Dalhart Trio; That Good Old Country Town EE-/EE- rough start  
 852. " " - Cam 8169; You Can Blame Me For That/Old Grey Mare V+  
 853. Frank Ferrera's Trio - Cam 8184; Mississippi Lullaby/My Honolulu E+  
 854. Vernon Dalhart - Cam 8191; Little Marian Parker/Dalhart Trio; Six Feet Of Earth V++ sol  
 855. Cameo Twins - Cam 8198; And Then You Came Along/Jack Kaufman; What's The Color Of A Yellow Horse V+ sol  
 856. John Spear - Cam 8212; Little Mother/Harry Smith; After I Took You Into My Heart V++  
 857. " " - Cam 8213; Together/Harry Smith; Things That Remind Me Of You E-  
 858. Roy Smeck Trio - Cam 0341; Sleepy Bye Bye Time/Down The River Of Golden Dreams E+  
 859. Rah Rah Boys - Cam 0349; Betty Co-Ed/Up The Street V+  
**Columbia**  
 860. Pablo Casals - Col 2011-M; Serenade/Melody In E Flat E- sol  
 861. Eddie Cantor - Col 364; If You Knew Susie/Billy Jones; Nuthin's Gonna Stop Me Now V+  
 862. Moran & Mack - Col 1560; Two Black Crows In The Jail House/Pt. 2 V++  
 863. Paul Whiteman's Rhythm Boys - Col 1629; My Suppressed Desire/Rhythm King VV+  
 864. " " - Col 1819; Louise/Bluebirds & Blackbirds Gm Together V++ wol  
**Conquerer**  
 865. "Organ Solo" - Cq 9542; Traumeri/Ave Maria V+  
 866. William Ryan - Cq 9559; Mother Machree/Macushla V++  
 867. Carter Family - Cq 9569; The Dying Mother/I'll Never Forsake You EE-  
 868. Jack Leonard - Cq 9596; God Bless America/Gene Krupa O.; They're Making Me All Over In The Army V++ sol  
 869. Prairie Ramblers - Cq 9725; I'll Be Back In A Year/I've Got A Gal In Every State V++  
 870. The Sunshine Boys - Cq 9730; Coo-Se-Coo/Pipe Liner Bls V+  
 871. Gene Krupa O. - Cq 9748; Drum Boogie/There'll Be Some Changes Made V+  
 872. Whoopee John Willfahrt - Cq 9775; Oh Susanna/Cuckoo Waltz V++ rim flk nap  
 873. Giny Simms - Cq 9905; Nickel Serenade/I've Built A Dream EE-  
 874. " " - Cq 9906; You're The Moment Of A Lifetime/Kiss The Boys Goodbye V+  
**Domino**  
 875. Harry Blake - Dom 358; I Wonder What's Become Of Sally/Lee Knight; Wonderful Pal V+  
 876. Thomas & West - Dom 385; Skin-A-Ma-Rink-A-Rink-A-Rce/Fred King; Hard Hearted Hannah V+ rim flk nap  
 877. " " - Dom 420; How Do You Do/Lee Knight; Oh How I Love My Darling E  
 878. Jimmy Cannon - Dom 423; At The End Of The Road/Craig & King; Dreamer Of Dreams V++  
 879. Bob White - Dom 3466; Prisoner's Song/Doin' The Best I Can V+  
 880. Billy Burton - Dom 3518; June Brought The Roses/Arthur Fields; Where Are you Girl Of My Dreams V++  
 881. Eddie Peabody - Dom 3544; Collegiate/Ukulele Lady V  
 882. Jones & Hare - Dom 3546; Collegiate/Billy Jones; What Do They Do In Those Beaty Parlors V+  
 883. Perry's Hot Dogs - Dom 3557; There Ain't No Flies On Auntie/Shoe Me The Way To Go Home V sol  
 884. Arthur Fields - Dom 3620; Lonesome Girl In Town/Franklyn Baur; I'm Tired Of Being Alone V++ rim flk nap  
 885. " " - Dom 3621; Down By The Winegar Woiks/Steppin' Fool V+ sm sol  
 886. Jones & Hare - Dom 3622; Show Me The Way To Go Home/That Certain Party EE+ 1/2" hr crk nap  
 887. Irving Kaufman - Dom 4036; Me An My Shadow/Chas. Harrison; Mississippi Sweetheart V  
 888. Rodman Lewis - Dom 4217; old Man Sunshine/I Can't Make Her Happy V++  
**Domino (Canadian)**  
 889. The Mirth Makers - Dom(C) 21111; Show Me The Way To Go Home/Frank Leonard-Frank Bernard; I Never Knew V+ 1/4" hr crk nap  
 890. The Radio Aces - Dom(C) 21643; Sidewalks Of New York/Sweet Rosie O' Grady V+ sol  
**Gennett**  
 891. Porter & Kennedy - Ge 4672; Mutt & Jeff/Bringing Up Father V++  
 892. Wilber Nesbit - Gennett Christmas Greetings 5229; God Bless Us All/Sterling Brass Quintet; Adeste Fideles V+  
**His Master's Voice**  
 893. Jeannette McDonald - HMV B3289; Song Of The Grenadiers/My Dream Lover V++  
**Homestead**  
 894. Robison & Luther - Home 16059; When Roses Bloom Again For The Bootlegger/Ray Ball; Miss Moonshine V++ some lbi tears  
 895. Frankie Wallace - Home 16068; I Don't Work For A Living/Jack Kaufman; Return Of The Gay Caballero V+  
 896. Frank Ferrera Hawaiians - Home 22978; Reaching For The Moon/When Your Hair Has Turned To Silver V lbi fades  
**Jewel**  
 897. Roy Smeck Trio - Je 5457; Sonny Boy/Four Hawaiians; On A Mt. Trail In Old Hawaii E-  
 898. Chas. Dickson - Je 5505; Where The Shy Little Violets Grow/Dick Holmes; Baby's Coming Back V+  
 899. Pickard Family - Je 5508; Down In Arkansas/Rabbit In The Pea Patch V  
 900. Chas. Dickson - Je 5688; Little Pal/Larry Horton; I'll Always Take Care Of You V+  
 901. Larry Horton - Je 5718; Miss You/Roy Powell; I Can't Help Feeling Blue For You V+  
 902. Howard & Doran - Je 5740; Lilly Lou/Sgt. Flagg & Sgt. Quirt VV+  
 903. John Spear - Je 5772; Love/Ralph Haines; Your Photograph Is All I Have V+  
 904. Al Foster - Je 5804; My Sweetest Than Sweet/I'm Bound To Keep After You V++  
 905. Geo. Beaver - Je 5902; With You/Ralph Haines; Let's Get Acquainted V++  
 906. Geo. Epstein - Je 5931; Lazy Louisiana Moon/Dancing To An Old Refrain V++  
 Mandel (light & dark blue with gold print, from Chicago)  
 907. Vera Barstow (violin) - Mandel 4016; Berceuse/labeled the same V/lbi scrs V 1/4" hr crk nap  
**Melotone**  
 908. Bradley Kincaid - Mel 12184; Lightning Express/Teh True And Trembling Brakeman VV+  
**Ortelle**  
 909. Billy West - Or 137; Last Night On The Back Porch/Stellar Qt.; Annie Laurie VV+  
 910. Hugh Donovan - Or 138; Kathleen Mavourneen/Lou Hayes; Sittin' In A Corner V+  
 911. Vernon Dalhart - Or 139; Tell All The Folks In Kentucky/Elizabeth Spencer; My Old Kentucky Home E  
 912. Hugh Donovan - Or 140; Pal Of My Dreams/Jack Claude; Silver Threads Among The Gold V+  
 913. Bob Thomas - Or 150; Mamma Goes Where Papa Goes/Amy Stewart; Carry Me Back To Old Virginny V+ rim flk nap  
 914. Hugh Donovan - Or 160; Arcady/Louise Terrell & Chas. Hart; Home To Our Mts. V+  
 915. " " - Or 161; Come Back To Erin/Robt. Lewis; Stay Home Little Girl Stay Home V+  
 916. Frank Bessinger - Or 166; Dream Daddy/Stellar Qt.; In The Gloaming lbi reversed V+  
 917. Lewis Lane - Or 167; Colorado/Royal Dadmum; Ring Out Wild Bells V++  
 918. Efreim Kirloff (piano) - Or 178; Valse Brillante/Mobile Melody Makers; What'll I Do (w) V+  
 919. Steve Porter - Or 203; Swapping Horses/Sterling Grant; It Ain't Gonna Rain No Mo' E-  
 920. Creature's Band - Or 207; La Paloma/Cotton Blossom O.; Memory Lane (w) V++  
 921. Fred Halladay - Or 975; Love Always Has It's Way/Halladay Brothers; In The Good Old Summertime E-  
**Perfect**  
 922. Patt Paterson & Lois Dexter - Per 168; Cowboy's Love Song/Tidy Up And Down The Old Brass Wagon V  
 923. Symphonic Octette - Per 14588; Indian Love Call/By The Waters Of Minnetonka E-  
 924. Frank Luther Trio - Per 13024; Outlaw John Dillinger/Crime Does Not Pay VV+

**Radix**

925. Billy Clarke - Rad 2122; 3000 Years Ago/Vernon Dalhart; Bebe V+  
**Regal**  
 926. Rudolph Polk (violin) - Re 9595; Traumeri/Spanish Serenade V+  
 927. Billy Jones - Re 9604; So I Took The \$50,000/Whose Izzy Is He V+ lbi scrs



928. Rudolph Polk (violin) - Re 9609; Roses Of Picardy/Kiss In The Dark E- lbl scrs  
 929. Cliff Edwards - Re 9620; Where The Lazy Daisies Grow/If You'll Come Back V++  
 930. Vernon Dalhart - Re 9621; Mr. Radio Man/In The Evening V+  
 931. Bob Thomas - Re 9622; Mindin' My Business/Billy Jones; Hula Lou V++  
 932. Chas. Dalton - Re 9633; She's Everybody's Sweetheart/Dalhart & Smalle; Home In Pasadena V+  
 933. Bob White - Re 9634; Maybe She'll Write Me/It Ain't Gonna Rain No Mo' V++  
 934. Vernon Dalhart - Re 9635; The One I Love Belongs To Somebody Else/9:00 Sal V+  
 935. Ernest Hare - Re 9648; My Papa Doesn't Two Time No Time/Jimmy Gee V++  
 936. Chas. Dalton - Re 9649; What'll I Do/Arthur Fields; I Must Have Company V+  
 937. Broadway Qt. - Re 9662; What's Today Got To Do With Tomorrow/Any Old Time At All V+  
 938. Vernon Dalhart - Re 9686; He's A New Kind Of Man/Arthur Fields; Maytime V+  
 939. Irving Kaufman - Re 9994; Don't Be Afraid To Come Home/You Can't Be A Good Little Fellow V+  
 940. " " - Re 8061; At Peace With The World/Franklyn Baur; Little Love Notes E-  
 941. " " - Re 8066; Lonesome And Sorry/I Kissed The Blues Goodbye V+  
 942. Irving Kaufman - Re 8138; Sweet Little Girl.../That's Why I Love You VV+  
 943. Harold Lambert - Re 8329; You Flew Over (Uncle Sam Takes His Hat Off To You)/Irving Kaufman; Hello Lindy V++/E-

944. Radio Eddie & Bob Dixon - Re 8474; Ice Cream/Irving Kaufman; Henry's Made A Lady Out Of Lizzie VV+ lbl fades

945. Irving Kaufman - Re 8658; There's A Rainbow Round My Shoulder/Sonny Boy V++

#### Silverstone

946. Whistling Solo - Sil 4855; Song Of The Wood-Bird E+  
 947. Silverstone D.O. - Sil 5053; I'm Just An Old Fashioned Girl/Love Nest E-  
 948. Cliff Edwards - Sil 1238; Hard Hearted Hannah/When My Sweetie Puts Her Lovin' On E  
 949. Ernest Hare - Sil 2273; Out Where The West Begins/Geo. Ballard; Whe You're Gone I Won't Forget E+  
 950. Geo. Ballard - Sil 2364; A Voice With A Smile/Chas. Harrison; Roses Of Picardy E  
 951. Serene (violin solo) - Sil 2649; In And Out/A Fiddler's Contest V++  
 952. Phillips & Moore - Sil 2692; That Certain Party/Tie Me To Your Apron Strings Again EE-  
 953. Fern Holmes - Sil 2910; My Sweetheart, My Mother & Home/Crepe On The Old Cabin Door V+  
 954. Geo. Logan (violin) - Sil 3063; Somewhere A Voice Is Calling/Little Grey Home In The West V+  
 955. Homer Rodeheaver & Wiseman Sextet - Sil 3824; Walk In Jerusalem Just Like John/Gospel Train Am Comin' E-  
 956. Plada's Serenaders - Sil 25068; My Isle Of Golden Dreams/Hawaiian Dreams VV+

#### Starr (Canada)

957. Vernon Dalhart - Starr 10131; Guy Massey's Farewell/Death Of Floyd Collins V  
 958. Odilon Rochon - Starr 15402; Prends Bien Garde, Lisette/Lucette V rim flk nap  
 959. Georges Saue - Starr 16536; Les Roses Blanches/Pourquo? V+

#### Sterling (Canada)

960. Harold Smith - Ster 291213; If I Had A Talking Picture Of You/Jack Carroll; Mother Dear V+  
 961. McCravy Brothers - Ster 281462; The Better Home/Will The Circle Be Unbroken V+/E-

#### Supertone

962. Byron Holland - Spt 9128; Uncle Josh At The Cafeteria/Holland & Wolf; Uncle Josh & Aunt Nancy Putting Up The Kitchen Stove V++

963. Bradley Kincaid - Spt 9362; 4000 Years Ago/Liza up In The Simmon Tree VV+

#### Van Dyke

964. Bob Miller & Barney Burnett - VD 74286; The Farmer's Letter To The President/Little Red Caboose E-  
 Variety (the 20's label)

965. Dot Woods - Variety 5020; I'm Tellin' The Birds-Tellin' The Bees.../Susie's Feller V++  
 966. Miller & Miller - Variety 5021; Baby Mine/Variety Duo; Baby Face E rumbly surface

967. Ned Dobson - Variety 5047; I Haven't Told Her.../Albert Bennett; There's Everything Nice About You V+ 1/2" hr crk

#### Victor

968. Sam 'n Henry - Vi 20375; Sam 'n Henry Rollin' The Bones/Sam 'n Henry Buying Insurance V+  
 969. Walter C. Kelly - Vi 20388; Virginian Judge/Pt. 2 E  
 970. Johnny Marvin - Vi 20893; Marvelous/It All Belongs To Me EE-/E  
 971. Paul Whiteman's Rhythm Boys - Vi 21104; Miss Annabelle Lee/Four Aristocrats; Everybody Loves My Girl E  
 972. Johnny Marvin - Vi 21509; Oh You Have No Idea/Harold Yates; I'm Tired Of Making Believe E+  
 973. " " - Vi 21780; There's A Rainbow Round My Shoulder/Happy Days And Lonely Nights E-  
 974. " " - Vi 21820; Where The Shy Little Violets Grow/Sweethearts On Parade E-  
 975. Eddie Cantor - Vi 21831; Makin' Whoopee/Hungry Women VV+  
 976. Johnny Marvin - Vi 21959; Down Among The Sugar Cane/Marvin & Smalle; I Get The BIs When It Rains V++  
 977. " " - Vi 22057; Singin' In The Rain/Orange Blossom Time V+  
 978. " " - Vi 22076; Every Day Away From You/Little Bi V++ sol  
 979. " " - Vi 22148; I'm A Dreamer.../If I Had A Talking Picture Of You V+/E-  
 980. Noel Coward - Vi(C) 22819; Half-Caste Woman/Any Little Fish V+  
 981. Paul Robeson - Vi 25362; Honey/Gloomy Sunday E

#### Vocalion

982. Lt. Francis W. Sutherland & 7th Reg. Band - Voc 14587; American Patrol/Parade Of The Wooden Soldiers V  
 983. Aileen Stanley - Voc 14614; Lou'siana/I'll Hop Skip Jump To My Mammy's Arms V+  
 984. Isabelle Patricola - Voc 14676; If I Can't Get The Sweetie I Want/Mamma Goes Where Papa Goes V++  
 985. " " - Voc 14701; Lovey Come Back/Somebody's Wrong V+

#### SECTION III - More of the same.....

##### Aeolian Vocalion

986. Sherbo's O. - AE 14116; Avalon/Fair One V+

##### Apex (Canada)

987. Banjo Wallace's O. - Apex 4330; Wait Till You See My Madeline/Green Bros. Nov. Band; My Man V+/rough start V+

**Banner** (this is apparently NOT a Plaza label, but is blue with gold print, and is similar to the Imperial label, and appears to have this matrix series (and is one-sided))

988. Chimes - Banner L4837; America V++

##### Banner (the Plaza one)

989. Hugh Donovan - Ban 1311; Linger Awhile/Vernon Dalhart; Dear Old Lady V+ to E-  
 990. Ernest Hare - Ban 1761; My Dream Of The Big Parade/Franklyn Baur; Little Love Notes V+

##### Bell

991. Lt. Matt O. - Bell P-113; June Moon/Golden Gate O.; Ka-Lu-A V+

##### Bluebird

992. Shep Fields O. - Bb(buff) 6604; So Do I/One Two Button Your Shoe E- sol  
 993. Muggsy Spanier's Ragtimers - Bb 10506; Sister Kate/Dipper Mouth BIs E-

##### Brunswick

994. Isham Jones O. - Br 5066; My Sunny Tennessee/Why Dear V+  
 995. Ernest Hare - Br 2074; Love Bird/Why Don't You V+  
 996. Cotton Pickers - Br 2338; Sister Kate/Got To Cool My Doggies Now V+  
 997. " " - Br 2404; Way Down Yonder In New Orleans/You Tell Her I Stutter V++  
 998. " " - Br 2461; Duck's Quack/My Sweetie Went Away V++ sol  
 999. Bill Chitwood & Bud Landress (fiddle & banjo) - Br 2811; Whooa Hen/Cackle EE-  
 1000. Jones & Hare - Br 2820; Let Me Call You Sweetheart/Sweetest Little Rose In Tennessee V+  
 1001. Carl Fenton O. - Br 2913; Collegiate/Isham Jones O.; Sweet Georgia Brown V  
 1002. Eddy Duchin O. - Br 6445; Night And Day/After You V++  
 1003. Vernon Dalhart - Br 153; Engineer's Dream/Mississippi Flood V++  
 1004. McFarland & Gardner - Br 203; Drunkard's Dream/May I Sleep In Your Barn Tonight Mister V  
 1005. Old Southern Sacred Singers - Br 390; Lord I'm Coming Home/Will There Be Any Stars In My Crown V+ to E-

##### Cameo

1006. Wm. Robyn - Cam 861; Too Many Parties And Too Many Pals/Marjorie Harcum & Wm. Robyn; Roses E+  
 1007. Ray-O-Vac Twins - Cam 980; You've Got Those Wanna Go Back Again BIs/A Trip To The Circus E+  
 1008. Carson Robison Trio - Cam 8380; Sinking Of The Vestria/Will The Angels Play Their Harps For Me V+

##### Challenge

1009. Fiddlin' Frank Nelson - Chg 307; Buck Creek Gal/And The Cat Came Bac' E-

##### Champion

1010. Herb Jennings - Ch 15198; Death Of John Henry/Little Brown Jug V+  
 1011. Smilin' Tubby Johnson - Ch 15247; I'm A Stern Old Bachelor/Nickety Nackety Now Now Now V+ rim flk nap  
 1012. Hutchins Brothers - Ch 15632; I Feel Like Traveling On/Let The Song Ring Out V+

##### Columbia Disc Record (silver and black lbl)

1013. Chimes - Col 441; Almost Persuaded E-

##### Columbia Phonograph Co. (silver & black lbl)

1014. Tenor in Italian (Romeo Berti?) - Col 10529; Angel So Pure V++ slight rough start  
 1015. Mme. de Pasquali - Col 25940; For All Eternity V+ sol

##### Columbia Record (Grand Prize) (silver & black lbl)

1016. Biederman, Lufsky & Prince - Col 3506; Serenade To My Mother V+  
 1017. Cal Stewart - Col 3582; Uncle Josh Weathersby's Visit To New York V+  
 1018. Will F. Denny - Col 3662; You'll Have To Get Off And Walk V+ a few loud passages  
 1019. Columbia Qt. - Col 3693; The Hymns Of The Old Church Choir E  
 Columbia (ln = large note)  
 1020. Miss Corrine Morgan - Col(ln) A325; Last Night/Geo. Alexander; Maryland My Maryland E+  
 1021. Cal Stewart - Col(ln) A382; Uncle Josh's Trip To Boston/Male Qt.; Church Scene from "The Old Homestead" E-  
 1022. " " - Col(ln) A405; Husking Bee Dance/Contralto & Baritone Duet; Oh That We Two Were One V+ lbl fades

1023. " " - Col(ln) A613; A Busy Week At Pumpkin Center/Steve Porter; Sullivan V+  
 1024. Carroll Clark - Col(ln) A820; Old Dog Tray/Wm. McDonald; Village Blacksmith V+ rim flk nap  
 1025. Ada Jones & Walter Van Brunt - Col(ln) A1267; I'll Sit Right On The Moon/My Little Lovin' Sugar Babe V++  
 1026. Peerless Qt. - Col(ln) A1335; Back To The Old Folks At Home/That Wonderful Woodland Band V+  
 1027. William Thomas - Col(ln) A1385; Rory O'More/Terence's Farewell To Kathleen E  
 1028. Lua & Kaili (Hawaiian guitar duet) - Col(ln) A1812; Kohala March/Irene West & Royal Hawaiian Troupe; Hilo March V+

1029. Fisk Univ. Male Qt. - Col(ln) A1883; Swing Low Sweet Chariot/Shout All Over God's Heaven E+ sol  
 1030. Earl Fuller O. - Col A2566; I Want Him Back Again/We'll Do Our Share V+  
 1031. Sterling Trio - Col A2623; Pickaninies Paradise/Everything Is Peaches Down In Georgia V+  
 1032. Gus Van - Col A2629; Beans Beans Beans/I'm Too Tired To Make Love V++  
 1033. Bert Williams - Col A2652; When I Return/O Death Where Is Thy Sting V+  
 1034. Prince's D.O. - Col A2851; Dardanella/Yerkes Jazarrimba O.; Wild Flower Waltz V+  
 1035. Happy Six - Col A3304; My Little Bimbo Down On The Bamboo Isle/Je Ne Sais Pa Pa V++  
 1036. Benny Davis - Col A3320; Kentucky/Frank Crumit; I'm Coming Back To Dixie And You E 1" int lam nap/E  
 1037. Van & Schenck - Col A3427; Wang Wang BIs/Ain't You Coming Out Malinda V+  
 1038. Al Jolson - Col A3500; April Showers/Vernon Dalhart; Weep No More My Mammy V+  
 1039. Dolly Kay - Col A3502; Cry Baby BIs/No One's Fool V++  
 1040. Ted Lewis Band - Col A3676; Hot Lips/I Love You Sweet Angelina V++  
 1041. Jones & Hare - Col A3876; Old King Tut/Barney Google V+  
 1042. Art Kahn O. - Col 16; Sobbin' BIs/Bit By Bit You're Breaking My Heart V++  
 1043. California Ramblers - Col 49; Remembring/Linger Awhile E  
 1044. Will Fyffe - Col 183; I'm 94 To Day/I Belong To Glasgow V+  
 1045. Ace Brigade O. - Col 398; Yes Sir That's My Baby/Bourne & Ellis (pianos); If You Knew Susie V+  
 1046. Vernon Dalhart - Col 1000; Lindbergh/Lucky Lindy E-  
 1047. Guy Lombardo O. - Col 1345; Beloved/Coquette V++  
 1048. Norman Clark & His So. Sea Islanders - Col 1474; Goodbye Hawaii/Beautiful Kaala V+  
 1049. Irving Kaufman - Col 1764; Plucky Lindy's Lucky Day/The Things That Were Made For Love V+ to E-  
 1050. Ted Lewis Band - Col 2246; TWIWFTS/3:00 In The Morning (w) V+  
 1051. Hugh Cross & Riley Puckett - Col 15337; Clover Blossoms/Call Me Back Pal O' Mine V  
 1052. Euterpe Porto Rican O. - Col 2692-X; La Bella Margot/El Encanto De Una Reina (w) V++  
 1053. " " " " - Col 2757-X; Laura Y Georgina/Joaquina V++ sol  
 1054. "Harmonika Duet" (Polish accordion duet) - Col 18107-F; Magdalena, Walc/Barbara Polka V++ sol, rim flk nap  
 1055. Orch. Bratin "Holutiaky-Kuzany" (Lemko-Ukrainian Orch.) - Col 27171-F; Posialy Gurali Owes/Lemkiwska Tromblin V++

##### Conquerer

1056. Gene Autry & Jimmy Long - Cq 8096; Yellow Rose Of Texas/Gosh I Miss You All The Time E  
 1057. Gene Autry - Cq 9548; Sierra Sue/I'll Never Smile Again V+

##### Decca

1058. Joe Venuti O. - De 2312; Something/Nothing V++  
 1059. Clayton McMichen's Georgia Wildcats - De 5670; Put Your Arms Around Me Honey/Just An Old Chimney Stack V+

##### Edison

1060. Monette Moore's Swing Shop Boys - De 7169; Rhythm For Sale/Two Old Maids In A Folding Bed V+  
 1061. Edna White - Ed 80613; Recollections Of 1861-65/Chester Gaylord; Love's Old Sweet Song E+  
 1062. Harry Raderman's Jazz O. - Ed 50637; Make That Trombone Laugh/Dardanella E  
 1063. Max Fell's Della Robba O. - Ed 50780; Crooning/Harry Raderman Jazz O.; Jaberwocky V++  
 1064. Jasper Bisbee (violin) - Ed 51278; Opera Reels With Calls/McDonald's Reel E-  
 1065. Broadway D.O. - Ed 51283; Raggedy Ann/In Love With Love E  
 1066. Jack Stillman O. - Ed 51679; Love Bound/Dreaming Of A Castle In The Air E-/V+  
 1067. " " " " - Ed 51710; Wait Till Tomorrow Morning/Only A Broken String Of Pearls (w) V++ lbl tears, rim flk nap

1068. Helen Clark & Chas. Harrison - Ed 51779; My Sweetheart My Mother and Home/Chas. Harrison; Lay My Head Beneath A Rose E-

1069. South Sea Serenaders - Ed 52136; Song Of Hawaii/Dreaming Alone In Hawaii E-

##### 49th State Hawaii Record

1070. John Kamealoha Almeida & His Hawaiians - 49th 105; Hawaiian War Chant/George Na-O-Pe; Amateur Hula E- rim flk nap

##### Gennett

1071. Billy De Rex - Ge 4502; Have A Smile/As You Were VV+  
 1072. Ernest Hare - Ge 5055; Little Rover/Jones & Hare; Down By The Old Apple Tree V+  
 1073. Wm. Houchens (fiddle solo) - Ge 5070; Irish Washerwoman + Kitty Clyde/Dance Wid' a Gal... + Leather Breeches + Big Eared Mule V++

1074. Jack Kaufman - Ge 5358; Chile Bom Bom/So I Took The \$50,000 V+  
 Grey Gull

1075. Eddie Davis O. - GG 1120; Lonesome Mama BIs/Hot Lips V+

##### Hard Rubber Game And Bird Calls

1076. Philip Ott - HRBDC 100; Duck Calling/Pt. 2 V++

##### Harmony

1077. Tommy Christian O. - Har 74; That Certain Party/Show Me The Way To Go Home V+ lbl scrs

##### His Master's Voice (Canada)

1078. Billy Murray - HMV(C) 216068; Wait Till You Get Them Up In The Air Boys/Murray & Burr; They're All Sweeties V++

##### Hit Of The Week

1079. Prof. James Shelley - Speech Poetry and Drama, (SPECIAL PERSONAL RECORD) HOW no. VII (made for The Gregg Publishing Co., New York, Chicago, San Francisco, Boston E 1" slight crease, lite thump

1080. Phil Spitalny Music - HOW 1070; If I Had A Girl Like You E  
 1081. " " " " - HOW 1083; Swinging In A Hammock E  
 1082. HOW Orch. - HOW 1084; Just A Little Closer V+  
 1083. Vincent Lopez O. - HOW 1088; Little White Lies E  
 1084. Bert Lown O. - HOW 1090; Bye Bye BIs E+  
 1085. Don Voorhees O. - HOW 1091; Go Home And Tell Your Mother E  
 1086. Ted Fio Rito's Music - HOW 1105; When The Organ Played At Twilight EE+  
 1087. HOW Orch. - HOW 1106; My Bluebird Was Caught In The Rain E+  
 1088. Dick Robertson O. - HOW 1107; Moonlight On The Colorado (w) E+  
 1089. HOW Orch. - HOW 1118; The Little Things In Life E-  
 1090. Vincent Lopez O. - HOW 1120; Cheerful Little Earful E-  
 1091. Sam Lanin O. - HOW 1145; I Surrender Dear EE-  
 1092. Scrappy Lambert's Collegians - HOW 1160; Come To Me E+  
 1093. Rudy Vallee O. - HOW C-3-4; The Wooden Soldier And The China Doll E+  
 1094. Phil Spitalny's Music - HOW D-4-E-1; Paradise + Love You Funny Thing V+  
 1095. " " " " - HOW K 4; I Apologize E  
 1096. " " " " - HOW L 2; Guilty + She'll Be Comin' Round the Mt. E

##### Homestead

1097. Hiram Jones - Home 16492; Turkey In The Straw/Sailor's Hornpipe E-/V+

##### Jewel

1098. Frank Evans - Je 5115; When the Moon Shines Down Upon The Mt./Evans & Clark; Golden Slippers V++  
 1099. Holton & Cross - Je 5245; Mary Ann/Hugh Donovan; The Big Things In Life E

##### Lyric

1100. Billy Murray's Melody Men - Lyric 4217; Oh My Lady/Harry Raderman Jazz O.; Bo La Bo E-  
 1101. Nicholas Orlando O. - Lyric 4233; Snap Your Fingers At Care/Yerkes Jazzarrimba O.; Good Times E-/E-

##### National Music Lovers

1102. NML Dance O. - NML 1033; Who's Sorry Now/Music Lover's Marimba Band; Love Sends...(w) V+ sol, rough starts

1103. Master Melody Makers - NML 1035; Lost/Music Lover's D.O.; I Love Me V+ sol

(cont. next page)



**Okeh**

1104. Don Richardson New York O. - Ok 1255; Arkansas Traveller/Irish Washerwoman E-  
 1105. Vernon Dalhart - Ok 45215; The Hanging Of Charles Birger/The West Plains Explosion V

**Oxford**

1106. Cal Stewart - Ox 71; Uncle Josh At A Baseball Game V+  
 1107. " " - Ox 1518; Uncle Josh On An Automobile E-

**Pathe**

1108. Jan Rudenyi (violin) - Pathe 20004; Serenade/Harry Lonsdale (bells); Gavotte, Mignon V+ to E-  
 1109. Louise & Ferera Hawaiian Troupe - Pathe 20218; Lily Of The Valley/Along The Way To Waikiki E-  
 1110. Hotel Biltmore Hawaiian O. - Pathe 22149; Sweet Hawaiian Moonlight/Yearning V+ rim flk nap  
 1111. Sam Ash - Pathe 22219; A Pretty Girl Is Like A Melody/Turner Roe; Dear Heart V+ some lite scrs  
 1112. Marion Cox & Billy Jones - Pathe 22392; I'd Like To Take You Away/Ernest Hare; Le Wana E-  
 1113. Golden Gate O. - Pathe 020981; Yes We Have No Bananas/Original Memphis Five; Memphis Glide V++  
 1114. Irving Kaufman - Pathe 32439; We Know You'll Take Good Care Of Lindy/Harold Lang; Dream Train V+

**Perfect**

1115. Al Foster - Per 12470; Sonny Boy/High Up On A Hill Top E+  
 1116. Joe Wilbur - Per 12513; When The World Is At Rest/Sweethearts On Parade E+  
 1117. Singin' Sam - Per 12956; Chimes In The Chapel/Good Night Little Girl Of My Dreams V+  
 1118. Gene Autry & Jimmy Long - Per 13065; When The Moon Shines On The Mississippi Valley/Memories Of Silver Haired Daddy E

**Rainbow**

1119. Homer Rodeheaver - Rain 1015; The Half Has Never Yet Been Told/Asher & Rodeheaver; Old Rugged Cross V+

**Regal**

1120. Hugh Donovan - Re 9387; My Buddy/Hugh Donovan & Everett Clark; Carolina In The Morning E  
 1121. Hollywood D.O. - Re 9918; Do You Care/Imperial D.O.; Normandy V++  
 1122. Hobbs Brothers - Re 8759; Patty On The Turnpike/Turkey In The Straw V+/E-

**Silverstone**

1123. Talking - Sil 3640; Uncle Josh At The Dentist's E  
 1124. Cal Stewart - Sil 3978; Uncle Josh's Barn Dance V++  
 1125. Ernest Hare - Sil 2097; Oh Dem Golden Slippers/Hear Dem Bells V+/E-  
 1126. George Hobson - Sil 3045; Prisoner's Song/Lightning Express V++

**Supertone**

1127. Chubby Parker - Spt 9192; My Little Sod Shanty On The Claim/Uncle Ned EE-

**Velvet Tone**

1128. Irving Kaufman - VT 1936; That's You Baby/Pagan Love Song E

**Victor Monarch**

1129. Westminster Chimes - Mon 606; Rock Of Ages V+  
 1130. Jos. Natus - Mon 681; Where The Mississippi Flows V+ slight rough start  
 1131. Trinity Choir - Mon 720; Blest Be The Tide That Binds V- rough start  
 1132. Dudley & Macdonough - Mon 1076; In The Shadow Of The Pines VV+  
 1133. George Alexander - Mon 2550; Danny Deever V+  
 1134. Harry Macdonough & Hayden Qt. - Mon 2594; Down In Mobile Long Ago VV+  
 1135. Sousa's Band - Mon 2612; Rienzi Overture V+ sol  
 1136. Richard Jose - Mon 2629; Dear Old Songs VV-  
 1137. " " - Mon 2630; May Sweet May V+  
 1138. " " - Mon 2631; The Brotherhood Of Man V+  
 1139. Pryor's O. - Mon 2709; Up In A Coconut Tree Medley V-  
 1140. Emilio de Gogorza - Mon 4162; La Sevilliana V++ rough start  
 1141. Billy Murray - Mon 4166; Don't Cry Katie Dear V sol rough start

**Victor**

1142. Harlan & Stanley - Vi 4217; Marching Through Georgia VV+  
 1143. Billy Murray - Vi 5207; Honey Boy V+  
 1144. Vesta Victoria - Vi 5251; It Ain't All Honey And It Ain't All Jam V  
 1145. Josie Sadler - Vi 5749; Hilda Loses Her Job V+  
 1146. Hayden Qt. - Vi 16218; Cornfield Medley/Massa's In De Cold Cold Ground V+  
 1147. Cal Stewart - Vi 16228; Uncle Josh Playing Baseball/Uncle Josh On A 5th Ave. Bus V+  
 1148. Victor O. - Vi 16346; Red Head Medley/Jones & Murray; I'm Awfully Glad I Met You V+  
 1149. Sousa's Band - Vi 16402; At A Georgia Camp Meeting/Criterion Qt.; Dixie V+  
 1150. Cal Stewart - Vi 16403; I'm Old But I'm Awfully Tough/Uncle Josh Joins The Grangers E/E-  
 1151. Billy Murray - Vi 16686; Hear dem Bells/Hayden Qt.; Old Dog Tray V+  
 1152. Sousa's Band - Vi 16960; Under The Double Eagle/Arthur Pryor Band; Lights Out March E  
 1153. Harry Humphrey - Vi 17310; The Blue And The Grey/Lyric Qt.; Sleep Noble Hearts V++  
 1154. Cal Stewart - Vi 17418; And Then I Laughed/Porter & Harlan; Two Jolly Sailors V++  
 1155. Victor Military Band - Vi 17520; Leg Of Mutton/Some Smoke E

1156. Cal Stewart - Vi 17820; War Talk at Fun'kin Centre/Uncle Josh In a Barber Shop E  
 1157. Al Jolson - Vi 17915; Asleep In The Deep-Parody/Nat Wills; A New Cure For Drinking EE-  
 1158. Billy Murray & Mixed Chorus - Vi 17936; When I Get Back To The USA/Harry Macdonough & Mixed Chorus; That Hula Hula E  
 1159. Ward Barton & Frank Carroll - Vi 18035; When The Moon Am Shining/Rock-A-Bye Baby E+  
 1160. Tuskegee Institute Singers - Vi 18075; Heaven Song + Inchin' Along/The Old Time Religion V+  
 1161. Esther Walker - Vi 18613; Nobody Knows/Sahara We'll Soon Be Dry Like You E-  
 1162. Billy Murray - Vi 18657; He Went In Like A Lion And Came Out Like A Lamb/Esther Walker; How Sorry You'll Be EE-  
 1163. " " - Vi 18704; Sally Green/Murray & Smalle; I've Got the ABCD B's EE+  
 1164. US Marine Band - Vi 18768; President Harding March/National Capitol Centennial March E-  
 1165. Sousa's Band - Vi 18929; Keeping Step With The Union/Gallant Seven E  
 1166. " " - Vi 19056; Nobles Of The Mystic Shrine/The Dauntless Battalion E+  
 1167. Arthur Gibbs & His Gang - Vi 19070; Beale St. Mama/Louisville Lou V+ lbi scrs  
 1168. Barney Rapp O. - Vi 19182; Walk Jenny Walk/Somebody Else Took You Out Of My Arms E+  
 1169. Sousa's Band - Vi 19400; Chantymen's March/Ancient and Honorable Artillery Company March E+  
 1170. Kelly Harrell - Vi 19596; Rovin' Gambler/New River Train V+  
 1171. Edwin J. McEnelly O. - Vi 19841; What A Blue Eyed Baby You Are/Normandy V++  
 1172. Carolyn Thompson - Vi 19897; Only A Rose/Dennis King; Song Or The Vagabonds E-  
 1173. Vernon Dalhart - Vi 19918; Unknown Soldier's Grave/My Little Home In Tennessee E+  
 1174. Brox Sisters - Vi 19921; Tie Me To Your Apron Strings Again/Kentucky's Way Of Saying Good Morning V+  
 1175. Jean Goldkette O. - Vi 20031; Lonesome And Sorry/Gimme A Little Kiss Will Ya Huh V++  
 1176. Irving Aronson O. - Vi 20100; Hard To Get/Gertie/Geo. Olsen Music; katinka V++  
 1177. Frank Crumit - Vi 20124; Mt. Greenery/The Girl Friend V+  
 1178. " " - Vi 20137; Pretty Little Dear/Get Away Old Man Get Away E+  
 1179. Goldkette's Book-Cadillac O. - Vi 20268; Just A Bird's Eye View Of My Old Kentucky Home/There's A Little White House... V++ sol  
 1180. Ben Pollack O. - Vi 20425; He's The Last Word/Geo. Olsen Music; Sam The Old Accordion Man V+  
 1181. Jean Goldkette O. - Vi 20471; Hoosier Sweetheart/Nat Shilkret O.; What Does It Matter (w) V+  
 1182. Smith Brothers - Vi 20477; Ya Gonna Be Home Tonight/Hoosier Sweetheart EE-  
 1183. Paul Whiteman O. - Vi 20513; It All Depends On You/Saxophone Waltz V+  
 1184. Kelly Harrell - Vi 20535; Bye And Bye You Will Forget Me/Beneath The Weeping Willow Tree E+  
 1185. Chas. Dornberger O. - Vi 20615; Red Lips Kiss My B's Away/Nat Shilkret O.; Why Should I Say That I'm Sorry E  
 1186. Paul Whiteman O. - Vi 20751; Just Once Again/I'm Coming Virginia E  
 1187. California Humming Birds - Vi 20753; She Don't Wanna/Whisper Song V+ to E-  
 1188. Homer Rodeheaver - Vi 20794; Molly And The Baby Don't You Know/My Wonderful Dream N-  
 1189. Aileen Stanley - Vi 20825; Broken Hearted/Vaughn De Leath; Who Are You Fooling Tonight E  
 1190. Johnny Johnson O. - Vi 21058; We/Waring's Pa.; Way Back When V+  
 1191. Nat Shilkret O. - Vi 21080; Nothin'/Don Bestor O.; Baby Your Mother V+  
 1192. Nat Shilkret O. - Vi 21259; Without You Sweetheart/Little Mother (w) V+  
 1193. Rounders - Vi 21382; Chloe/Ready For The River EE+3  
 1194. Frank Crumit - Vi 21430; Down In De Cane Brake/Song Of The Prune E- sol  
 1195. Helen Kane - Vi 21557; That's My Weakness Now/Get Out Get Under The Moon V++  
 1196. Johnny Marvin - Vi 21650; Crazy Rhythm/Heartbroken And Lonely E  
 1197. Bud Billings & Carson Robison - Vi 22463; It's The Same The Whole World Over/Bud Billings; Hello Young Lindy V-  
 1198. Rudy Vallee O. - Vi 22611; Would You Like To Take A Walk/99 Out of 100 Want To Be Loved V+ wol  
 1199. Isham Jones O. - Vi 24298; Just Born To Be Lonesome/Bleu Prelude V+  
 1200. Fats Waller Rhythm - Vi 25196; A Little Bit Independant/Sweet Thing V++  
 1201. Jack Lathrop & Drugstore Cowboys - Vi 28-3119; Dainty Brenda Lee/Cornbelt Symphony E/E-  
 1202. Lambert Murphy - Vi white label test (45111); The Miracle Of Love V+ sol  
 1203. Hawaiian Quintette - Vi 65339; Wailana/Kaua i ka huahua E  
 1204. Jaun Pulido con orq. - Vi 81225; The Coquette/Too Girlish E/EE-  
 1205. " " " " - Vi 81350; Take Off Your Mask/Take Me Flowers V++  
 1206. Jules Allen - Vi 40167; Chisolm Trail/Cowboy's Love Song V+ to E-  
**Vocalion**  
 1207. Aeolion D.O. - Voc 14253; Sweet Lady/Yerkes O.; Merry Widow Waltzes V+  
 1208. Irving Kaufman - Voc 14358; I Wish There Was a Wireless To Heaven/Why Should I Cry Over You V+  
 1209. Bar Harbor Soc. O. - Voc 14450; Why Should I Cry Over You/Thru The Night (w) E  
 1210. Uncle Am Stuart ("Old Time Fiddler") - Voc 14840; Sourwood Mt./Waggoner V++  
 1211. The Hill Billies - Voc 5019; Sally Ann/Kitty Waltz V scrs  
 1212. Sweet Violet Boys - Voc 03281; Medley Of Bar Room Songs/Hinky Dinky Aprley Voo E-/V+  
 1213. Joe Marsala Chicagoans - Voc 4168; Mighty Like The B's/Hot String Beans E+

(End of Prohaska Auction)

## More Cylinders!

**Spring Auction 2002**

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All Black wax are individually graded. All Brown wax are visually graded. Minimum bids on all cylinders will be \$5.00. Shipping is \$4.00 for the 1<sup>st</sup> cylinder and .35 for each additional cylinder. Phones are open from 7:00p.m., to 11:00p.m. EST. Bids can be sent by mail but must be postmarked by the closing date of the auction or e-mailed until closing time (12:00a.m. EST). I welcome you to call and check on the status of your bids as the closing date approaches. Closing date is:

**June 28, 2002****Brown Wax**

1. No co./# 3211 In the Sweet Bye & Bye; Chimes. G.
2. No co. #7294 Prismatic Polka; Cornet. G
3. No co. #7440 A Bird In a Gilded Cage; Mahoney; V-.
4. No co./7659 Faust Waltz; violin; D'Almaine; crack; G.
5. No co./1537 Oh, Promise Me; Gilmore's Band; NYC; E.
6. Col. 2807-2 Home, Sweet Home; Martin & Mesloh; ann. by H. Spencer; G.
7. Col. 4583 Safe In the Arms of Jesus. Steve Porter; s.a. w/piano; G+ (dig 3/4)
8. Col. 5702 (NY&P) The Birds Sing Sweeter, Lad, At Home; J. W. Myers; s.a. w/piano; (home recording at the end). V-.

9. Col. 5845 (NY & London) Asleep In The Deep; J. W. Myers; s.a. w/piano; V-.
10. Col. 9101 (NY&P) La Marsellaise (in French); s.a in French; Begue; G.
11. Col. 23504-1 The Skirt Dance; George Schweinfest; piccolo solo w/piano; ann. by H. Spencer; G.
12. Ed. 49 The Night Alarm; Edison Concert Band (ECB); V.
13. Ed. 86 Selections from Sommebula; Ed. Concert Band; G-.
14. Ed. 122 At A Georgia Camp Meeting; Edison Grand Concert Band; ann. A. Collins; V.
15. Ed. 504 Anvil Chorus from "Il Trovatore"; Edison Symphony Orchestra; ann. A. Collins; V+.
16. Ed. 632 Waltz from "The Circus Girl"; ESO ann. by A. Collins; rel.pre-3/98. V
17. Ed. 644 Titl's Serenade; ESO; pre-3/98; G.
18. Ed. 667 Shine on "Johnson"(?); ESO; Orig. slip; E.
19. Ed. 704 Whistling Rufus; Peerless Orchestra; ann. ?; rel. May 1899; V-.
20. Ed. 2209 Son of My Soul; Edison Qtte.; rel. pre-3/98; V-.
21. Ed. 2213 Dancing On The Old Barn Floor; Edison Male Quartette; orig. slip; V.
22. Ed. 2223 My Old Kentucky Home; Edison Qtte.; ann. WFH; w/pno; Hooley, Dudley(lead), others; rel. ca. 3-5/98; V-
23. Ed. 3015 Robin Adair; xylo; Lowe; V.
24. Ed. 3875 Uncle Josh Weathersby's Arrival In New York City; C. Stewart; s.a.; rel. 3/98-mid-'98; E.



25. Ed. 7010 Love's Old Sweet Song; F. Fisher; s.a. w/pno; G.
26. 7118 Just As the Sun Went Down; J. J. Fisher; s.a. w/orch; rel. 1898; E.
27. Ed. 7119 The Moth and the Flame; J. J. Fisher; s.a. w/orch; rel. 5/99; E.
28. Ed. 7177 Kentucky Babe; May Kelso; ann. A. Collins; rel. 6-7/30/99; E-.
29. Ed. 7278 I'd Leave My Happy Home For You; Arthur Collins; s.a. w/piano; rel. 11/20-12/12/99; E-.
30. Ed. 7325 Polish National Dance; Charles D'Almaine; ann. ?; w/piano; rel 11/20-12/12/99; E.
31. Ed. 7336 Devil's March; Miss Nina Angela; whistling, w/pno; ann. A. Collins; rel. 11/20-12/12/99; E.
32. Ed. 7337 Love Is Tyrant; Albert Campbell; s.a. w/piano; rel 11/20-12/12/99; E.
33. Ed. 7342 My Lady Lu; Harry MacDonough; s.a. w/piano; rel. 11/20-12/12/99; E.
34. Ed. 7360 Selection from "Wang"; William Tuson; clarinet; piano; ann. by A. Collins; E.
35. Ed. 7382 When the Leaves Came Drifting Down; Harlan & Modeira; E.
36. Ed. 7445 Pasa-Calle; Peerless Orch.; ann. ?; rel. 6/00; E.
37. Ed. 7495 She Rests By the Swanee River; Notus; G.
38. Ed. 7992 The Soldier's Bride; J. W. Myers; s.a. w/piano; rel. 12/01; E.
39. NPC\* 3003 Carnival of Venice; Wm. Keintz; orig. slip; E.
40. NPC no# Twelve Stone Two; "sung by a popular Irish comedian"; J.L.S.; V.

#### Black Wax

41. Ed. 8042 On Board the Oregon; I.Q.; V+
42. Ed. 8099 Mocking Bird; Charles D'Almaine; ann. E. Meeker; rel 8/02; E-.
43. Ed. 8145 Sylvia Yorke; E.
44. Ed. 8175 Nursery Rhymes; Collins & Natus; E.
45. Ed. 8364 Tessie You are the Only, Only, Only; W.H. Thompson; V+.
46. Ed. 8366 Mr. Dooley Medley; E-.
47. Ed. 8367 A Country Girl; Arthur Clifford; ann. Meeker; w/pno; Rel. March 1903; E-.
48. Ed. 8413 Long Ago. Geo. Alexander; E.
49. Ed. 8464 There's A Mother Always Waiting for You; H&S; E.
50. Ed. 8698 Turkey in the Straw Medley. Ed. Mil. Band. V
51. Ed. 9086 Waltz of the Swallows; ESO; V+.
52. Ed. 9176 Hebrew Vaudeville; Parody on "In the Shade of the Old Apple Tree." Rel. 1/06; E-.
53. Ed. 9272 Let the Lower Lights Be Burning; A&H; E-.
54. Ed. 9334 Fisher's Hornpipe Medley; E-.
55. Ed. 9342 Is There Any Room in Heaven for A Little Girl Like Me; E.
56. Ed. 9536 Something for Jesus; A & H; E.
57. Ed. 9550 Stand Up for Jesus. EMQ; E.
58. Ed. 10053 Darling Nellie Gray; Metcalfe; E.
59. Ed. 10370 We Shall Meet, Bye & Bye; OBT; Frank C. Stanley/Irving Gillette; orch; rel. 6/10; E.
60. Ed. 12011 La Golandina; Antonio Vargas; E.
61. Col. 4504-12 The Bell Buoy. J.W. Myers; s.a. w/pno; E.
62. Col. 13004 The Laughing Song. V
63. Col. 27005 Scenes That Are Brightest; D'Almaine; V.
64. Col. 31803-6 Taking A Trip Up the Hudson; J.W. Myers; s.a.; w/pno; E.
65. Col. 32024 I'll Wed You In the Golden Summertime; Geo. Gaskins; E-.
66. Col. 32739 Two Roses; Columbia Qtte; V.
67. Col. 32979 Is it Warm Enough for You?; Murray; OBT; E-
68. Col. 33042 Rosebud(Call & I'll Come to You); Murray; E-

69. Col. 33092 Meet Me, Sweet Kathleen, In Honeysuckle Time; Henry Burr; s.a. w/orch. Rel March 1907; E.
70. Col. 33118 The Mouse and The Clock; Prince's Military Band; rel. May 1907; E-.
71. Col. 33194 I Get Dippy When I Do That Two-Step Dance; Collins; E-.
72. 7220 Will I Find My Mamma There? Byron Harlan. V
73. 8446 Farewell Beloved; Miss Chapell & Mr. Stricklett. V
74. Col. 8908 Sweet Rose; Pete La Mar; s.a. w/pno. V
75. Col. 32469 Safe In the Arms of Jesus; OBT. V
76. Col. 32979 Is it Warm Enough for You? Billy Murray; OBT. V
77. Col. 32268-4 The Palms; OBT. V
78. Col. 32340 Angels Serenade; Corinne Morgan; ann. H. Spencer; w/pno; Rel. 1/4. V
79. Ed. 8729 The Man With the Ladder & the Hose; W.H. Thompson; ann. Meeker w/orch; rel 7/04. V
80. Ed. 9622 Red Wing; Mills; OBT. V+

#### Indestructibles

81. 690 Mariutch. Collins. V
82. 804 She Hasn't Done Her Hair Up Yet. Ada Jones. V
83. 1064 When I Dream in The Gloaming of You. Madden. V
84. 1143 Don't Be An Old Maid Molly. Ellis. V
85. 1154 Come Out, June Moon. Van Brunt. V
86. 1176 Baboon Bungalow. Collins & Harlan. V
87. 1299 Man, Man, Man. Miss Francis. V
88. 3136 (4M) I'll Lend You Everything, Etc. Collins. V
89. 3169 Tostus Goodbye, Kirkby. V
90. 3194 Pop Goes The Weasel. D'Almaine. V

#### Miscellaneous

#### *Pink Lambert !!*

91. 133 My Creole Sue E
92. 536 Sunday Afternoon E
93. 824 Queen of the Earth E
94. 890 I'm a Jonah Man E

#### Light Blue Indestructible

95. 1406 Leben Auf Den Alpen; Geo. Watson. E
96. Ind. 1536 Along the Rocky Road to Dublin; Grant; rel. 1916; E
- NPC Ed. Grand Opera
97. 4M-B155 E Lucevan Le Stella; Leo Slezak. OBT. E

#### 4-Minute

98. Ed. 390 Laughing Song; P. Miller & His Old South Qt. OBT E
99. Ed. 391 What A Time; Polk Miller; OBT. E

#### Sterling

100. 3031 A Piping Breeze; Eric Farr w/orch; OBT. E

#### Oxford Indestructible

101. 3099 College Life, Two-Step. E
102. 3124 Lt. Opera-The Mikado; OBT E

#### Blue Amberol

103. 1767 Three Little Owls & Naughty Little Mice, Etc. Cal Stewart. E

#### Black Lambert

104. 1019 Indian War; London Concert Orch.. E

*(End of Harding Auction)*





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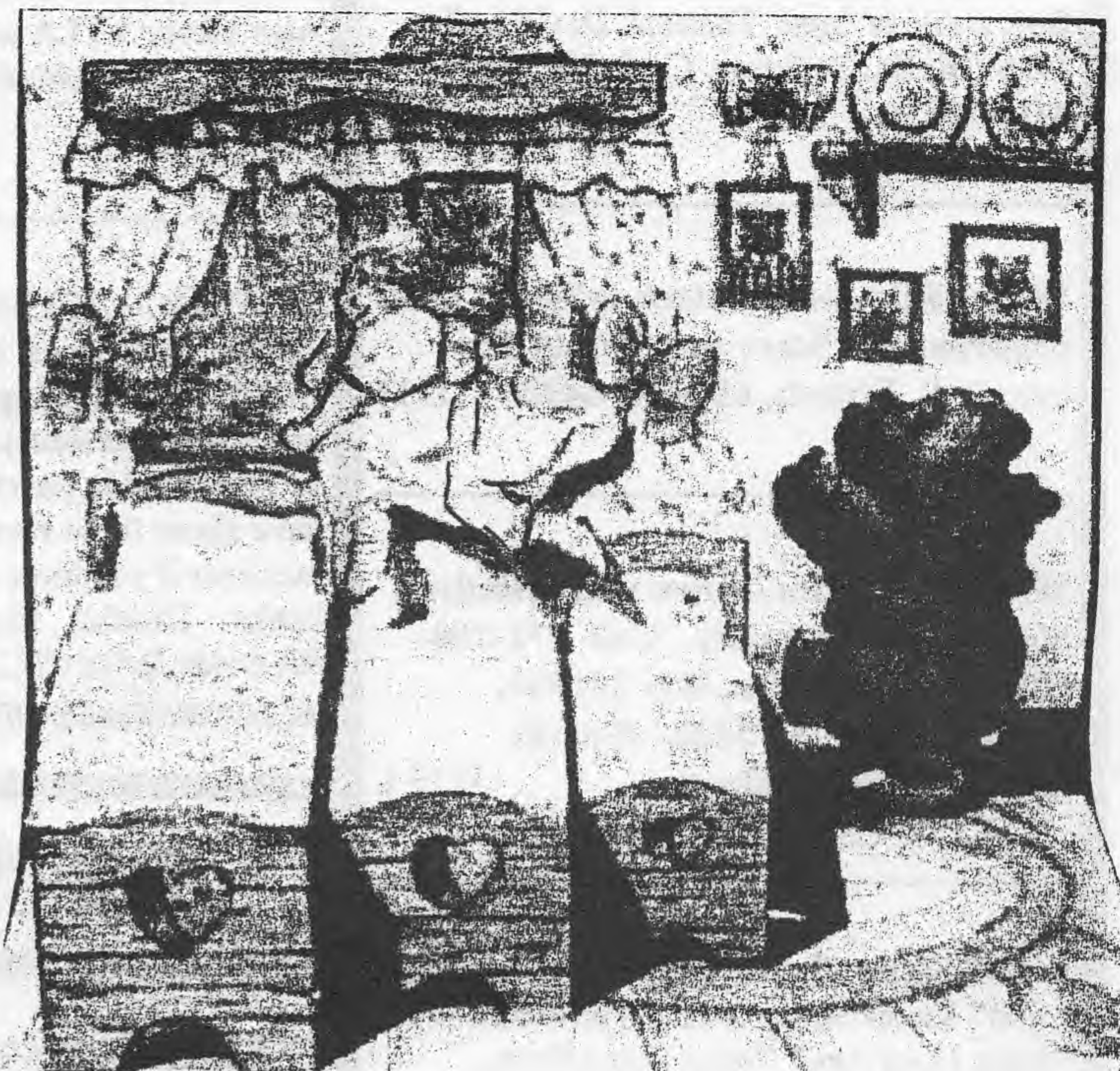


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## Consolidated Book List

Below is a complete listing of the books we stock for record and phonograph collectors. Many come from independent and non-mainstream publishers and are not generally available in book stores. Some include shipping, and for others shipping and handling is extra. As always, a purchase of any three books will be sent **postpaid**. (VT orders add 5% state sales tax before S&H)

**Little Wonder Records** - Our own publication detailing the history and discography of these 5 1/2" records from the Teens and early 1920s. Many artists are identified (Billy Murray, Frank Crumit, California Ramblers, Gene Greene, etc.). Over 1300 records listed, including the 5 1/2" Bubble Book records. 96 pages, with eight pages of illustrations. Large format, comb binding. \$10.95 plus \$1.80 S&H.

**Edison Blue Amberol Recordings, Companion Edition** - Approx. 54 pages, loaded with goodies not in Ron Dethlefsen's original edition... a veritable Whitman's Sampler of Blue Amberol information, 1912-1914. Includes photo of the 8-min. phonograph prototype. \$9.45 + \$1.35 S&H.

**Note the Notes** - An Illustrated History of the Columbia 78 rpm Record Label, 1901-1958. 64 pages, soft cover. Illustrated history & guide to the Columbia label... approx. 100 illustrations in color! Pub. At \$15.95. Our price: \$14.45 + \$1.35 S&H.

**Baseball on Record** - Michael Corenthal's 230+ page book devoted to baseball on record (from Cylinder to Compact Disc). Profusely illustrated, 8 1/2 x 8 1/2". Published at \$20.00. Our price: \$17.95 + \$1.80 S&H.

**American Celebrity Recordings 1900-1925** - A classic reference, now revised and expanded. Lists all acoustic Red Seals plus important recordings from Columbia, Brunswick & Vocalion. Includes artist notes and more. 212 pages, softbound. Published at \$12.95. Our price: \$10.95 + \$1.35 S&H.

**Willard Robison and His Piano: A Discography** - The late Brian Boyd's detailed study of this unique composer/pianist/ vocalist. Nicely illustrated; 30+ pages, large format on heavy coated stock. \$5.95 + \$1.35 S&H.

**Funny Woman—The Life and Times of Fanny Brice** - 300 pages, paperbound; includes some photos. Published at \$12.95. Our price: \$6.95 postpaid.

**Edison Cylinder Phonograph Companion** - George Frow's excellent reference book with complete details on every Edison cylinder machine (including the Amberolas), reproducers, etc., etc. 385 pages, hardbound. Published at \$39.95. Our price: \$37.95 postpaid. (foreign, add \$1.00 extra)

**Edison Disc Phonographs and the Diamond Discs** - George Frow's history of every Edison disc machine, including art models, electrics, equipment, record production photos, historical information, etc. 300+ pages in a new softbound edition, with some new data and photos. Published at \$19.95. Our price: \$17.95 + \$1.80 S&H.

**Jelly Roll, Bix and Hoagy - Gennett Studios and the Birth of Recorded Jazz**. 250+ pages, paperback, including several photos. Valuable guide to the recording activities of the Starr Piano Company's Gennett label. Pub. At \$15.95. Our price: \$14.95 postpaid.

**Hand-Cranked Phonographs** - Neil Maken's 90+ page handbook on phonographs and records. An especially good reference for beginning collectors...but something for everyone. \$15.95 + \$1.35 S&H.

**The Almost Complete 78 RPM Record Dating Guide**. Nearly 200 pages, large format, comb binding. \$14.95 + \$1.80 S&H.

**The Night the Camel Sang** - The late Edison recording artist Edna White's charming reminiscences of her days in vaudeville. Includes rare original photographs. **PRICE REDUCED** from \$11.95 to \$8.95 + \$1.35 S&H.

**Look for the Dog - An Illustrated Guide to Victor Talking Machines** - Illustrations of every known Victor machine, 1901-1929. Production dates & quantities; company history; service & repair instructions, etc. 335 pages, soft cover. Published at \$19.95. Our price: \$17.95 + \$1.80 S&H.

**Columbia Disc Phonograph Companion** - The authoritative guide to disc Graphophones and Grafonolas with illustrations of each product, 1899-1929. Company History, production dates, original prices, etc. 270 pages, hardbound. Published at \$29.95. Our price: \$26.95 + \$1.85 S&H.

**Columbia Cylinder Phonograph Companion** - same as the above, but detailing all cylinder Graphophones. A large sized book, 304 pages, most illustrations in color. Includes historical overviews by Ray Wile, George Paul, and Allen Koenigsberg. Rarity and price guides, reproducers, one-of-a-kind models, &c., &c. Published at \$69.95. Our price: \$59.95 + \$3.00 S&H

**Frank Munn, A Bio-Discography** - 140+ pages, photos, discography, etc., detailing the career of this 1920s record and pioneer radio artist. \$11.95 + \$1.35 S&H.

~ Vermont Residents must add 5% state sales tax before shipping charge ~

**The New Amberola Phonograph Co. 213 Caledonia Street St. Johnsbury VT 05819-2477 (U.S.A.)**

[Note to foreign customers: With constantly changing postal rates around the world, please e-mail us for a current quote on shipping charges for any books you are interested in purchasing at [mfb@together.net](mailto:mfb@together.net)]



**EDISON BLUE  
AMBEROL  
RECORDINGS,  
1912 - 1929**

**Volume I** - 208 pages, \$29.95, postpaid.

**Volume II** - 505 pages, \$54.00, postpaid.

**Companion Edition** - 54 pages, \$10.95, postpaid.

**All volumes** purchased together, \$90.00 per set, postpaid.

- Original Record Slips and Supplements
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**Pathé Records and Phonographs in America, 1914-1922** (2nd Edition, Second Printing) is now available. This revised and enlarged book tells the story of the American branch of Pathé-Freres and its unique disc records, Pathéphones, Actuelle phonographs, patents, manufacturing processes, instruction books, recording artists, and dating guides. Over 225 photographs and charts are shown using original Pathé advertising material. Scores of Pathé and Actuelle disc recordings are listed in facsimiles of original release sheets and catalogs. In addition, all known American Pathé and Actuelle disc label types are shown in their original sizes and colors. Perfect record label types of the early and mid-1920's are also shown.

The book contains over 175 pages, plus illustrated endpapers. Ring binding, soft cover, 8 1/2 x 11 format. *Limited printing of only 125 copies.* Price: \$45.00, post paid. Overseas customers, please add 10% surface mail. Please don't delay sending your check or money order to:

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## ***Antique Phonograph Advertising, an Illustrated History***

**by Timothy C. Fabrizio and George F. Paul**

From rare artifacts promoting "Tinfoil" Phonographs in the 1870s to the sophisticated magazine advertisements of the 1920s, this all-new hardcover brings together all the color, charm, beauty, and unabashed hyperbole that admen, promoters, and exhibitors unleashed in their quest to market talking machines and records.

Additionally, this beautiful book highlights early efforts to use talking machines and records as an advertising medium to sell other merchandise, promote politicians, and deliver inspirational messages. **450** all new full-color photographs illustrate posters; handbills; magazine advertisements; trade cards; admission tickets; talking machines, horns, and records with applied advertising; fabulous store hangers and company-supplied decorations; contemporary photos of store interiors and display windows; company letterheads and circulars; rare catalogues and supplements; illustrated postcards; advertising clocks; glass theatre slides; a huge variety of "Nipper" items; trolley cards; tin dealer signs; advertising records; counter displays; calendars; banners; fans; needle tins; a superb group of display items for Paramount "Race Records"; a selection of magazine advertisements throughout the period, and much, much more! Includes entertaining and analytical text, detailed captions, value guide, glossary, bibliography, and index to text & illustrations.

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***"Extremely well laid out — aesthetically stunning."***

***"You just can't see this book without wanting it!"***

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